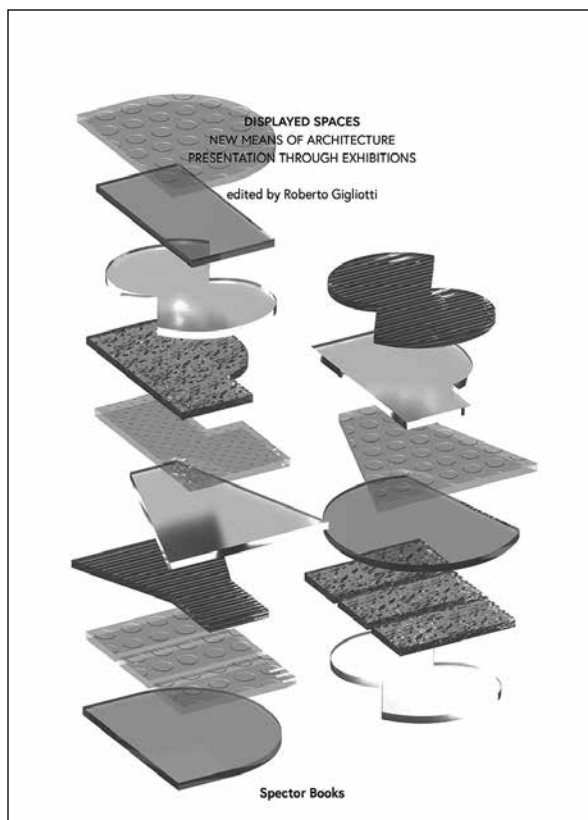


SWAF

publications + distribution
fall/winter 2015



DISPLAYED SPACES
New Means of Architecture Presentation through Exhibitions
 Roberto Gigliotti (Ed.)

Curators of architecture exhibitions are often concerned with the problem of how to present objects that ultimately cannot be brought into the exhibition space. Such shows are often difficult for lay audiences to interpret—little focus is placed on communication. However, there are also architecture exhibits that concentrate on communicating an experience, making it possible to build an intense relationship between the audience and the content on display. The result of a research project organized in 2013 by the faculty of Design and Art of the Free University of Bozen Bolzano, *Displayed Spaces* focuses on the question of how spaces might communicate architectural ideas in a redevelopment project and its accompanying exhibition proposed for the city of Bolzano, Italy. The book is organized into two sections—the first introduces project criteria and the curatorial considerations on content and its presentation; the second begins with an analysis of the public, with particular attention to the different types of visitors—and demonstrates how spatial engagement can generate a personal relationship between visitor and exhibition. Bringing together essays by theoreticians, curators and practitioners involved in exhibition production, this analysis of contemporary architecture exhibitions concludes by asking what is more important: the experience of the exhibition or its effect on the debate on architecture and its history. Essays by Giovanna Borasi, Anne Holtrop, Wilfried Kühn, Emanuela De Cecco, Something Fantastic, Ilka & Andreas Ruby, Andres Lepik and Tina di Carlo and two interviews with Kersten Geers (OFFICE Kersten Geers David Van Severen) and Maarten Gielen (ROTOR).

July 2015, Softcover
 6 ½ x 9 inches, 216 pp, 22 b&w and 70 color
 ISBN: 978-3-944669-69-4
 Retail price: \$32.00

SPECTOR BOOKS, LEIPZIG



ARTS FOR LIVING

Kim Förster & Common Room (Eds.)

Arts for Living offers an alternative, multifaceted history of an iconic cultural institution, The Abrons Arts Center. Located in New York City's Lower East Side, the center was designed by Prentice and Chan, Ohlhausen, and built during the crisis-ridden 1970s as a community art center with educational facilities for a local low-income population. A rare interview with architect Lo-Yi Chan that elucidates the design process as well as essays by Alan Moore on the East Village art scene that arose out of the 1970s fiscal crisis and Kim Förster on pedagogical programs in architecture for youth in New York are accompanied by a color-photo essay by Jason Fulford depicting the current social life of the arts center. Designed by Geoff Han, and including original archival documentation, *Arts for Living* is an important architectural case study of a public space designed to foster community life in a multiethnic, changing neighborhood.

July 2015, Softcover
8 x 8 inches, 128 pp, 15 color
ISBN: 978-0-9882906-0-0
Retail price: \$29.95

COMMON BOOKS, NEW YORK



WAPKE FEENSTRA

Vlassenbroek ————— Broekkant
A Schelde Riverscape

Due to rising sea levels, the landscape between Vlassenbroek and Broekkant in Belgium is fast returning to its original ecology as a riverbed. Inspired by this elusive landscape, *Tekenen in Vlassenbroek*—a new artist's project from Wapke Feenstra, co-founder of Myvillages—documents its shifting panorama in a collection of drawings by local workers, fishermen, engineers, architects, artists and visitors to the site. These varied and personal sketches, following in the plein air tradition of the area, render the fleeting landscape much as painters and sketch artists did in the last century. As this part of Belgium once again becomes mud flats and marshes, Feenstra gently records the process in this unique publication. Myvillages is an active international artist collective addressing the evolving relationship between rural and urban in a variety of forms of production.

October 2015, Softcover
8 ¾ x 10 ½ inches, 208 pp, Extensive b&w and color
ISBN: 978-94-90322-55-7
Retail price: \$35.00

JAP SAM BOOKS, THE NETHERLANDS



THE PUBLIC INTERIOR AS IDEA AND PROJECT

Mark Pimlott

In his third publication, *The Public Interior as Idea and Project*, noted author, artist and architectural designer Mark Pimlott demonstrates how public interior environments are inscribed with cultural ideas across time. Assembled from his lecture series *The Architecture of the Interior*, at the Delft University of Technology, Holland, Pimlott presents over 200 illustrations organized according to six themes: Palace, Garden, Ruin, Shed, Network and Machine. He explores through the examples included in this volume the canon of the ideas consciously or unconsciously embedded in them. Mark Pimlott's practice encompasses installation, photography, film, art for public spaces and architecture, with a focus on interiors. He has taught architecture and visual arts since 1986 and is now based out of TU Delft.

January 2016, Softcover
6 ¾ x 9 ½ inches, 176 pp, 150 b&w and 30 color
ISBN: 978-94-90322-52-6
Retail price: \$39.95

JAP SAM BOOKS, THE NETHERLANDS
DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



PREVIOUSLY ANNOUNCED

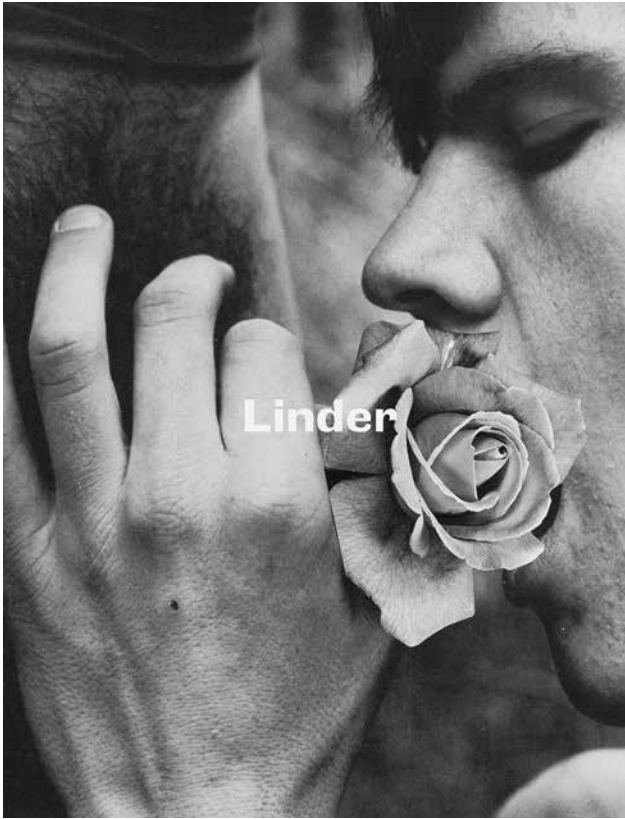
49 CITIES

WORKac (Ed.)

The much-in-demand *49 Cities*, first published by Storefront for Art & Architecture, the internationally recognized NYC center for alternative thinking in art and architecture, is now available in its third edition. This fascinating compilation of “fantastic projections” by architects and planners dreaming of better and different cities ranges from 500 B.C. to the present. With every plan, radical visions were proposed, embodying not only desires but also fears and anxieties of the time. Today, with the failure of the suburban experiment and looming end-of-the-world predictions—global warming and waste, post-peak oil energy crises and uncontrolled world urbanization—architects and urbanists find themselves again at a crossroads. *49 Cities* is a call to re-engage cities as the site of radical thinking and experimentation and an invitation to move beyond “green building” towards an embrace of delirious imagination, empowering questioning and re-invention. Essays include Michael Webb, Sam Jacobs and newly added former Ant Farm member Chip Lord.

July 2015, 3rd Edition, Flexicover
 9 ¼ x 9 ¼ inches, 160 pp, 25 b&w and 125 color
 ISBN: 978-1-941753-05-7
 Retail price: \$36.00

INVENTORY PRESS, NEW YORK

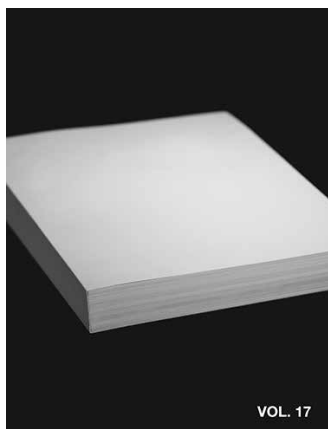


LINDER

Radical feminist and well-known punk and post-punk provocateur Linder is joined by leading Dada and Surrealism curator/critic Dawn Ades in this extensive monograph of Linder's provocative photomontages—Linder's first since 2006. Best known for its replacement of sexualized imagery with domestic commodities, Linder's work violates, liberates and celebrates the human body while questioning the mechanics of gender and its ties to consumer culture and media. Her surprising, humorous and at times shocking, almost violent images and precise compositions, actively published in 1980s fanzines, expose powerful fantasies and repressions underlying social expectations of identity. Spanning almost four decades, this monograph interweaves numerous photomontage series throughout the artist's career in over 250 full-bleed illustrations to demonstrate Linder's brilliant manipulation of disparate source material—from brightly saturated male pornographic imagery to softly lit portraits of ballerinas. In conversation with the artist, Dawn Ades explores the ambiguities and close relationships between domestic and pornographic imagery, fashion and glamour, beauty and repulsion in Linder's work, and discusses with the artist the early experience of sexual abuse underlying her combination of pornographic and balletic imagery. Together, they discuss Linder's process of finding, collecting and assembling the montages, and how the artist enlarges her negatives digitally to make the figures unrecognizable. Finally, in exploring the role of narrative and humor and her upcoming performances in which the artist employs a version of automatism, Ades places Linder's provocative work firmly in the context of the history of photomontage.

July 2015, Hardcover
 9 x 11 ¼ inches, 270 pp, 255 color
 ISBN: 978-1-909932-09-8
 Retail price: \$60.00

RIDINGHOUSE, LONDON



+ QUE 20 ANS APRÈS Collected Words and Images

Sabine Folie (Ed.)

Director of the Generali Foundation from 2008 to 2014, Sabine Folie helped establish the institution's reputation for generating new critical discussion on contemporary art through revisiting modernism. This voluminous survey catalog, richly illustrated with photographs and source materials, documents the extensive collection of works acquired during Folie's tenure. Essays by theorists and artists reflect on contemporary art themes exploring areas such as linguistic devices, the dismantling of representation and the reorganization of pictorial space, the changing roles of artist and museums, the relationship between subject and environment due to globalization and post-colonialism, artistic processing of history and the production of memorial culture. Included are commentary and artworks by Lothar Baumgarten, Marcel Broodthaers, Ernst Caramelle, Morgan Fisher, Stéphane Mallarmé and Ian Wallace, among others. Essays by Christa Blümlinger, Rachel Haidu, Gabriele Mackert, Michael Newman and more.

October 2015, English & German, Softcover
8 ¼ x 11 inches, 482 pages, 182 b&w and 386 color
ISBN 978-3-95679-142-0
Retail price: \$58.00

STERNBERG PRESS, BERLIN
GENERALI FOUNDATION, VIENNA



ARCHIVO F.X. Business, Economics, Conjuncture Pedro G. Romero

Catalonian artist, author and curator Pedro G. Romero (b. 1964) has been compiling Archivo F.X.—memory theater, archive and imaginary museum—since 1999. Consisting of more than a thousand documents linking stories of Spanish anticlerical iconoclasm (1931–36) with positions adopted by the international avant-garde, Romero develops different ways of presenting the archive by continually readjusting its frame of reference to reflect factors such as the urban environment, community, knowledge and economics. Specially conceived for and now exhibited at the Württembergischer Kunstverein Stuttgart, the project sets up an unusual dialogue with the artists Hugo Ball, Emmy Hennings, Joseph Beuys and Alexander Kluge. Previous presentations as solo and group exhibitions and projects include the Museo Reina Sofía in Madrid, the ZKM Karlsruhe and the São Paulo Biennale (2014).

October 2015, English & German, Exhibition catalog
Hardcover, 6 x 9 inches, 256 pp, 30 b&w and 200 color
ISBN: 978-3-944669-86-1
Retail price: \$35.00

SPECTOR BOOKS, LEIPZIG
WKV STUTTGART, GERMANY



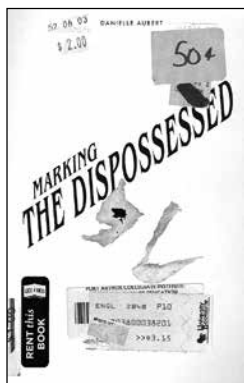
ARTISTS AND PROPHETS A Secret History of Modern Art 1872–1972

Pamela Kort & Max Hollein (Eds.)

What do Vegetarian Apostles, Nature Prophets, and Inflation Saints all have in common? German-speaking, self-styled artist-mystics working from the 1870s through the 1930s, they deeply influenced later artist-visionaries Joseph Beuys, Friedensreich Hundertwasser, Egon Schiele, František Kupka, Johannes Baader and Jorg Immendorf, among others. Yet the life and work of these artist-prophets have been largely overlooked by art history until now. *A Secret History of Modern Art*, an encyclopedic scholarly exhibition catalog from Frankfurt, rectifies this omission. Thoroughly researched and wonderfully illustrated, this encyclopedic exhibition catalog describes their work and demonstrates its influence on future generations of artists who shared their penchant for mysticism as well as their commitment to effecting significant social, personal and economic change. With full chronology, bibliography and illuminating text in both German and English by curator Pamela Kort.

July 2015, English & German, Exhibition catalog
Softcover, 9 ½ x 11 ¾ inches
512 pp, 470 color
ISBN: 978-3-86442-116-7
Retail price: \$78.00

SNOECK, GERMANY
SCHIRN KUNSTHALLE FRANKFURT, GERMANY

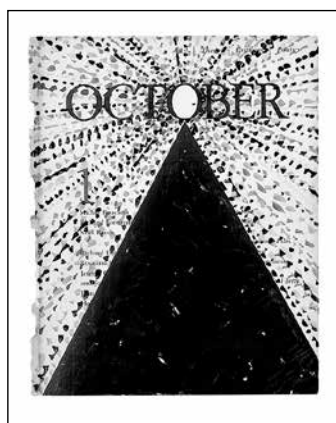


DANIELLE AUBERT
Marking the Dispossessed
 Corinn Gerber (Ed.)

In her third artist book, graphic artist, Danielle Aubert reproduces the underlines, marginalia and bookmarks gathered from the pages of more than one hundred copies of Ursula K. Leguin's 1974 science fiction novel, *The Dispossessed*, about a physicist from an anarchist planet where the concept of private ownership does not exist. All original text is removed so that the marks left by past book owners become the content. *Marking the Dispossessed* is published in conjunction with the polyphonic recording of a "used audio book" made in collaboration with Jason Treuting and Mobius Quartet from the same collection of books. Author of *Sixteen Months Worth of Drawings in Microsoft Excel* and a co-author of *Thanks for the View, Mr. Mies*, Aubert is a member of the graphic design group Clanada, which has presented work at PS1/MoMA, NY; Printed Matter, Motto, Berlin; and the School of the Art Institute of Chicago.

July 2015, Softcover
 6 x 9 ¼ inches, 416 pp, 400 b&w and 16 color
 ISBN: 978-3-940215-16-1
 Retail price: \$25.00

PASSENGER BOOKS, BERLIN



DAVID BATCHELOR
The October Colouring-In Book

Since its launch in 1976, the influential journal of art history and criticism *October* has not had one image reproduced in color. Well-known contemporary Scottish artist and writer David Batchelor playfully rectifies this situation in the series of delightful, exuberant and colorful drawings (2012–13) that transform every page of the magazine's first issue (Summer 1976). Disrupting *October's* orderly monochromatic universe and textual clarity, Batchelor engages a carnival-like play of form and color on each page in abstract compositions of circles, triangles and rectangles of brilliant transparent color and opaque black planes. Batchelor, who works with found objects and images in drawing, photography and installation, again applies the colors and dynamism of the modern city to this artist project. Reprinted here for the first time in actual size, this book is a must-have for every art book collector.

July 2015, Softcover
 8 ¼ x 10 ¼ inches, 122 pp, 44 color
 ISBN: 978-1-909932-07-4
 Retail price: \$19.95

RIDINGHOUSE, LONDON
 COMMON-EDITIONS, LONDON



BEFORE HISTORY
The Abraaj Group Art Prize 2015, Vol. No 1
Yto Barrada, Vol. No 2

The constructed nature of history and its sediments is the subject of this double catalog documenting the Abraaj Group Art Prize 2015 exhibition. Echoing the show's theme, two artist books bound together function as a sculptural object through connecting fonts and contrasting paper stock. Prize-winner Moroccan artist Yto Barrada's work is the subject of the first book. Investigating a paleontology exhibition in Morocco, she focuses on the fabrication of historic objects in the context of modern-day museology. Similarly, provocative works by the three short-listed artists comprise the second book in which proposals by Indian film artist Sarnath Banerjee, Berlin-based Iranian artist Setareh Shahbazi and Lebanese artist Mounira Al Solh are presented with brief artist interviews. Together these projects explore how in our contemporary world of hyper-mediation, history as a constructed sphere is constantly in flux.

July 2015, Softcover, 2-volume set, Exhibition catalogs
 6 ½ x 9 & 8 x 10 ½ inches, 232 pp, 14 b&w and 133 color
 ISBN 978-3-95679-121-5
 Retail price: \$36.00

STERNBERG PRESS, BERLIN
 ABRAAJ GROUP, LONDON



BETTER THAN DE KOONING

Andreas Baur, Esther Leslie & Marcus Weber (Eds.)

One of the driving forces in 20th-century painting—the process of de- and reconstruction of the image of the human body—is picking up speed once again. The title, *Better than de Kooning*, refers to a painting made in 2008 by the American artist Peter Saul, whose innovative popitpop painting style was nourished by Surrealism, Abstract Expressionism, underground comics and political caricature. Presenting over 50 paintings made between 1961 and the present by 14 international artists investigating mass-media influences in their work, this exhibition catalog demonstrates the conceptual interconnections among caricature, comics and 19th- and early 20th-century animated films. With works by Peter Saul, Lee Lozano, Maria Lassnig, Michel Majerus, Dieter Krieg, Tim Berresheim, Jana Euler, Katrin Plavcak, Jon Rafman, Gunter Reski, Matthias Schaufler, Jim Shaw, Amy Sillman and Sue Williams.

January 2016, English & German, Exhibition catalog
Softcover, 8 ¼ x 11 inches, 144 pp, 50 color
ISBN: 978-3-86442-137-2
Retail price: \$39.95

SNOECK, GERMANY
VILLA MERKEL, GERMANY

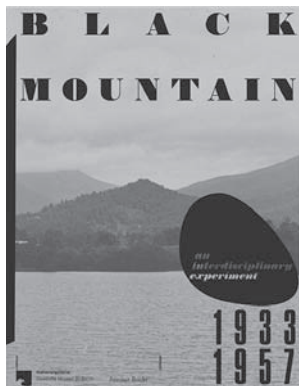


BEYOND THE DISPLAY
Phenomenal Art and Design in the 21st Century
Mika Iwasaka (Ed.)

This gorgeous compendium of art installations currently on the forefront of art and technology is a must-have for all art libraries, collectors and artists pushing into this exciting new realm. Illustrated in full-bleed spreads with brief explanatory texts is the work of 59 world-renowned artists currently working in the area of phenomenal art and design. Projects such as WOW's *Bloom Skin* (2012), Ryoji Ikeda's *Spectra London* (2014), Olafur Eliasson's *Round Rainbow* (2005) and *Model for a Timeless Garden* (2011), Zimoun's *329* (2013), Troika's *Cloud* (2008), Daito Manabe+Motoi Ishibashi's *particles*, Seiko Mikami's *Desires of Codes* (2010), Rafael Lozano-Hemmer's *Levels of Nothingness* (2009), Random International's *Rain Room* (2012) and *The Workers' After Dark* (2014), among many others are organized into sections—sound, light, space, wind, sculpture and performance—and demonstrate how physical perception is being elaborated and extended through a variety of virtual technologies.

July 2015, Softcover
8 ¾ x 11 ½ inches, 194 pp, 200 color
ISBN: 978-4-86100-951-8
Retail price: \$45.00

BNN, INC., JAPAN



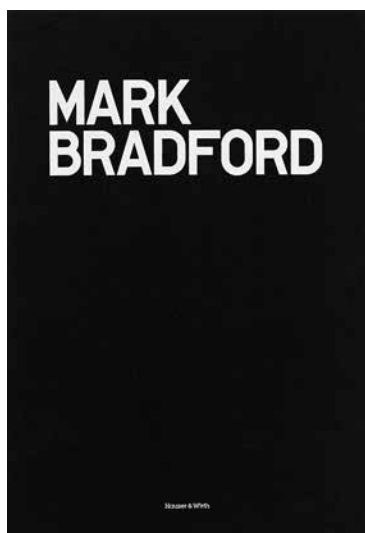
BLACK MOUNTAIN
An Interdisciplinary Experiment 1933–1957

Eugen Blume, Matilda Felix, Gabriele Knapstein & Catherine Nichols (Eds.)

The interdisciplinary and experimental educational ideas espoused by Black Mountain College (BMC), which was founded in North Carolina in 1933, made it one of the most innovative schools, after the Bauhaus, of the first half of the 20th century. Visual arts, economics, physics, dance, architecture and music were all taught here on an equal footing, and teachers and students lived together in a democratically organized community. The first director of the school was Josef Albers, and icons such as John Cage, Walter Gropius and Buckminster Fuller were among the many luminaries invited to teach. In consequence, BMC witnessed the development of a cutting-edge range of avant-garde concepts and ideas that still influence the art world today. This richly illustrated book appears in conjunction with the Black Mountain exhibition. It is the first comprehensive publication on BMC in the German-speaking world and traces the key moments in the history of this legendary school.

October 2015, English & German, Exhibition catalog
Softcover, 7 ½ x 9 ½ inches, 464 pp, 450 b&w and 22 color
ISBN: 978-3-95905-025-8
Retail price: \$49.95

SPECTOR BOOKS, LEIPZIG
HAMBURGER BAHNHOF, BERLIN

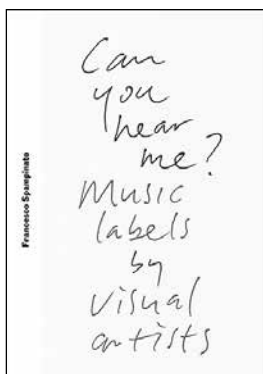


MARK BRADFORD My Head Became a Rock

Los Angeles artist Mark Bradford is well known for his large-scale grid-like abstract paintings collaging found materials and paint. *My Head Became a Rock*, the artist's inaugural exhibition at Hauser & Wirth, Zürich (2014), is celebrated in this special limited-edition overscaled artist's book. Elegantly presented in a black linen-bound hardcover, the double-sided Z-fold features Bradford's latest work including his 10-part series entitled *Floor Scrapers*. Blurring the boundaries between artist studio and outer world, Bradford, who works in South Los Angeles, incorporates found materials that have a social and material history into his work. Bradford received the MacArthur Foundation Fellowship in 2009 and exhibits extensively in museums nationally and internationally. This engaging artist book has a tactile, handcrafted quality that is a pleasure to hold in one's hand.

July 2015, Limited edition of 750, Exhibition catalog
Hardcover w/accordion fold, 9 ¾ x 14 ¼ inches, 18 pp, 15 color
ISBN: 978-3-9523630-6-5
Retail price: \$105.00

HAUSER & WIRTH, ZÜRICH/LONDON/NY/LA

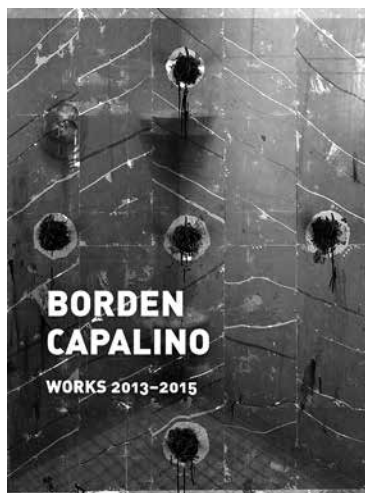


CAN YOU HEAR ME? Music Labels by Visual Artists Francesco Spampinato

Artists have long been part of rock bands, like Mike Kelley, Walter De Maria or Kim Gordon, but *Can You Hear Me?* is the first survey documenting record labels founded and run by visual artists. Featuring 25 labels from Europe, the US and Mexico, from 1980 through the present, this exhibition catalog celebrates the contemporary artist as multifaceted producer of collaborative projects. Cultural historian and artist Francesco Spampinato reflects on how extra-artistic activities help redefine the role of contemporary artists as a creative and cultural catalysts, touching upon their position in a wider tradition of independent music, art rock and artists' mock enterprises; their performative features; their collective and participative nature; and the DIY ethos embodied in the production of records and ephemera. Featuring amazing ephemera, original artworks, records, videos and rare archival treasures, including Andy Warhol's Earhole Productions and Jean-Michel Basquiat's Tartown Record Co., among many others.

October 2015, Exhibition catalog, Softcover
4 ½ x 6 ¼ inches, 160 pp, 30 b&w and 45 color
ISBN: 978-94-91677-36-6
Retail price: \$19.95

ONOMATOPEE, THE NETHERLANDS



BORDEN CAPALINO Works 2013-2015

Brooklyn-based artist Borden Capalino's collages tackle materiality, repurposing, retrofitting and, ultimately, the life of objects. His projects begin with collecting, compiling and collating images—in the case of the work in this catalog, from craigslist.com. He then selects, manipulates, dissects and reassembles certain images, photographically transfers them onto canvas and subjects them to a process of material intervention. Shunning the art store, Capalino instead looks to the super-market, hardware store and pharmacy for materials. The result is a combination of photography and sculpture in which the image is both erased and embellished with materials such as tar, coffee, iodine, dehydrated foods and freeze-dried shrimp, which are applied in a patterned and redactive manner. Ultimately, the work of Capalino is part decorative archeology and part urge to make a blank surface dance. Full-color plates of this recent work are accompanied by a conversation with the artist by Frances Perkins.

October 2015, English & German, Exhibition catalog
Hardcover, 9 ½ x 13 inches, 64 pp, 45 color
ISBN: 978-3-86442-126-6
Retail price: \$39.95

SNOECK, GERMANY
CFA, BERLIN



IAN CHENG
Live Simulations

Elodie Evers, Irina Raskin & Gregor Jansen (Eds.)

New York-based artist Ian Cheng uses integrated virtual reality technology to investigate virtual and spatial forms in an art context. His first monograph, *Live Simulations* not only ventures to visualize his artistic practice but to make its principles tangible in book form. Cheng's pieces are created from motion-capture renderings of real humans, transferred into a digital realm where bodies move according to glitchy physics and bounce through psychedelic landscapes. Unlike CGI that aims for pseudo-realism, Cheng's pieces manipulate figures in odd, often purposefully disconcerting ways, as if conscious of the constraints of their digital origin. Cheng gave up producing popular imagery at George Lucas's Industrial Light & Magic workshop to pursue his interest in the disjuncture between physical and digital bodies in space and the creative potential for 1:1 technical translations between the two within an art context.

July 2015, Exhibition catalog
Softcover, 5 1/2 x 8 inches, 416 pp, 326 color
ISBN: 978-3-95905-015-9
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG
KUNSTHALLE DUSSELDORF, GERMANY



COMPANY
Movements, Deals and Drinks

Myvillages, Kathrin Böhm & Miranda Pope (Eds.)

Company is part of a long-term art project by Myvillages investigating the collective endeavor of "picking days," during which from the 1800s to the 1950s working-class Londoners went to the Kent countryside in late summer to harvest fruit and make beverages. The study of this 150-year migration reveals complex social currency, histories and politics of access to the countryside, food production, everyday culture and current interest in communing. Following the production cycles through text and numerous historical as well as contemporary photographs, the authors remind us that rural and urban conditions are inherently connected in multiple ways. Myvillages is a pan-national artist group founded in 2003 by Kathrin Böhm, Wapke Feenstra and Antje Schiffers. Its work addresses the evolving relationship between the rural and the urban and different forms of production, preconceptions and power relationships through long-term projects with a focus on the local.

January 2016, Softcover
6 x 8 1/2 inches, 272 pp, Extensive color
ISBN: 978-94-90322-56-4
Retail price: \$35.00

JAP SAM BOOKS, THE NETHERLANDS

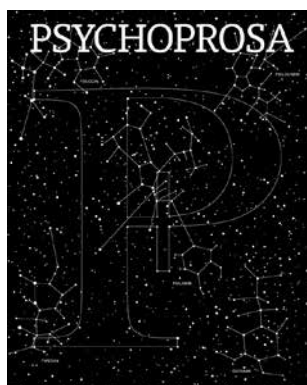


DESCARTES' DAUGHTER
Piper Marshall (Ed.)

Descartes' Daughter documents the critically lauded 2013 exhibition that took as its starting point a historical account of French philosopher René Descartes' animatronic effigy of his deceased young daughter. The space between the mind-body, conceptual-expressive split is the subject of both the show and the five essays included in this compelling reader. Walker Art Center curator Fionn Meade elegizes René Descartes, placing his ideas and the discussion around them at the center of this book. New York Artist's Institute director and curator Jenny Jaskey writes on scale and the subjective, metabolic qualities of "human." Past director of the Swiss Institute Piper Marshall asks how one can curate a feminist art exhibition, firmly merging the discussions. Features works by Malin Arnell, Miriam Cahn, John Chamberlain, Hanne Darboven, Melanie Gilligan, Rochelle Goldberg, Nicolás Guagnini/Jeff Preiss, Rachel Harrison, Charline von Heyl, Lucas Knipscher, Jason Loeb, Ulrike Müller, Pamela Rosenkranz, Karin Schneider and Sergei Tcherepnin.

July 2015, Exhibition catalog
Softcover, 5 1/4 x 7 1/2 inches, 112 pp, 12 color
ISBN: 978-3-95679-042-3
Retail price: \$24.00

STERNBERG PRESS, BERLIN
SWISS INSTITUTE CONTEMPORARY ART, NEW YORK



THOMAS FEUERSTEIN *Psychoprosa*

The multilayered exhibition *Psychoprosa* by Swiss artist Thomas Feuerstein is a feat of alchemical imagination. Occupying the borderline between art and science, Feuerstein makes installations that resemble greenhouses, laboratories, cooling chambers and factories. Pipes linking apparatuses growing algae and fungi meander through space while synthetic hallucinogens and viscous slimes form transparent, liquid sculptures. Questioning and reframing the overlap of imagination and observable fact, Feuerstein's first major exhibition in Germany is beautifully conveyed in this substantial museum catalog pairing full-bleed color installation photographs with a lighthearted novella by the artist, *For He's A Jelly Goo Fellow*, about a "slime age," when humanity protoplasmically merges to form a new collective. Gallerie im Taxispalais director Beate Ermacora walks us through the exhibition and explicates the artist's work; curator Jurgen Tabor discusses the artist's drawings; and metaphysics philosopher Graham Harman engages with the artist in an enlightening conversation.

October 2015, English & German, Exhibition catalog
Softcover, 7 ¾ x 10 ½ inches, 240 pp, 30 b&w and 45 color
ISBN: 978-3-86442-124-2
Retail price: \$49.95

SNOECK, GERMANY



THE FIRST 3 YEARS OF LUDLOW 38 Tobi Maier & Antonia Lotz (Eds.)

Ludlow 38, the Goethe Institute's downtown satellite for contemporary art in New York City, opened on the Lower East Side in February 2008 and quickly became a cultural hub for cutting-edge programming by international artists. *The First 3 Years* presents a rich documentation of the first exhibitions, workshops and lectures by invited international artists, writers and curators including Friedl Kubelka, Ferdinand Kriwet, Michaela Melián and Andreas Neumeister, Simone Forti, Duncan Campbell and Henrik Olesen, among many others. The compact volume, designed in black and white for a savored archival feel, includes in-depth essays, interviews, reports and images on the ideas and process within each artist's, curator's or writer's work. Ludlow 38's 2008–11 programming was designed in collaboration with the Kunstverein München, Kunsthalle Cologne and the Künstlerhaus Stuttgart.

July 2015, Softcover
5 ¼ x 8 ¼ inches, 240 pp, Extensive b&w
ISBN: 978-3-940064-31-8
Retail price: \$19.95

SPECTOR BOOKS, LEIPZIG
MINI / GOETHE-INSTITUT, LUDLOW 38, NEW YORK



GÜNTHER FÖRG Dirk Luckow

Traverses Sàrl, Münchenstein & Michael Neff (Eds.)

Renowned German artist, sculptor and photographer Günther Förg was working intensely on a catalog raisonné of his wall paintings until just before he died. The facsimile edition of his notebooks on the subject is now being published to accompany the recent exhibition of a selection of these murals in Hamburg. Förg, working on large painted spaces beginning in 1978, eventually created over 140 wall paintings. This first-time document from his notebooks includes an artist interview by Dirk Kuckow in which the artist organized his works by type: vertical and horizontal wall bisections; color sequences with different colored areas; rooms in which all four walls were painted in different colors; paintings created in public, where the architecture is the main focus; murals with flat areas and stripes; and wall paintings akin to panel painting. The oversized facsimile is not only a limited edition but an important addition to any library that has followed Förg's rich career.

October 2015, English & German, Exhibition catalog
Softcover, 17 ¾ x 13 ¼ inches, 24 pp, 25 color
ISBN: 978-3-86442-131-0
Retail price: \$65.00

SNOECK, GERMANY
EDITION TRAVERSES SÀRL, SWITZERLAND
MÜNCHENSTEIN & MICHAEL NEFF, FRANKFURT



GÜNTHER FÖRG Wandarbeiten | Wall Paintings

Max Wechsler

The first comprehensive catalog of German artist Gunther Förg's 140 wall paintings is the focus of this substantial exhibition catalog for the Deichtorhallen exhibition, Hamburg (2015). When creating the wall works, Förg approached individual rooms with the intention of clarifying and adding rhythm to their spatial structure. Using vivid color and almost designlike elements Förg created a second set of canvases. As critic Max Wechsler wrote, "the layout of Förg's space and image presentation merge quite naturally . . . structures come into play, atmospheres are evoked and feelings aroused; [and] a complex system of relationships reveals itself, which simultaneously break it all up and hold it together." Throughout his career—from his early monochromatic works to architectural photographs and abstract paintings—Förg explored the legacy of the modernist aesthetic in a postmodern age. Facsimiles of Förg's detailed wall drawing sketchbooks are reproduced for the first time.

October 2015, English & German, Exhibition catalog
Hardcover, 8 ¼ x 11 ½ inches, 384 pp, 165 color
ISBN: 978-3-86442-130-3
Retail price: \$130.00

SNOECK, GERMANY
EDITION TRAVERSES SÄRL, SWITZERLAND
MÜNCHENSTEIN & MICHAEL NEFF, FRANKFURT



FORT Works

Lotte Dinse

Since 2006, the women's artist collective FORT has been creating enigmatic and poetic spaces addressing contradictions in today's consumer society. Five recent installations and performative interventions by the group—Alberta Niemann and Jenny Kropp, founded by Anna Jandt—provide an overview of the collective's work since 2012 on the occasion of their exhibition at Kestnergesellschaft Hannover (2015). In works that often resemble readymades, FORT's staged interventions and site-specific works critique social, political and economic events. In the installation *Leck*, they moved the complete interior of a bankrupt bank branch into the gallery, arranging the gutted and battered shelves as a reminder of one of the largest corporate bankruptcies in postwar Germany. An introductory essay by curator Lotte Dinse describes a variety of FORT's projects and the ambiguities that arise when the original purpose of a place or object is altered by subtle intervention.

October 2015, English & German, Exhibition catalog
Hardcover, 9 x 12 ¼ inches, 168 pp, 65 color
ISBN: 978-3-86442-125-9
Retail price: \$55.00

SNOECK, GERMANY



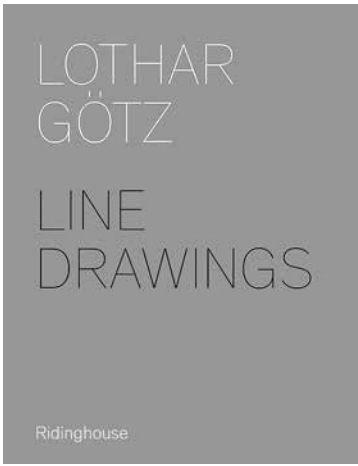
LUCIAN FREUD AND THE ANIMAL

Ines Rüttinger & Eva Schmidt

A unique exploration of Lucian Freud's intimate portrayal of animals throughout his career, this sumptuous exhibition catalog ranges from early pen-and-ink studies to the later large oil portraits. Consummate "painter of the flesh" Freud painted animals even more tenderly than people. As with his nude portraits in which no blemish, fold of fat or sign of exhaustion escapes his eye, no detail is lost in the animal portraits, especially his depictions of the affecting symbiotic relationship between animal and human owner. The catalog begins with a reproduction of a poetry book he illustrated in his twenties, *The Glass Tower*, made during the war in 1944—of pen-and-ink sketches of dead animals—and concludes with oils of solitary horses. Freud, who spoke of his human models as "animals dressed," makes no distinction between his models, human or animal, in his search for their true natures. With the essay "The Artist as Collector" by curator Ines Rüttinger and substantial texts accompanying each illustration, this is a richly evocative collection of paintings from an extraordinary artist.

July 2015, English & German, Exhibition catalog
Hardcover, 11 ½ x 9 inches, 120 pp, 66 color
ISBN: 978-3-86442-115-0
Retail price: \$39.95

SNOECK, GERMANY
MUSEUM FÜR GEGENWARTSKUNST SIEGEN, GERMANY

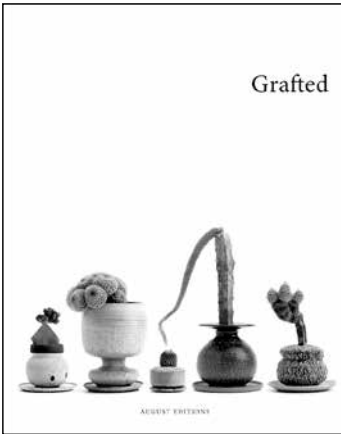


LOTHAR GÖTZ Line Drawings

Best known for his large-scale wall paintings and installations, London-based contemporary German painter Lothar Götz's drawings now lie at the center of his practice and are an important resource for his wall paintings and installations. Built up of layers of juxtaposing colors, the drawings engage ideas of space and abstraction. This handsome slender monograph assembles a selection of dense compositions on painted card and board made between 2009 and 2014 in which Götz explores the impact of thin pencil lines or varying colors and intensity on surfaces. Referencing and expanding upon the abstract language of Suprematism and the Bauhaus, Götz's colors appear to oscillate in front of the viewer and invite immersion in the surrounding space. Alongside over 40 color illustrations, an essay by art critic and writer Charles Darwent explores the range of influences on Götz's recent body of work.

July 2015, Softcover
9 ¼ x 12 inches, 80 pp, 46 color
ISBN: 978-1-909932-03-6
Retail price: \$25.00

RIDINGHOUSE, LONDON



GRAFTED Plants by Kohei Oda | Pots by Adam Silverman Tamotsu Yagi (Ed.)

Grafted documents, in stunning photography, the groundbreaking collaboration between renowned LA-based ceramicist Adam Silverman and award-winning Japanese "plant sculptor" and botanist Kohei Oda. Silverman and Oda worked together on two exhibitions, producing 100 unique works combining Oda's grafted cacti creations with Silverman's textural ceramic pots to produce one-of-a-kind, out-of-this-world artworks that cross boundaries. Beautifully photographed by Shuji Yoshida and Joshua White so that each collaborative creation tactically stands out, and edited and designed by Tamotsu Yagi, *Grafted* is a testament to the power of merging two powerful visions. As Glenn Adamson writes in his introduction, "Their collaboration is not just about a hundred plants in a hundred pots; it is further evidence that art at its best can move effortlessly across cultures, across media, and against expectation."

July 2015, Hardcover
8 ¼ x 10 ¼ inches, 160 pp, 150 color
ISBN: 978-0-9859958-4-3
Retail price: \$50.00

AUGUST EDITIONS, NEW YORK



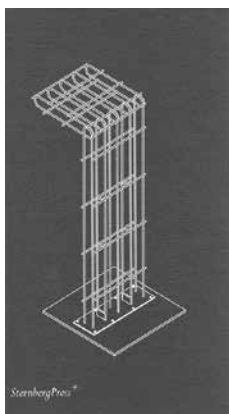
GRIT HACHMEISTER Grit

Annie Godfrey Larmon & Alise Uptis (Eds.)

Berlin-based artist Grit Hachmeister presents 48 self-portraits, multiple drawings, collaged visual narratives and staged photographs she has produced over the past 10 years in this extensive and revealing monograph. Her sometimes humorous, gender-critical work employs sexual and figurative imagery to provoke and question how women portray and "market" themselves. Motifs from childhood often tied together by a warped, abstract treatment of the figure collide uncomfortably with adult themes. Featured are three essay/interviews by the artist exploring her process and underlying concerns in making the work along with her freestyle writing that accompanies a selection of drawings and a foldout poster. Hachmeister studied photography at the Academy of Fine Arts in Leipzig and is part of a "second wave" of the Leipzig School. She received a Pollack-Krasner Foundation Grant in 2014 and had her most recent solo exhibition at the ASPN Gallery in Leipzig (2015).

July 2015, English & German
Softcover w/ poster, 8 ¼ x 11 ¾ inches
180 pp, 20 b&w and 120 color
ISBN: 978-3-95905-001-2
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG

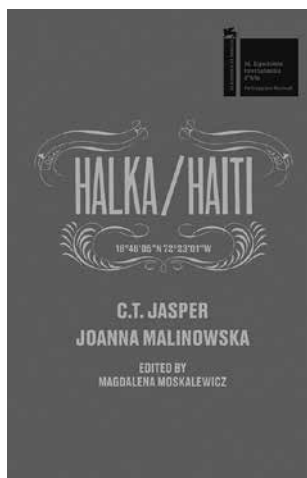


FLAKA HALITI
Speculating on the Blue
Kosovo Pavilion, 56th Venice Biennale
 Nicolaus Schafhausen (Ed.)

For the Kosovo Pavilion at the 56th Venice Biennale, artist Flaka Haliti created the installation *Speculating on the Blue*, reflecting on the meaning of borders, democracy, freedom and mobility. The skeletons of barrier-like objects in the space are a reference to the aesthetics of the concrete walls that are erected between nations as a materialization of conflict. Haliti's installation aims at demilitarizing and decontextualizing this specific aesthetic practice by stripping the columns down to their material essence and juxtaposing them with elements that are by nature resistant to the concept of borders. In this scenario, the horizon and the blue pictorial ground, which directly references the blue-painted barriers in front of the Kosovo UN, create a counter image to the concept of borders as a tool to raise new perspectives. In addition is an artist's conversation with Markus Miessen and an essay by curator Vanessa Joan Müller.

October 2015, Hardcover
 4 ½ x 7 ¼ inches, 176 pp, 9 color
 ISBN 978-3-95679-150-5
 Retail price: \$24.00

STERNBERG PRESS, BERLIN

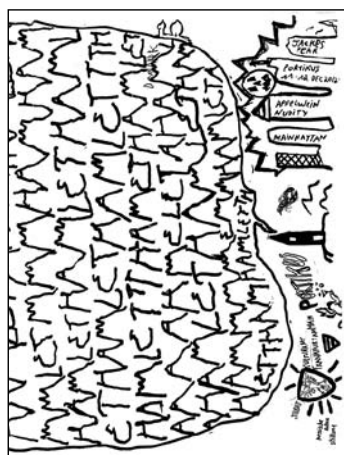


HALKA/HAITI
**18°48'05\"/>
C.T. Jasper & Joanna Malinowska
 Magdalena Moskalewicz (Ed.)**

Inspired and provoked by Werner Herzog's *Fitzcarraldo*, two artists and a curator decided to revisit his mad plan of bringing opera to the tropics. In February 2015, a one-time-only performance of *Halka*, considered Poland's "national opera," was presented to a rapt local audience in Cazale, Haiti, a village inhabited by descendants of Polish soldiers who fought for the Haitian revolution in the early 1800s. A collaboration between Polish and Haitian performers, the event was filmed in one take and presented later as a large-scale projected panorama in the Polish Pavilion at the 2015 Venice Biennale. Providing both a conceptual framework and detailed record of this remarkable production, this volume includes artist interviews and essays by scholar Katarzyna Czczot, diplomat Géri Benôit and anthropologist Kacper Pobłocki, along with Michel-Rolph Trouillot's reflection on the global silencing of the Haitian revolution.

July 2015, Exhibition catalog, Hardcover
 6 x 9 ½ inches, 216 pp, 6 b&w and 66 color
 ISBN: 978-1-941753-07-1
 Retail price: \$35.00

INVENTORY PRESS, NEW YORK
 ZACHETA NATIONAL GALLERY OF ART, POLAND



HAMLET, MISE-EN-SCÈNE
Extra Trouble—Jack Smith in Frankfurt
 Sophie von Olfers & Mark von Schlegell (Eds.)

This fascinating publication presented in a magazine-like binding assembles recently restored and never-before-published stills, drawings and writings by pioneering American underground filmmaker, actor and artist Jack Smith relating to his (1970–73) film *Hamlet in the Rented World (A Fragment)*, with extensive written and visual material from a 2012/13 adaptation, *Hamlet, mise-en-scène*, at the Frankfurt alternative space Portikus. Directed by Mark von Schlegell, *Hamlet, mise-en-scène* retells Shakespeare's most abused tragedy while channeling the ghost of Jack Smith. The two-night performance by members of Städtelschule's Pure Fiction seminar is presented here in color photographs alongside a rare selection of ephemera by Smith from private collections and the Jack Smith Archive. Smith, who became active in NY's underground film community in the mid-1950s, influenced the work of many artists including Matthew Barney, Laurie Anderson, Mike Kelly and more, were recently the focus of a retrospective at MoMA, NY, and a symposium at London's ICA.

July 2015, Softcover
 8 ½ x 11 inches, 200 color
 ISBN: 978-3-95679-067-6
 Retail price: \$28.00

STERNBERG PRESS, BERLIN



CAMILLE HENROT Elephant Child

In this beautifully designed and sensuously illustrated hybrid artist book / exhibition document, New York-based French artist Camille Henrot reconsiders source material and ideas from her Artist Research Fellowship at the Smithsonian, her 2013 video *Grosse Fatigue* and her installation *The Pale Fox* (2014–15), which was shown at several museums throughout Europe. The accompanying text by Henrot, in collaboration with Clara Meister and Michael Connor, forms the core of the book, and is in keeping with Henrot's characteristic approach to knowledge production and organization. An interview between the artist and social anthropologist Monique Jeudy-Ballini offers further insight into Henrot's mode of thinking and her fascination with anthropology. A natural continuation of her artistic practice, *Elephant Child* combines Henrot's research materials, photographic fragments, preparatory notes and sketches alongside color photographs of the artist's sculptures, video stills and installation images.

October 2015, Exhibition catalog
Hardcover, 7 ¾ x 11 ¾ inches, 176 pp, 500 color
ISBN: 978-1-941753-07-1
Retail Price: \$40.00

INVENTORY PRESS, NEW YORK
KOENIG BOOKS, LONDON



HISTORY RISING Marjolijn Dijkman & Jes Fernie

Jonathan Watkins, Krzysztof Fijalkowski & Jes Fernie (Eds.)

History Rising is a subversive and engaging study of museum display. By distancing museum objects from their support structures Dutch artist Marjolijn Dijkman and UK independent curator Jes Fernie critique the assumptions behind how things are positioned, who chooses to display them and how social, political and aesthetic choices dictate the language of display. Dijkman's interest in the plinths, shelves, bell jars and display stands in museums that contextualize the collections resulted in a series of sculptures—a museum without artifacts—in which display structures become utopian cityscapes, modernist sculptures, fungus-type growths and eroded plinths. Documentation of Dijkman's installations, two inserts showing photographs of books alongside the artist's photographs, essays by curators and an interview between Dijkman and Fernie explore an eclectic range of museum-related challenges concerning enclosure, artifice and the reinvention of history.

October 2015, Hardcover
8 ¾ x 11 ¼ inches
96 pp, 1 b&w and 115 color
ISBN: 978-94-91677-30-4
Retail price: \$19.95

ONOMATOPEE, THE NETHERLANDS



OLAF HOLZAPFEL The Technology of the Land

Jennifer Allen (Ed.)

Berlin-based artist Olaf Holzapfel explores the interstices between art and craft by collaborating with local farmers and craftspeople to create sculptural work that interweaves human settlement, technique and abstraction. The handsome full-color exhibition catalog features both large site-specific installations consisting of hay, straw and wooden frameworks along with his smaller woven sculptures from his exhibition at the Lindenau-Museum Altenburg. Using space-generating methods like plaiting, weaving and latticing—age-old settler techniques—his sculptures don't differentiate between the manufactured and the handcrafted, the functional and the aesthetic. By transforming age-old handiwork into contemporary art, Holzapfel unsettles the division between nature and culture, tradition and modernity. A concluding essay by writer Jennifer Allen explores the pattern-making and abstraction in Holzapfel's work in relationship to Adolf Loos's influential 1908 essay "Crime and Ornament."

July 2015, English & German, Exhibition catalog
Hardcover, 9 ¼ x 12 ¼ inches, 104 pp, 55 color
ISBN: 978-3-95679-091-1
Retail price: \$36.00

STERNBERG PRESS, BERLIN
LINDENAU-MUSEUM ALTENBURG, GERMANY



CAMERON JAMIE Front Lawn Funerals and Cemeteries

Paris-based American artist Cameron Jamie began photographing Halloween decorations on the front lawns of suburban houses in LA in 1984, and continued this ritual for the next 20 years. Shot in black and white during the day, his photographs expose the humorous, uncanny and violent side of America's penchant for ritual horror. Jamie, whose work has been referred to as "backyard anthropology," came into his own as an artist in early 1990s Los Angeles. His collaborative practice and immersion in contemporary culture's peripheral elements are reminiscent of the work of cinema verité filmmaker Jean Rouch. Seen through Jamie's eye, suburban front lawns become theatrical stages on which death is expressed and perceived as amusement. Exceptionally produced with glow-in-the-dark lettering on the cover and gravestone-imitated endpapers, *Front Lawn Funerals and Cemeteries* demonstrates how the fictionalized world of Hollywood horror merges with ordinary life in Los Angeles.

October 2015, Hardcover
9 ¼ x 13 ¾ inches, 144 pp, 69 b&w
ISBN: 978-3-905929-74-4
Retail price: \$75.00

EDITION PATRICK FREY, ZÜRICH

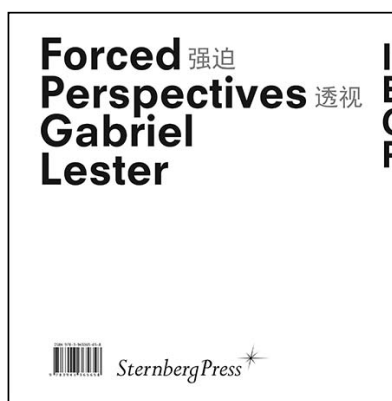


AARON FLINT JAMISON Cascades

Cascades by Oregon-based conceptual artist Aaron Flint Jamison is the latest artist book in the ongoing series STUDIOLLO, by editor Patrick Frey. Jamison, internationally exhibited and recognized (selected by Hans Ulrich Obrist as one of the 27 most important living artists), works with various, broad forms of artistic production, video, performance, sculpture and book making. He is the editor of the sought-after serial publication *Veneer Magazine* and cofounder of the major new art center Yale Union in Portland, Oregon. His work focuses on the textures of materials, the distribution of information, tools of production and their occasional interface. For this limited-edition artist book with gta exhibitions, the artist gives special attention to materiality and physicality and the ways in which author and machine exchange. A refined and elegant book, this publication was handmade at Jamison's own printing facilities.

July 2015, Hardcover
5 ¼ x 9 ½ inches, 288 pp, 112 color
ISBN: 978-3-905929-94-2
Retail price: \$82.00

EDITION PATRICK FREY, ZÜRICH

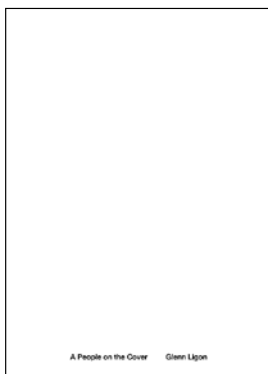


GABRIEL LESTER Forced Perspectives

Dutch visual and film artist Gabriel Lester's prolific adventures and art practice over the past 15 years are illustrated in this sumptuously illustrated second monograph. Arranged alphabetically, his most prominent installations, interventions, sculptures and films are presented alongside documentation of their construction and installation. The pairing provides insight into the teamwork and organization behind each project and demonstrates the inherent performativity and narrative element underlying all of Lester's work. Designed by acclaimed graphic designer Irma Boom, with essays by Portikus director Philippe Pirotte, *Artforum* editor and art historian Lee Ambrozy and historian and critic Vivian Sky Rehberg. Internationally exhibited and collected by PS1, NY, Centre Georges Pompidou and the Stedelijk Museum, among others. Atmospheric and perceptual, many of Lester's architecturally experimental works involve a discourse on time and space and evolve around the nature of media of our time.

July 2015, English & Chinese, Exhibition catalog
Softcover, 10 ¾ x 10 ¾ inches, 272 pp, Extensive color
ISBN 978-3-943365-65-8
Retail price: \$52.00

STERNBERG PRESS, BERLIN



GLENN LIGON A People on the Cover

In his most recent artist book, Glenn Ligon selected over 50 book covers from 1955 through 1999 to explore movingly rich and complex cultural representations of black race, beauty and body. Developed during a residency at the Walker Art Center in 2000, the project highlights the deliberate use of typography, photography and graphics on book covers by both lesser-known and seminal authors such as James Baldwin, Norman Mailer and Toni Morrison. Grouped thematically under the headings "Beauty," "Synecdoche," "The revolution will not be televised," "Graphic" and "Post-" and with brief and illuminating introductions to each section, Ligon reveals the correspondences between past and present American representations of black culture in typography, photography and graphics. In his introductory essay, "Reading: A Brief History, 1960–78," the artist gives us insight into one of the cornerstones of his life and work: the act of reading.

July 2015, Softcover
6 ¾ x 9 ½ inches, 140 pp, 64 color
ISBN: 978-1-909932-06-7
Retail price: \$25.00

RIDINGHOUSE, LONDON



LEA LUBLIN A Retrospective Stephanie Weber (Ed.)

In 1968, the Paris-based Argentinian conceptual artist Lea Lublin exhibited herself with her eight-month-old son in a Paris gallery (Yvon Lambert) for three weeks in what was considered a scandalous exhibition. The title, *The Striptease of Jesus as a Child*, was a conversation with the public on the subliminal eroticism in Christian paintings. Relatively unknown to an international audience until now, Lublin was part of a generation of feminist artists such as Judy Chicago and Hannah Wilke fiercely committed to overcoming the boundaries separating art and life. This profusely illustrated and comprehensive catalog of her sensual, challenging and didactic work spans three decades of photographs, drawings, wall installations and videos, and includes documentation of a reconstruction of one of her most ambitious works, *Fluvio Subtunal* (1969), as well as off-site public interventions. Featuring contributions by Monika Bayer-Wermuth, Thibault Boulvain, Catherine Francblin, Isabel Plante, Teresa Riccardi and Stephanie Weber, plus translations of Lea Lublin's writings and a key text on Lublin by Pierre Restan from 1969.

October 2015, English & German, Exhibition catalog
Hardcover, 6 ½ x 9 inches, 368 pp, 200 color
ISBN: 978-3-86442-128-0
Retail price: \$55.00

SNOECK, GERMANY
LENBACHHAUS, MUNICH

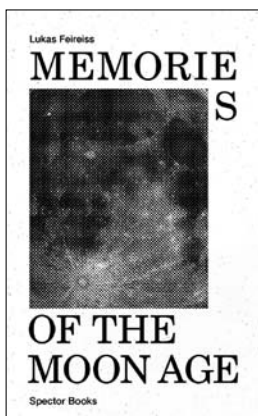


FILIP MARKIEWICZ Paradiso Lussemburgo The Luxembourg Pavillion Biennale 2015 Paul Ardenne (Ed.)

Dance, performance, film, karaoke and readings fuse politics and pop in *Paradiso Lussemburgo*, artist, author and musician Filip Markiewicz's (b. 1980) installation at the Luxembourg Pavilion of the 56th Venice Biennale. Markiewicz's subject is the projected and historical realities of Luxembourg itself. In both installation and reader, Markiewicz creates a journey through layers of the country's projected labels (such as tax haven) and waves of immigration that speak to its blended sense of European nationality in search of its identity. The reader continues, in the words of the artist, a "new contemporary mythology of Luxembourg," with the bilingual layering of drawings, text and analysis, exhibition views, an interview and a film script. *Paradiso Lussemburgo*, a project proposed by Markiewicz and curator Paul Ardenne, creates an active theater in Venice, which the reader continues, inviting further participation. Writings by Paul Ardenne, Josée Hansen and Ingo Niermann.

October 2015, English & French
Hardcover, 6 ¾ x 9 ½ inches, 41 b&w and 61 color
ISBN 978-3-95679-133-8
Retail price: \$28.00

STERNBERG PRESS, BERLIN
MUDAM, LUXEMBURG



MEMORIES OF THE MOON AGE

Lukas Feireiss

The Moon—just three days' journey by spacecraft—still serves as an object of creative speculation for visionaries across the globe. Long before scientists even considered traveling to the Moon, virtually all of its aspects had been explored in art and literature. *Memories of the Moon Age*, more than 50 years after the first moonwalk, traces the visual and cultural history of lunar exploration in snapshots from the past, present and future. This inspiring journey through history ranges from Ptolemy's early calculations of the distance from the Earth to the Moon and Galileo's invention of the telescope and his pen drawings of the lunar surface to the golden age of space travel in the mid-20th century with Kubrick's *2001: A Space Odyssey*, the preparations for the Apollo Moon landing and artworks by Olafur Eliasson, Ai Weiwei and others. Curator and writer Lukas Feireiss works in the international mediation of contemporary culture beyond disciplinary boundaries.

October 2015, Thread sewn Softcover
4 ¼ x 6 ½ inches, 303 pp, 150 b&w and 150 color
ISBN: 978-3-95905-005-0
Retail price: \$22.00

SPECTOR BOOKS, LEIPZIG



MATHIEU MERCIER

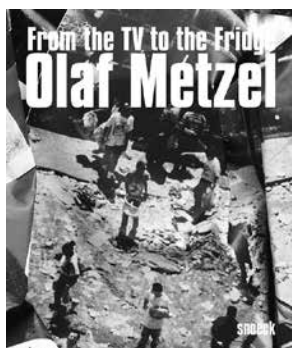
Everything But The Kitchen Sink

Andreas Baur & Konrad Bitterli (Eds.)

The work of French artist Mathieu Mercier, winner of the Prix Marcel Duchamp (2003), moves confidently between art and everyday culture exploring the relationship between contemporary mass-produced objects and early 20th-century art and aesthetics. This compact exhibition catalog features Mercier's sculptural, photographic and wall-based works blending household and industrial materials with the colorful and highly controlled aesthetics of De Stijl and Russian Constructivism. One series of sculptures, *Drum and Brass*, re-creates classic Mondrian compositions out of black DIY shelving and primary-colored household objects such as plastic bins, extension cables and stationery folders. By creating a dialogue between utopian art and design icons and contemporary mass-produced objects, Mercier highlights the evolution of the meaning of "modernity," from a social project to a capital gain. Essays by art historian Andreas Baur, curator Konrad Bitterli and art critic Marie Chênél.

October 2015, English, French & German, Exhibition catalog
6 ½ x 10 ½ inches, 200 pp, 110 color
ISBN: 978-3-86442-120-4
Retail price: \$42.00

SNOECK, GERMANY
VILLA MERKEL, GERMANY



OLAF METZEL

From the TV to the Fridge

Karin Pernegger

German sculptor and provocateur Olaf Metzel became famous in one stroke in 1987 when his sculpture *13.4.81*, a pile-up of metal barriers in Berlin's Kurfürstendamm alluding to a false report of a terrorist's death, unleashed a storm of indignation. Violence, racism, demonstrations and migrations across the world continue to be the subjects of this prolific artist's relentlessly provocative interventions. This in-depth artist monograph includes hundreds of illustrations of his compelling projects addressing a range of political and social issues from the early 1980s to the present, along with the artist's writings for newspapers, catalogs and magazines, gathered together here for the first time. His recent crumpled aluminum sculptures, which reintroduced the genre of relief in contemporary discourse in a surprising and confident way, are clearly described by the artist in relationship to his earlier work.

July 2015, English & German, Exhibition catalog
Softcover, 6 ¾ x 8 inches, 256 pp, 140 color
ISBN: 978-3-86442-119-8
Retail price: \$39.95

SNOECK, GERMAN
KUNSTRAUM INNSBRUCK, AUSTRIA

Haron
Mirza/
hrm199 Ltd.

HAROON MIRZA
HRM199 LTD
Roland Wetzel (Ed.)

London-based UK artist Haroon Mirza's atmospheric large-scale installations combine sound, light, film and video with found objects—audio equipment, LEDs and solar panels—and work by other artists to create an immersive experience that confounds and challenges authorship and spatial orientation. The artist's work to date, currently at the Museum Tinguely, Basel, is presented in this substantial catalog designed in the rhizome-like structure of Mirza's creative and practical interactions. Organized both along process-oriented chronological lines and cartographically, the catalog offers a sort of road map of the networked interactions that are a part of each project. Incorporating work by numerous artists such as Mattia Bosco, Alexander Calder, Jeremy Deller, Gaia Fugazza, Gary Hill, Anish Kapoor, Richard Sides and Jean Tinguely, Mirza's projects question perceptual distinctions and challenge the categorization of cultural forms.

October 2015, English & German, Exhibition catalog
Flexicover, 6 ½ x 9 ½ inches, 408 pp, 150 color
ISBN: 978-3-86442-129-7
Retail price: \$55.00

SNOECK, GERMANY
MUSEUM TINGUELY, BASEL



IOANA NEMES
Artist Book
Stefania Ferchedau (Ed.)

Ioana Nemes was one of the most remarkable figures in the new generation of contemporary Romanian artists. Her brief but extraordinary career is artfully presented in this graphically sophisticated monograph that intertwines images of her work, critical essays, letters and conversations with the artist. Fascinated with time, language and nonlinear narrative, Nemes's artistic practice was predicated on an ongoing and unconstrained process of self-evaluation. On the slippery margins between art and life, her Monthly Evaluations project, realized in different formats and media, recorded the artist's daily thoughts and experiences, measuring each day against a specific set of parameters: physical, emotional, intellectual, financial and chance. In addition to her work as a visual artist, Nemes's diverse practice also included cross-disciplinary collaborative projects that allowed her to work cohesively across fashion, design, scenography and visual art—most notably her work with the fashion collective Rozalb De Mura and the interior design collaborative Liste Noire.

July 2015, English & Romanian

Softcover, 8 x 10 ¾ inches, 256 pp, 25 b&w and 37 color
ISBN: 978-3-944669-87-8
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG

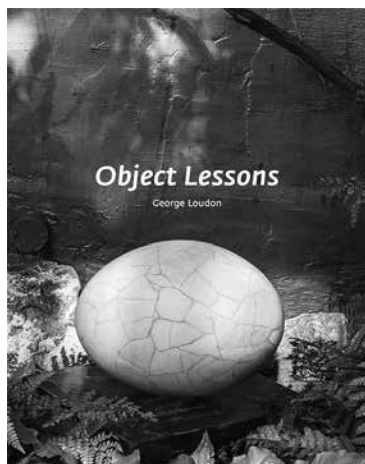


OLAF NICOLAI & HEIDI SPECKER
Le Pigment de la Lumière

A collaboration between sculptor Olaf Nicolai and photographer Heidi Specker, this artist book poetically captures Nicolai's intervention during the reconstruction of the Bauhaus Masters' Houses—once home to Moholy-Nagy, Kandinsky and Klee, among others—in Dessau. Coating the walls with marble dust with varying degrees of granulation to create geometrical patterns, Nicolai produced a subtle relief that responds to the homes changing light conditions. Specker in turn gives the camouflaged surfaces a heightened sense of presence through her photographic renderings that direct the viewer's gaze to the interplay of contour, surface, space and light. In Nicolai and Specker's joint publication, an aesthetic intervention in a reconstructed space finds another iteration through the medium of photography in book form. The soft cover and Chinese fold give this elegant artist book and abstract journey through an iconic space a supple, organic feel.

July 2015, English & German
Softcover w/Chinese fold, 8 x 10 ½ inches, 48 pp, 35 color
ISBN: 978-3-944669-58-8
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG



OBJECT LESSONS

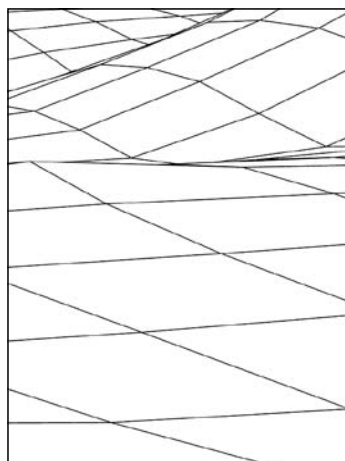
The Visualisation of Nineteenth-Century Life Sciences

George Loudon

Encompassing over 200 objects relating to 19th-century life sciences, this beautifully produced and photographed volume reveals the remarkable eye of a remarkable collector. *Object Lessons* offers a unique perspective on the intersection of art and science from the collection of the London-based contemporary art collector George Loudon. Originally designed to capture the complex structures of nature, the objects range from books and illustrations to botanical specimens and anatomical models. Having lost most of their original pedagogical function, the objects are now open for contemporary reappraisal even as they inspire, seduce and disorient today's viewer. New photography by artist Rosamond Purcell, explanatory texts on the objects by Loudon, an essay by naturalist and writer Robert McCracken Peck and a conversation between Loudon and curator Lynne Cooke together offer insight into the objects' original context and potential for new perspectives.

October 2015, Hardcover
 9 ½ x 11 ¾ inches, 240 pp, 200 color
 ISBN: 978-1-909932-10-4
 Retail price: \$35.00

RIDINGHOUSE, LONDON



ALBERT OEHLER

In der Wohnung

Fred Fischli & Niels Olsen (Eds.)

The representation of domestic interiors has always been an important subject to Berlin-based German painter Albert Oehlen. In collaboration with Fredi Fischli and Niels Olsen, Oehlen assembled an exhibition (2014) surveying approaches to the painting of interiors in contemporary art. His most recent artist book, *In der Wohnung* (*In the Apartment*), from STUDIOLLO artist book series, is a record of his art historical journey. The book opens onto undulating black-and-white perspectival line drawings of landscapes sparsely populated with fragments of work by Richard Artschwager, Mike Kelley and Martin Kippenberger, among others, which the artist uses in his own paintings. Arriving at a building set into the landscape, we encounter a recent "Klebebild" by Oehlen—Pop art panels featuring Oehlen's collages. Several close-ups of the final artworks are also shown on display. A survey of Oehlen's work is being presented at the New Museum, NY, later this year.

July 2015, Hardcover
 9 ½ x 12 ¾ inches, 128 pp, 23 b&w and 67 color
 ISBN: 978-3-905929-95-9
 Retail price: \$55.00

EDITION PATRICK FREY, ZÜRICH

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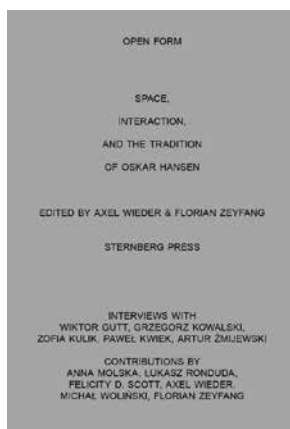
EVA OLTHOF

Return to Rightful Owner

Where is history "created"? Inspired by this question, visual artist Eva Olthof works on projects in which she researches certain events or locations through testimonies and documentation. Collecting fragments—her personal photos, archive material, texts and objects—and searching for boundaries between documentary and imaginary images, Olthof's new book explores the politics of forgetting, remembering and citing. She takes as her starting point the American Memorial Library in Berlin, built in 1954 as a gift from the American people to West Berlin. Its modern architecture made it an emblem for the American way of life. Purposely located close to the border of Russian-occupied territory, the library also had the goal of attracting East Berliners. Written with Dutch curator Doreen Menda, this publication explores the political history of the library as showcase for American freedom and democracy and the recent revelations of NSA files by Edward Snowden.

October 2015, Softcover
 6 x 9 ½ inches, 95 pp, 30 b&w
 ISBN: 978-94-91677-31-1
 Retail price: \$26.00

ONOMATOPEE, THE NETHERLANDS



OPEN FORM

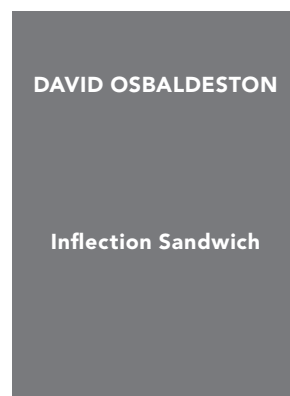
Space, Interaction, and the Tradition of Oskar Hansen

Axel Wieder & Florian Zeyfang (Eds.)

Oskar Hansen's concept of "open form"—a theory embracing art-as-process engaging viewer, recipient and user—became a key principle in performance and film leading to the development of process-oriented and interdisciplinary artistic techniques in the following decades. *Open Form* examines the extraordinary impact of Hansen's ideas within contemporary visual culture and the redefined role of the viewer since the 1960s. In-depth interviews with some of the most important experimental artists in Poland from the Warsaw Academy of Fine Arts, where Hansen taught architecture nearly his entire life, examine his impact on the arts. Developed in the context of international debates around late-modern architecture in the 1950s, "open form" assumed artistic expression incomplete until appropriated by the beholder. Contributions examining the theory's influence on the younger generation and ample visual material by Hansen and other artists complete this fascinating and extensive volume.

July 2015, English & German
Softcover, 6 x 8 ¾ inches, 248 pp, 139 b&w and 56 color
ISBN: 978-3-943365-98-6
Retail price: \$26.00

STERNBERG PRESS, BERLIN



DAVID OSBALDESTON

Inflection Sandwich

Art writer David Osbaldeston takes a sideways glance into established forms of authoritative communication and human behavior, where familiar public instruction mechanisms, such as notices, are deconstructed and subverted. His work often employs absurd methods of making comic miscommunication. In *Inflection Sandwich*, which is designed to be read either from front to back or back to front, Osbaldeston literally sandwiches three distinct but related sculptural installations of an image-recognition device. Osbaldeston looks to recycle, reconfigure and redirect his work as information, not art. The sandwiching of ideas or images suggests that by returning to motifs over and over, the work begins to feel familiar and asks the question, what is the metaphorical potential as opposed to its symbol? Essays by Will Holder, John Russell and Jonathan Watts describe the work's artistic and metaphysical properties.

October 2015, Exhibition catalog
Softcover, 6 ½ x 9 inches, 88 pp, 32 b&w and 56 color
ISBN: 978-94-91677-28-1
Retail price: \$29.95

ONOMATOPEE, THE NETHERLANDS



CARL OSTENDARP

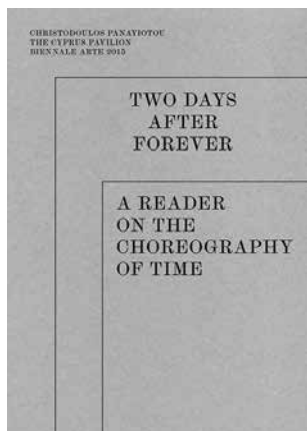
Book

Jochen Kienbaum (Ed.)

American painter Carl Ostendarp believes in a world in which a serious painter can make work that does not demand connoisseurship from his audience. His installations employing walls of continuously painted two-tone wave shapes as a backdrop for deceptively simple cartoonlike paintings and sculptures are intended to re-contextualize the gallery space and refresh our way of seeing. In his newest project, *Book*, Ostendarp re-creates the continuous-wave motif using the pages of the book as gallery walls, inviting viewers to project their own imagery while merging the foundations of Modernism, Pop, Color Field and Minimalism into his simple biomorphic forms. Available in two versions—blue tones or red tones—*Book* makes space for Ostendarp's viewers to play and create their own installation, in reality or imagination.

July 2015, Hardcover
6 ¾ x 9 ¼ inches, 40pp, 32 color
ISBN: 978-3-86442-113-6 (Red version)
ISBN: 978-3-86442-114-3 (Blue version)
Retail price: \$29.95

SNOECK, GERMANY



CHRISTODOULOS PANAYIOTOU

Two Days after Forever: A Reader on the Choreography of Time The Cyprus Pavilion, Biennale Arte 2015

Omar Kholeif (Ed.)

Cypriot artist Christodoulos Panayiotou uses archaeology as a discipline to explore the mechanisms governing the relationship between tradition and modernity. Physical artifacts cover the pavilion, from ancient mosaics and shoes made of fake leather handbags to a mountain of shredded Cyprus dollars. Published to accompany the installation at the Cyprus Pavilion, 56th Venice Biennale, this reader adopts a variety of modes of address—critical writing, poetry, open-ended letters, sketches, provocations, new and existing texts—as theater for considering the questions: How does one choreograph a history that is constantly being reimagined? Is there an anthropology of movement? Cyprus becomes the site of multiple imaginaries with new routes of escape, exploring materiality as performance and quiet gestures as subversive counterpoints to homogenous nationalistic narratives. Contributors include Elke Wittrock, Mirjam Brusius, Malak Helmy, Yannis Hamilakis, Uzma Z. Rizvi among others.

October 2015, Softcover
5 ½ x 8 ¼ inches, 224 pp, 10 b&w and 1 color
ISBN 978-3-95679-138-3
Retail price: \$28.00

STERNBERG PRESS, BERLIN
CYPRES MINISTRY OF EDUCATION AND CULTURE



MANFRED PERNICE

Haldensleben · Bibette headland · Hotel Hangelar

Philipp Kaiser & Barbara Englebach (Eds.)

Internationally acclaimed German sculptor Manfred Pernice's equivocal constructions lie somewhere between autonomous sculpture and expansive room-size installation. They use as their starting point spaces (industrial plants, canals, high-rises, metro stations or dykes) and vessels (cans or containers), whose forms are defined by their respective functions. When Pernice pieces these forms together into new constellations using plywood and other materials, he produces not only complex structures but also correspondingly dense webs of social and political associations, which draw from the artist's own photographs, drawings and documentation. This artist monograph begins with three large sculptural works exhibited at Museum Ludwig (2007) that become the inspiration for the next decade of works. Facsimile texts, found images and photographs appear throughout his installations as silent guides, resonating with allusions to historical events, literary figures and even political turmoil. Collected by numerous institutions including MOMA, NY, TATE Modern and LACMA.

October 2015, English & German, Exhibition catalog
Hardcover, 9 x 7 ¾ inches, 216 pp, 320 color
ISBN: 978-3-86442-099-3
Retail price: \$39.95

SNOECK, GERMANY

MARIO PFEIFER

Friendly Approach, Aproximación Amistosa

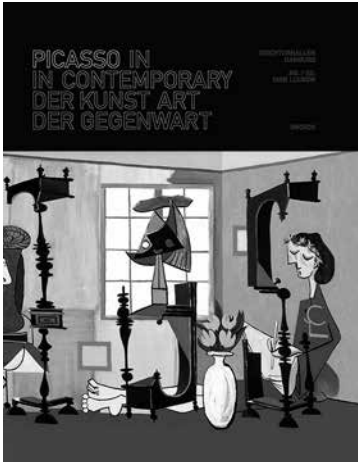
MARIO PFEIFER

Friendly Approach, Aproximación Amistosa

German artist Mario Pfeifer developed his latest project, *Friendly Approach*, in Puerto Williams, the southernmost settlement in the world, located on the southern archipelago of Patagonia on Chile's territory bordering Argentina. Designed by Markus Weisbeck as both artist book and critical reader, the publication documents Pfeifer's multiscreen video installation, research and production process, and engages through essays and conversations discourse on cultural production. Taking an anthropological-artistic approach toward the complex issues of indigenous representation and territorial politics in the post-colonial age, this book includes Pfeifer's archival research on the German missionary and anthropologist Martin Gusinde in Terra del Fuego. Contributions by curators Rodolfo Andaur and Patricio Muñoz Zárata, historian Marisol Palma and art critic/curator Justo Pastor Mellado, among others. Pfeifer explores representational structures and conventions in the medium of film in locations ranging from Mumbai to California to the western Sahara.

October 2015, English & Spanish, Softcover
9 x 10 ½ inches, 200 pp, 30 b&w and 50 color
ISBN 978-3-95679-088-1
Retail price: TBA

STERNBERG PRESS, BERLIN



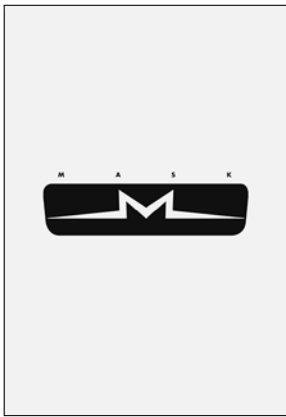
PICASSO IN CONTEMPORARY ART

Dirk Luckow (Ed.)

Picasso's overabundant sensuality and power of imagination and his wide stylistic and thematic range has provoked responses from artists for over one hundred years. No twentieth-century artist has enjoyed as much attention or been as influential. Featuring a selection of 200 works by 87 artists from Jay Z and Jasper Johns to Dora Maar and Kippenberger, this elegant and substantial exhibition catalog from Hamburg sheds light on Picasso's artistic reception, beginning in 1912 with Juan Gris's *Portrait of Pablo Picasso*. Divided into five sections—Picasso and German art; female artists' present-day view of Picasso; Picasso's significance for the political image; Picasso's global reception; and the polarization between Picasso and Marcel Duchamp—and including essays by art historian Michael Fitzgerald and Pompidou deputy director Didier Ottinger, among others. Detailed discussions of each work in the show that clarify the relationship between Picasso's work and that of each artist add depth and history to this scholarly catalog.

July 2015, English & German, Exhibition catalog
 Hardcover, 9 ½ x 12 inches, 408 pp, 335 color
 ISBN: 978-3-86442-117-4
 Retail price: \$59.95

SNOECK, GERMANY
 DEICHTORHALLEN, HAMBURG



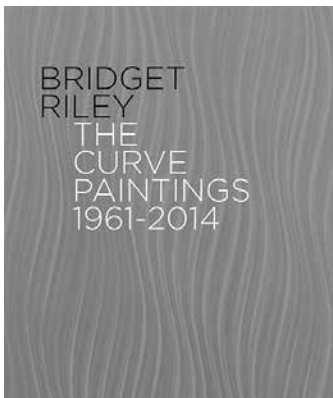
LUCIANO RIGOLINI

Mask

Mask, the new artist book by Swiss photographer Luciano Rigolini presents a series of automobile grilles—sculptures in their own right—from American cars built between 1955 and 1962, a period in which engineering technology ushered in unprecedented creative possibilities in automotive design. It is this object quality that interests Rigolini, who for several years now has been collecting images of objects such as urban furniture, emptied of human presence or trace, from sales or industrial catalogs. For *Mask*, Rigolini scanned images of various automobile fronts and placed each grille in the center of a blank page with only a caption indicating the year of manufacture, brand or model. The singular, decontextualized image produces a distancing but startling effect allowing the viewer to appreciate the raw design elements and unlimited possibilities of a country in the grips of a huge product and design revolution.

October 2015, Hardcover
 6 x 8 inches, 330 pp, 165 b&w
 ISBN: 978-3-905929-81-2
 Retail price: \$60.00

EDITION PATRICK FREY, ZÜRICH



BRIDGET RILEY

The Curve Paintings 1961–2014

Over the past 50 years, artist Bridget Riley has returned to the curve motif again and again in her work. Designed to coincide with her current exhibition at De La Warr Pavilion, Bexhill-on-Sea, UK, this slender catalog features over 30 studies and paintings from the exhibition exploring how the artist combined curvilinear shapes with her vibrant color palette throughout her career. From her black-and-white works of the 1960s through her recent wall painting *Rajasthan* (2012), this is the first major survey of this theme in her work. Riley's distinctive abstract language was shaped by her study of Paul Cézanne's and Georges Seurat's treatment of pictorial space. Accompanying the color illustrations are an introduction by art historian and critic Robert Kudielka, who has written extensively on Riley, and a new interview with the artist by curator Paul Moorhouse offering an in-depth exploration of Riley's influences and developments.

October 2015, Exhibition catalog, Hardcover
 8 ½ x 10 ¼ inches, 96 pp, 43 color
 ISBN: 978-1-909932-12-8
 Price: \$32.00

RIDINGHOUSE, LONDON
 DE LA WARR PAVILION, UNITED KINGDOM



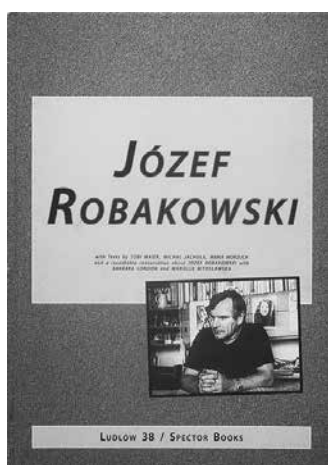
BRIDGET RILEY

Studies 1984–95

The latest addition to the publisher's series on Bridget Riley's paintings, this compact monograph tracks a transitional period in the artist's career in the mid-1980s. One of the foremost exponents of Op art, Riley became inspired by the 19th-century colorists Monet, Seurat and Cézanne in the late 1960s and began painting "complex color symphonies" of "interactive color." The introduction of a new pictorial device—the rhomboid—to her then-predominantly vertical stripes is the subject of this monograph. While exploring the interplaying tones of green, yellow and orange, she gradually moved from vertically striped to increasingly complex diagonal compositions. New visual relationships between divergent colors and forms animate the entire visual field. Illustrated in full color, the works are accompanied by an interview with the artist by German art critic Robert Kudielka. An introductory text by writer Natalia Naish and art historian Alexandra Tommasini situates these studies within Riley's long and rich career.

July 2015, Softcover
7 ½ x 9 inches, 72 pp, 34 color
ISBN: 978-1-909932-04-3
Retail price: \$25.00

RIDINGHOUSE, LONDON



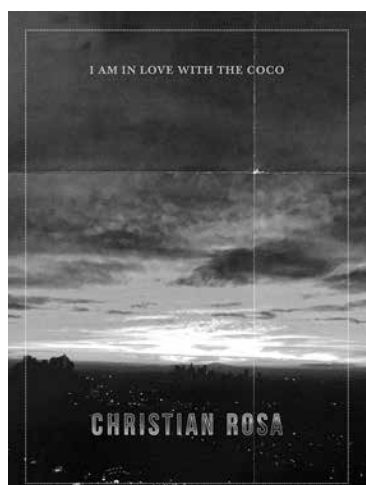
JÓZEF ROBAKOWSKI

Tobi Maier & Michael Jachula (Eds.)

Another publication from the cutting-edge Ludlow 38 gallery, this mini-survey of one of the most famous Polish artists and filmmakers of the neo-avant-garde movement presents a wealth of information on artist Józef Robakowski's career in images, critical texts, historical documents and conversations. Working outside the official museum and gallery system to present politically critical works, Robakowski was extremely active in developing Poland's independent film scene in the 1960s and 1970s. Accompanying his first solo US exhibition at Ludlow 38 and his retrospective at AKM Karlsruhe (2012), this publication covers a variety of the artist's principal ideas and artistic collaborations. His transgressive use of diverse media—photography, video, film, paper works, mechanical picture production, expanded cinema, TV broadcast, installation, performance, etc.—incorporates both a meta-discourse about the guidelines of "reality" as well as a subjective perspective and continues to be reviewed in both an art and film context.

July 2015, English, German & Polish
Hardcover, 8 ¼ x 12 inches, 152 pp, Extensive b&w
ISBN: 978-3-940064-24-9
Retail price: \$26.00

SPECTOR BOOKS, LEIPZIG
MINI/ GOETHE-INSTITUT, LUDLOW 38, NEW YORK



CHRISTIAN ROSA

I am in love with the Coco

I am in love with the Coco, the second publication by young, fast-moving international artist Christian Rosa documents his most current paintings in this handsome overscaled exhibition catalog from Kustverein Heilbronn, Berlin. The Vienna- and Los Angeles-based artist's works on canvas are minimal compositions—colorful loops, craquelures, obliterations and casually painted bubbles and squares—on unprimed, rough beige canvas. His playful reductive approach to form and color is reminiscent of the work of Cy Twombly and Joan Miró and implicitly recalls Roland Barthes's *Empire of Signs*. Painting since 2006, Rosa is currently considered one of the most compelling young contemporary artists. His first catalog, *Love's gonna save the day*, was published in collaboration with CFA Gallery Berlin (2014). Also included is an insightful essay by exhibition curator Marrhia Lobke.

July 2015, English & Germany, Exhibition catalog
Hardcover, 9 ½ x 13 inches, 64 pp, 50 color
ISBN: 978-3-86442-123-5
Retail price: \$39.95

SNOECK, GERMANY
KUNSTVEREIN HEILBRONN, GERMANY

REYKJAVÍK
SLIDES
(31,035)
EVERY VIEW OF
A CITY

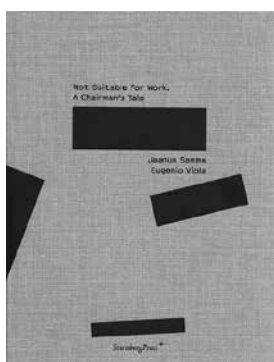
Dieter Roth

DIETER ROTH
Reykjavík Slides (31,035) Every View of a City

Inspired by the distinctive character of Icelandic architecture, Dieter Roth's *Reykjavík Slides* document every building in the Icelandic capital in 31,035 slides shown simultaneously on multiple projectors. In 1995 Roth gathered a selection of these images along with his handwritten notes in English and Icelandic describing the project's development to create an artist book printed in an edition of 90. This newest edition presents a snapshot of this monumental project in 24 color photographs on noncoated stock with saturated, almost prismatic inks that beautifully communicate the texture of his spare and rough-hewn subject. Made with the assistance of photographer Pál Magnússon and the artist's two sons, Björn and Karl, *Reykjavík Slides* constitutes a comprehensive survey of place, diverting attention away from the artist to his subject—the singularity of Reykjavík, which has been Roth's home since 1957.

2011, English & Icelandic, Exhibition catalog
Softcover, 8 ¼ x 11 ¾ inches, 48 pp, 24 color
ISBN: 978-3-9523630-9-6
Retail price: \$15.00

HAUSER & WIRTH, ZÜRICH/LONDON/NY/LA



JAANUS SAMMA
Not Suitable for Work. A Chairman's Tale
Eugenio Viola, Rebecka Põldsam & Martin Rünk (Eds.)

Jaanus Samma's exhibition *Not Suitable for Work. A Chairman's Tale*, conceived for the Estonian Pavilion at the 56th Venice Biennale, tells a harrowing story of discrimination against homosexuality in Soviet Estonia. Drawing on political history through writings, photographs and artifacts to create counter-narratives, the two-volume exhibition catalogs raises questions about power, violence, persecution and the powerlessness of an individual in authoritarian political regimes that curtail human rights. An essay by Eugenio Viola offers perspectives on social restriction issues and the LGBT community's "problem" in Eastern Europe. Kevin Moss writes about male homosexuality in the Soviet Union from the end of the 19th century to the present. Maarja Kangro composed an aria based on the chairman's police file and Slava Mogutin tells his own story of homophobic persecution and his eventual exile from Russia in 1995. Rebecka Põldsam and Riikka Taavetti discuss LGBT histories in Baltic region.

October 2015, Softcover
6 ½ x 8 ½ inches, 272 pp, 44 b&w and 1 color
ISBN 978-3-95679-145-1
Retail price: \$40.00

STERNBERG PRESS, BERLIN
CCA, ESTONIA



ROMAN SIGNER
Slow Movement

An exciting new series coming from the Barbican Gallery, *The Curve Series 23* features a single body of work by one artist in tandem with an installation in their noted "Curve" exhibition space. In this inaugural volume Swiss artist Roman Signer's use of the kayak, a symbol and form he has employed in his work for over 30 years, provides the jumping-off point. The red kayak in the current installation *Slow Movement* (2015), towed by a rope suspended from the ceiling, navigates the 300-foot-long gallery as if moving through a canal. Signer is well known for his "action sculptures" and sculptural installations plus videos that push everyday objects and situations to absurd ends. This slender volume of color photographs documenting Signer's kayak installations over the years is bookended with an essay by art writer Rachel Withers and an interview with the artist by editor and teacher David Signer. This is a series to pay attention to!

July 2015, Exhibition catalog
Hardcover, 7 x 9 ¾ inches, 48 pp, 29 color
ISBN: 978-1-909932-08-1
Retail price: \$15.95

RIDINGHOUSE, LONDON
BARBICAN ART GALLERY, LONDON



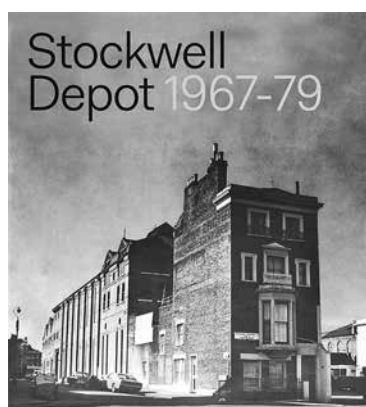
SLEEPWALKERS

Michael Dempsey & Logan Sisely (Eds.)

Six contemporary artists joined by leading curators and cultural critics research and question the role of museums, curating and collecting in *Sleepwalkers*, an exhibition catalog from the Dublin City Gallery The Hugh Lane. Employing the space of the public gallery as a field for reflection and debate, the artists—Clodagh Emoe, Sean Lynch, Gavin Murphy, Linda Quinlan, Jim Ricks and Lee Welch—used the galleries as a place for research over a two-year period (2012–14), each developing a solo installation and a section of the catalog investigating its changing role. Sections devoted to the artists' works are interspersed with essays by English philosopher Simon Critchley and Belgian political theorist Chantal Mouffe among others, who add to this lively contemporary debate their own questions regarding the role and definition of galleries, museums and collecting in the 21st century.

July 2015, Exhibition catalog
Softcover, 6 ¾ x 9 ¼ inches, 200 pp, 122 color
ISBN: 978-1-905464-98-2
Retail price: \$32.00

RIDINGHOUSE, LONDON
DUBLIN CITY GALLERY THE HUGH LANE, DUBLIN



STOCKWELL DEPOT 1967–79

Founded in 1967, Stockwell Depot heralded the emergence of the London artists' studio movement and gained international recognition as a center for British abstraction. For over 25 years, this disused former brewery in South London functioned as both cooperative studio and exhibition space. Artists associated with the Depot—Roland Brener, Jennifer Durrant, David Evison, Katherine Gili, Peter Hide and Roelof Louw, among many others—held differing and often competing attitudes toward art. The ambitious work made and shown at the Depot tells the story of late modernism in Britain, tracing a period full of formal experimentation and critical debate. Incorporating interviews with 10 artists alongside a major essay by curator Sam Cornish, this is the first catalog to examine the artists' activities within a historical context and track their development through the Depot's pivotal annual exhibitions. With interviews by curators David Waterworth and Sam Cornish and preface by curator Jon Wood.

January 2016, Exhibition catalog
Softcover, 9 ½ x 10 ½ inches, 144 pp, 80 color
ISBN: 978-1-909932-05-0
Retail price: \$32.00

RIDINGHOUSE, LONDON
UNIVERSITY OF GREENWICH, LONDON



KISHIO SUGA

Keisuke Mori (Ed.)

Artist Kishio Suga (b. 1944), a prominent member of the Japanese Mono-ha, has been exploring *mono* (things) and the "sites" that surround them using materials such as wood and stone since the late 1960s. In his sculptural installations he engages with the complex, constantly changing environment in an attempt to divine a universal structure. Highlighted in this compact survey on Suga's work are installation views from the current exhibition at the Vangi Sculpture Garden Museum, Japan, documentary photos from the 1980s to the present, a chronology and, under separate cover, a previously unpublished mystery (in Japanese only) written by the artist. Essays by art critics, curators and scholars provide a multi-faceted analysis of Suga's artworks, which in recent years, while gaining international recognition, have prompted new questions regarding their contemporary meaning. Suga's recent solo shows include Blum & Poe, NY (2015), the Drawing Room, London, and The Jewish Museum, NY.

July 2015, 2-volume set, Japanese & limited English, Exhibition catalog
Softcovers, 5 ¾ x 8 ¼ & 4 x 6 inches
232 pp & 584 pp, extensive b&w and color
ISBN: 978-4-904257-29-6
Retail price: \$45.00

NOHARA, JAPAN
VANGI SCULPTURE GARDEN MUSEUM



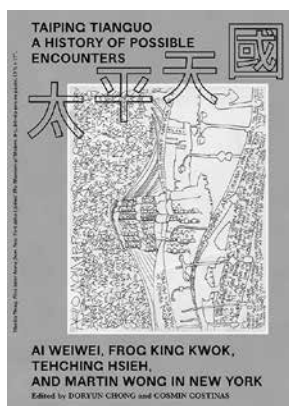
HIROSHI SUGITO POSTCARD BOOK

Yoko Mori (Ed.)

Gift the dreamlike world of Hiroshi Sugito to someone special! Contemporary Tokyo-pop painter Hiroshi Sugito's *Postcard Book* features 16 images selected from over 20 years of his work in a variety of media including drawings, oils, acrylics and prints. Exhibiting internationally since the 1990s (including *Focus*, Modern Art Museum of Fort Worth, 2006; Marc Foxx, 2014), Sugito plays with scale and picture planes and invites us into the alternative realities of multilayered delicately hued realms. Included are the rare *ohoshi-sama* (1995) employing words, the theatrical *dark mirror* (2006), and a recent oil painting, *the river* (2015). The rhythmic composition of color and form in Sugito's works extends beyond visual delight and stirs the viewer in a visceral way.

July 2015, English & Japanese, Softcover
6 x 4 ¼ inches, 32 pp & 16 color postcards
ISBN: 978-4-904257-30-2
Retail price: \$21.00

NOHARA, JAPAN



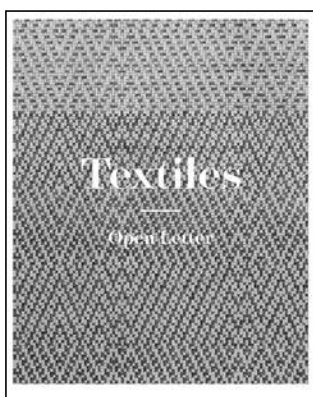
TAIPIING TIANGUO A HISTORY OF POSSIBLE ENCOUNTERS

Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York
Doryun Chong & Cosmin Costinas (Eds.)

How did Ai Weiwei, Frog King Kwok, Tehching Hsieh and Martin Wong—four artists of Chinese heritage hailing from mainland China, Hong Kong, Taiwan and San Francisco, respectively—all end up in New York in the heady 1980s? By considering them together, what might we learn about their practices and this storied time and place in art history? With these questions in mind, *Taiping Tianguo: A History of Possible Encounters* takes nuanced glimpses of the artists' overlapping experiences, networks and friendships. Including a rich collection of photographs of the artists' work, a timeline (1841–2011) charting general history, art history and biographical information from the exhibition, and essays by Hong Kong curator Doryun Chong, Para Site director Cosmin Costinas, among others, this book underlines the political and gendered nature of the music/art scene in New York art of the 1980s and the simultaneous emergence of contemporary Chinese art.

July 2015, Exhibition catalog, Softcover
6 ¾ x 9 ½ inches, 144 pp, 47 b&w and 69 color
ISBN: 978-3-95679-116-1
Retail price: \$30.00

STERNBERG PRESS, BERLIN
PARA SITE, HONG KONG



TEXTILES Open Letter

Rike Frank & Grant Watson (Eds.)

An essential characteristic of textiles is their richly intertextual nature. *Textiles: Open Letter* stems from an exhibition at Museum Abteiberg, Germany, plus an extensive research project (2010–14) examining the place of textiles in the history of art and culture, media, society and technology through various voices. Representing traditions found in both applied and fine arts, textiles hover between formalism and functionalism; as objects and techniques, they mediate between self and world, between affect-driven and knowledge-driven processes of appropriation. Functionally versatile, textiles are the fulcrum of an ensemble of activities, and illustrate relations between subject and object, material and immaterial, artistic and artisanal labor, and different cultures. The contributions in this book reflect on this complex interplay, the attendant conflicts and antagonisms of power and value, and the interaction of artistic processes within their contexts.

July 2015, English & German
Hardcover, 7 ¾ x 9 ½ inches, 312 pp, 47 b&w and 128 color
ISBN 978-3-95679-137-6
Retail price: \$52.00

STERNBERG PRESS
GENERALI FOUNDATION, VIENNA
MUSEUM ABTEIBERG, MÖNCHENGLADBACH



THEATER OF EXHIBITIONS
Jens Hoffmann

Curator Jens Hoffman’s *Theater of Exhibitions* considers the plight of “art after the end of art” and asks whether inherited frameworks of making, theorizing and exhibiting art still apply to contemporary practice. Are exhibitions still an appropriate form of assembly and embodied ritual in our 21st-century global society? Drawing from his formation in theater and his own curatorial work, Hoffmann reflects on the current spaces of contemporary art—the gallery, the institution and the biennial. Ultimately he positions the discipline of curating in the context of a larger cultural sphere—one shaped by the political, social and economic conditions and demanding new attitudes and new thinking. The book also considers the commodification of the art industry and the distribution of images in the digital age and posits the exhibition as an anthropological endeavor, with curator as agent.

October 2015, Softcover
 5 x 7 ½ inches, 88 pp, 8 color
 ISBN 978-3-95679-087-4
 Retail price: \$22.00

STERNBERG PRESS, BERLIN



MIRJAM THOMANN
2015

Eva Maria Stadler & Mirjam Thomann (Eds.)

Berlin-based artist Mirjam Thomann’s work deals with spaces, gaps, architecture, buildings and their relationship to viewers. Designed by the artist, this monograph/artist book presents a broad selection of her work from 2006 to 2015, including a ceramic project at the Museum of Contemporary Art, Taipei, spatial interventions at Galerie Christian Nagel in Cologne and Berlin, and a series of display sculptures based on a reconstruction of a 1960s exhibition design, among others. A preface by art historian and curator Eva Maria Stadler on the artist’s “setups” as a critique of exhibition design, and an essay on the artist’s process by art historian, critic and artist Tom Holert accompany over 100 illustrations. Thomann’s visuals—photographs of installations, booklets, invitations, performances and archival material collected by the artist such as postcards, video stills, floor plans and snapshots—are presented at similar scale and organized in a reversed timeline.

October 2015, English & German, Exhibition catalog
 Softcover, 8 x 10 inches, 96 pp, 109 color
 ISBN 978-3-95679-135-2
 Retail price: \$22.00

STERNBERG PRESS, BERLIN

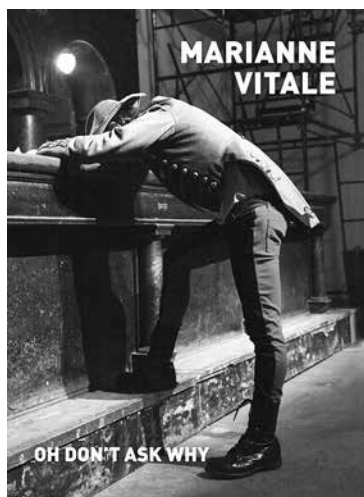


CECILIA VISSERS
Beyond

Sculptor Cecilia Vissers’s hard-edged minimalist sculptures in aluminum and steel are grounded in remote and dramatic landscapes. This first major survey of Vissers’s work from 2009 through the present includes color installation shots of her sculptures and black-and-white photographs of the landscapes that inspired them. In essays and interviews, art historian Cees de Boer highlights the relationship of Vissers’s work to the landscapes of Scotland and Ireland; art historian Alistair Rider discusses her use of materials and industrial processes; and gallerist Vilis, director at Inde/Jacobs in Marfa, Texas, focuses on her relationship to the Chinati Foundation and other minimalist artists, including Donald Judd, Carl Andre and others. With a career beginning in the early 1990s, Dutch artist Vissers restricts her palette to gray, black and orange and through a deeply considered shaping of the object, inspires a feeling of deep spatial awareness and the loneliness of being outdoors among the forces of nature.

January 2016, Hardcover
 9 ½ x 10 ¼ inches, 176 pp, Full color
 ISBN: 978-94-90322-57-1
 Retail price: \$42.00

JAP SAM BOOKS, THE NETHERLANDS



MARIANNE VITALE Oh Don't Ask Why

The recent work of New York-based artist Marianne Vitale and a very smart interview between the artist and artist Mauricio Cattelan make this slender but oversized exhibition catalog from CFA, Berlin, a compelling snapshot of Vitale's work. A selection of totemic steel sculptures (some installed in New York on the High Line), a large-scale installation comprised of a saloon bar facing shelves of emotionally evocative papier mâché masks and a series of textured wall pieces made with reclaimed wood and old tar roofs were all inspired by the artist's current interest in America's frontier history. Vitale first came to wide attention through her performances in RoseLee Goldberg's Performa 07 and 09 and was included in the 2010 Whitney Biennial. Recently she has tapped into the anxieties surrounding America's frontier history with sculptural pieces that invoke the deep hunger for autonomy and freedom that drove the ruthless expansion.

October 2015, English & German, Exhibition catalog
Hardcover, 9 ¼ x 12 ½ inches, 64 pp, 45 color
ISBN: 978-3-86442-127-3
Retail price: \$39.95

SNOECK, GERMANY
CONTEMPORARY FINE ARTS, BERLIN

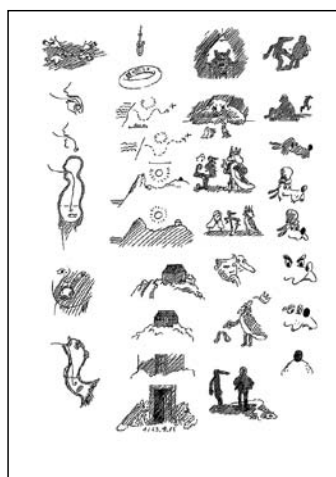


SUSE WEBER: FORMEL:MARIONETTE Lexicon of Image Vocabulary

Formel: Marionette is packed with detailed information on the painstaking process behind Berlin-based artist Suse Weber's installations and performances. Weber (b. 1970) tackles issues of symbolic order and social structure in her life-size puppet performances. Using a system of symbols composed of a massive number of visual elements, over 1,000 to date, taken from everyday objects and materials, she assembles visual structures that resemble national symbols or elements of heraldry. She calls the resulting installations "emblematic sculptures." The development of these rhetorical visual structures is reproduced and interwoven with the artist's extensive notes on each project along with past exhibition installation shots in this diary-like artist book. Weber studied fine arts at the University of the Arts in Berlin with Georg Baselitz and electroacoustic music with Martin Supper.

October 2015, English & German, Exhibition catalog
Softcover, 5 ¼ x 8 ¼ inches, 120 pp, 460 color
ISBN: 978-3-86442-121-1
Retail price: \$39.95

SNOECK, GERMANY
STIFTUNG KUNSTFONDS, GERMANY



DAVID WEISS Die Wandlungen

Following *Nine Books 1973–1979*, Edition Patrick Frey presents an exclusive new publication of drawings by late, internationally acclaimed Swiss artist David Weiss. *Die Wandlungen* (The Metamorphosis) reproduces for the first time all 82 series of graphic metamorphoses the artist made in Marrakesh and Switzerland between 1975 and 1979. Without knowing in advance what he would draw, he began at the upper left-hand corner of each sheet of paper with a scribble or image and followed it as it transformed from one thing into another. For example, a cube turns into a matchbox with a picture of a lion on it and a small deer inside, which turns into a bone and so on until a new series begins. Rendered in ballpoint pen on graph paper or china ink on plain white paper and varying from 1 to 37 pages in length, each series covers over 400 sheets in this overwhelming but addictive compendium.

July 2015, English & German
Hardcover, 8 ¼ x 11 ¾ inches, 596 pp, 479 color
ISBN: 978-3-905929-70-6
Retail price: \$89.95

EDITION PATRICK FREY, ZÜRICH

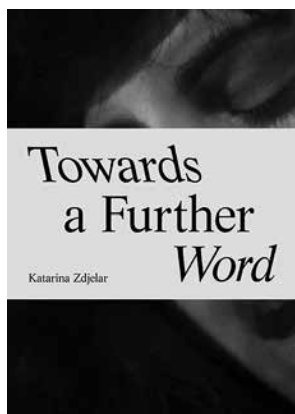


THE Z COLLECTION
Portraits and Sketches
 Jan Herman

A "time capsule made of words," this fascinating and thoroughly entertaining collection of 21 short vignettes shines a personal and penetrating light on a score of mainstream and countercultural figures, including William Burroughs, Norman Mailer, Mary Hemingway, Paul Theroux, John Cheever, Allen Ginsberg, Jack Kerouac, James Michener and Nelson Algren. As one enviably close to the originators of the Beat Generation as well as post-Beat and Fluxus writers and artists, author Jan Herman offers invaluable insights and historic perspective gained from his involvement in the avant-garde underground of the 1960s. Including an essay on his own life titled "My Adventures in Fugitive Literature Or, How I got to San Francisco, clerked at City Lights, started a little magazine, published William Burroughs, and landed in Vermont as Editor of Something Else Press." The book's title refers to Harvard's so-called Z closet, where treasures like Charles Dickens's walking stick and Emily Dickinson's entire writing room are stored.

July 2015, Softcover
 5 x 8 inches, 240 pp, 1 b&w
 ISBN: 978-1-939901-07-1
 Retail price: \$15.00

AC BOOKS, NEW YORK



KATARINA ZDJELAR
Towards a Further Word
 Thomas Thiel (Ed.)

Rotterdam- and Belgrade-based artist Katarina Zdjelar's video, sound and text works document a moment of physical expression—the visual and audible transition from speech to music. Bringing together a selection of her work from the past six years, the compact exhibition catalog *Towards a Further Word* is a dynamic presentation of the video work in her solo exhibition at the Bielefelder Kunstverein (2014). Intertwined with texts by art historian Sabeth Buchmann, writers Dominikus Müller and Thomas Thiel and curator Arnisa Zeqo, the book includes six video works plus a text-based piece on musicality and voice demonstrating how historical and geopolitical forces shape individual or collective desires. In *The Perfect Sound* (2009), Zdjelar recorded a session in which an English speech therapist trains an immigrant to lose his accent, a practice theoretically aimed at facilitating a smooth integration into British society and protecting against abuse, or, at least, that is the authority's stated intention.

July 2015, English & German, Exhibition catalog
 Softcover, 6 ½ x 9 ½ inches, 88 pp, Extensive color
 ISBN: 978-3-944669-77-9
 Retail price: \$29.95

SPECTOR BOOKS, LEIPZIG
 BIELEFELDER KUNSTVEREIN, GERMANY

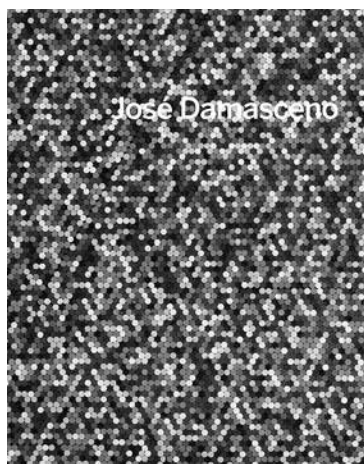


PREVIOUSLY ANNOUNCED
ARCHIVE CRISIS
Stefanos Tsivopoulos
 Hilde de Bruijn (Ed.)

A series of previously unpublished images from Greek media archives collected by New York-based Stefanos Tsivopoulos forms this compelling visual essay. Tsivopoulos' dynamic collages of archival material explore the mechanisms of visual culture in our neo-liberal society and their effect on the production of collective memory. Revealing the patterns, idiosyncrasies, textures and tactility of these images, Tsivopoulos asks which photographic documents provide us with knowledge. Concurrent with the artist's fascination with the technology of image run continuous research and experimentation with the fine line between reality and its fictional reconstruction, the authentic and the scripted, the fictional and the factual. The book's fascinating imagery is intrinsically linked to a broader European and global context, including the Cold War, Greek-US relationship, and more. Essays by Hilde de Bruijn, Dimitris Antoniou and Alfredo Cramerotti provide academic reflection and context.

October 2015, Softcover
 8 ¼ x 11 ½ inches, 176 pp, 200 b&w and 100 color
 ISBN: 978-94-90322-44-1
 Retail price: 36.00

JAP SAM BOOKS, THE NETHERLANDS



PREVIOUSLY ANNOUNCED

JOSÉ DAMASCENO

Exploring scale and perception, Brazilian artist José Damasceno's imaginative and surreal approach to sculpture is catalogued in this comprehensive, first-time monograph. The artist is best known for large-scale sculptures and installations that deconstruct and transform common objects—from pencils and cigarettes to hammers and strings—into the unfamiliar. Damasceno's practice is preoccupied with the idea of morphing and transition, moving from one medium to another to form a layered process that tests the relationship between networks and diagrams to surprise and disorient the viewer. From a solo show at the MCA Chicago to representing Brazil at the 52nd Venice Biennale in 2007, Damasceno has crossed multiple borders to become firmly established in the contemporary art world. This in-depth survey features some 200 color illustrations, with texts by Aurora García and José Thomaz Brum, plus an interview between the artist and Tate Modern curator Ann Gallagher.

July 2015, Exhibition catalog
 Hardcover, 9 x 11 ¼ inches, 194 pp, 212 color
 ISBN: 978-1-905464-87-6
 Retail price: \$55.00

RIDINGHOUSE, LONDON
 EDITORA COBOGÓ, RIO DE JANEIRO



PREVIOUSLY ANNOUNCED

HENRY MOORE

Fabienne Eggelhöfer (Ed.)

An intriguing conversation exploring the relationship of Henry Moore's career to that of Paul Klee is the focus of this handsome exhibition catalog accompanying the exhibition at Zentrum Paul Klee. Curators Sebastiano Barassi of the Henry Moore Foundation, Matthew Gale of the Tate Modern and Fabienne Eggelhofner of the Paul Klee Center have assembled a cross-section of Moore's sculpture and paintings that demonstrate—though the two artists never met—their closely related anti-academic stance and shared idea of a natural creative process. Both artists avoided the avant-garde debates on figuration and abstraction, and both, argue the show's curators, were concerned with allowing their work to combine abstract and surrealist, classical and romantic elements, in a sense, pointing the way toward postmodern stylistic diversity. With 80 images and essays by the three curators, this publication is a welcome addition to scholarship in the field.

July, 2015, English & German, Exhibition catalog
 Hardcover, 8 ½ x 11 ¼ inches, 160 pp, 80 color
 ISBN: 978-3-86442-110-5
 Retail price: \$49.95

SNOECK, GERMANY
 CENTER PAUL KLEE, BERN



PREVIOUSLY ANNOUNCED

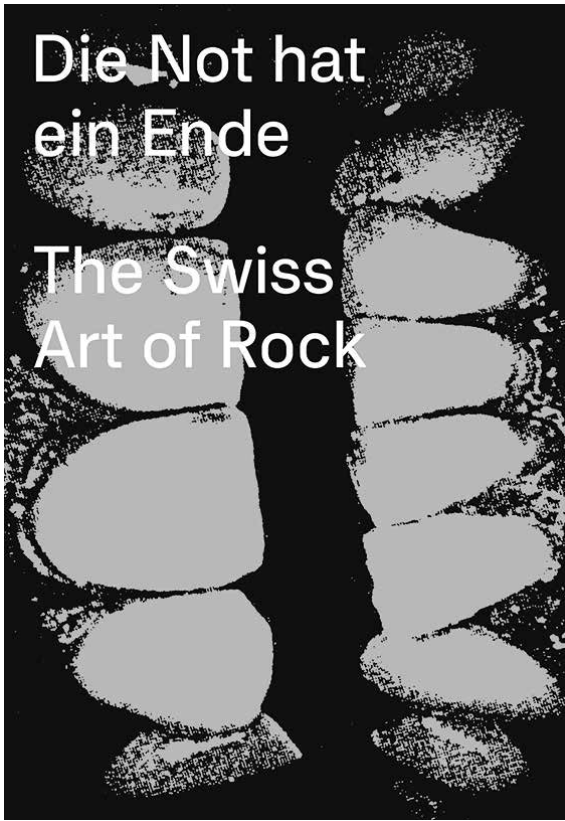
MIERLE LADERMAN UKELES**Seven Work Ballets**

Kari Conte (Ed.)

New York activist artist Mierle Laderman Ukeles's 1969 manifesto "Maintenance Art: Proposal for an Exhibition" was a major intervention in feminist performance and public art challenging the domestic role of women. Ukeles proclaimed herself a "maintenance artist" arguing for the intimate relationship between creative production in the public sphere and domestic labor—a relationship whose intricacies she has been unraveling ever since. Starting in 1977, she became an unsalaried artist-in-residence at the New York City Department of Sanitation, a position that enabled her to introduce radical public art as mainstream culture into an urban system serving and owned by the municipal population. This substantial and long overdue monograph documents her "art ballets," a series of large-scale collaborative performances involving workers, trucks, barges and tons of recyclables performed between 1983 and 2012.

October 2015, Softcover
 7 ¾ x 11 1/4 inches, 224 pp, 130 color
 ISBN: 978-3-943365-93-1
 Retail price: 42.00

STERNBERG PRESS, BERLIN
 GRAZER KUNSTVEREIN, AUSTRIA



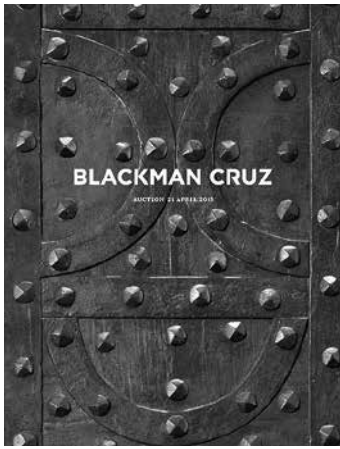
DIE NOT HAT EIN ENDE
The Swiss Art of Rock

Lurker Grand (Ed.)

Album covers, concert posters, flyers, fanzines, comics and photographs by Swiss graphic designers, musicians and photographers from the past 50 years of rock and pop history make *The Swiss Art of Rock* a terrific graphic design document and resource. Lurker Grand's third and most recent book project in a trilogy published by Edition Patrick Frey, *Die Not hat Ein Ende* (Need Comes to an End) is packed with images and interwoven with texts on both musical and graphic history. Here the focus is not so much on a musical era and its protagonists as on the visualization of the subcultures. In addition to visualizing the music, much space is devoted to the history of the music itself. Music journalist, collector and curator Samuel Mumenthaler, co-author of this book, offers a detailed chronology of the development of rock music in Switzerland. Roland Fischbacher, Director of the Visual Communications Program at the Bern School for the Arts, and Robert Lzicar, design researcher and designer, discuss the roots of Swiss rock graphics. Additional essays cover international influences, montage and image construction, sampling, remix and craft. Also featured is an extensive artist index including works by contemporary greats from H. R. Geiger and Peter Fischli to R. Crumb and Roy Lichtenstein, plus an index of bands from Aerosmith to Frank Zappa. This is a pioneering work that no one in Switzerland has undertaken to date, making for a fascinating and comprehensive study of the aesthetics of an artistic avant-garde.

July 2015, English & German, Softcover
8 ¾ x 13 inches, 500 pp, 535 color
ISBN: 978-3-905929-77-5
Retail price: \$65.00

EDITION PATRICK FREY, ZÜRICH



BLACKMAN CRUZ

Adam Blackman & David Cruz (Eds.)

A granite sphinx by sculptor David Edstrom from the 1915 SF Panama-Pacific Expo, gnarled wood and root lounge chairs from Al Capone's Wisconsin hideout and a 1951 Bianchi motorcycle are just a few of the fascinating works included in this auction catalog from renowned Los Angeles dealers and arbiters of taste Adam Blackman and David Cruz. Lavishly styled for their joint exhibition with Wright, the catalog includes furniture, design, art and objects typical of their selective and inquisitive eye. Composed of a wide-ranging assortment of good design from antiques to their own contemporary productions and accompanied by brief and enlightening narratives by the duo, this collection is united by a distinct aesthetic sensibility celebrating the virtues of drama, humor, ingenuity and sculptural boldness. The inclusion of work by designers Josef Hoffmann, Carlo Bugatti, Andre Sornay, Paolo de Poli and Arturo Pani makes this alluring catalog an enduring historical document.

July 2015, Softcover
 8 ¼ x 10 ¾ inches, 240 pp, 241 color
 ISBN: 978-0-9862138-5-4
 Retail price: \$29.95

WRIGHT, CHICAGO

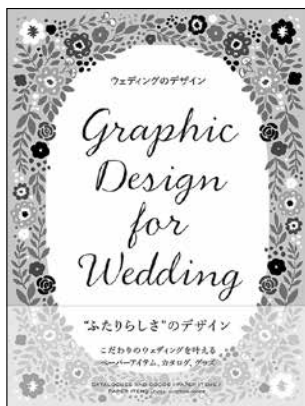


DESIGN FOR LOCAL PAPER MEDIA IN JAPAN

Earthquakes, social issues, an aging population! Many factors recently have been leading an exodus from Japanese cities to the countryside. As a result, local governments and business people need to provide more information on outlying provinces and towns. In response, a wide array of printed materials—pamphlets, maps, small circulation magazines, photography books and local newspapers—are now being redesigned and produced by these young urban professionals. The best of the movement are presented here in this beautifully illustrated book from BNN. Hundreds of examples are garnered from a variety of sources and gathered into sections: Culture-Historical, Tourist Information, Community Design and Local Branding, each illustrated in a treasure trove of material with accompanying texts on design intent and their creators. Featured are public-relation magazines by local governments, free newspapers, zines, sightseeing information magazines, ramen shop flyers and local maps. Highly recommended not only for graphic designers, but also for global travelers looking for unique crafts and food throughout rural Japan.

July 2015, English & Japanese
 Softcover, 9 x 11 ½ inches, 192 pp, 200 color
 ISBN: 978-4-86100-954-9
 Retail price: \$45.00

BNN, INC., JAPAN



GRAPHIC DESIGN FOR WEDDING

For the hands-on bride or groom comes this beautifully illustrated compendium of imaginative designs for wedding announcements, place cards, menus and even seating charts. It is just chock full of ideas! From song-themed cards to restaurant flag motifs, theatrical and animal motifs, to invite and place cards constructed into fans and puzzles, this rich array of over 100 innovative designs is for anyone looking to be inspired to think outside the traditional mold when it comes to all card and invitation wedding needs. An invaluable reference tool not only for graphic designers, paper designers, wedding planners and printing-related businesses but also for anyone who loves design and has a wedding to plan. Do it yourself (DIY), or if you have a big budget, hand this book over to your designer and let them go at it!

July 2015, English & Japanese
 Softcover, 7 ¼ x 9 ½ inches, 160 pp, 200 color
 ISBN: 978-4-86100-974-7
 Retail price: \$35.00

BNN, INC., JAPAN



IMPORTANT ITALIAN GLASS
Selected Masterworks from a Private New York Collection
Sara Blumberg & Jim Oliviera (Eds.)

Over 25 years in the making, this collection tells the story of the rebirth of the art-glass industry in the late 19th through 20th centuries. Testament to the vision and dedication of the collectors, this assembly of rare, important and sometimes obscure pieces is exceptional in both quality and scope. Expertly photographed and documented by Wright, the collection features more than 200 works from the most renowned Italian manufacturers and designers, including the greatest collection of Barovier ever to come to market, including early Mosaico and Floreali vases, monumental works of the 1930s and 1940s and rare Tessere Polichrome vases of the 1960s. Works by Carlo Scarpa, Dino Martens, MVM Cappallin, Archimede Seguso, Giorgio Ferro, Thomaso Buzzi, Francesco Ferro e Figlio, Piero Fornasetti, Fratelli Toso, Paolo Venini and others. An invaluable record of this rich and creative time in Italian glass design and production.

July 2015, Softcover
Softcover, 8 ¼ x 10 ¾ inches, 140 pp, 355 color
ISBN: 978-0-9862138-8-5
Retail price: \$35.00

WRIGHT, CHICAGO



JAPANESE MOTION GRAPHIC CREATORS 2015
Yusuke Shouno, Kurando Furuya, Natsumi Fujita & Sayaka Ishii (Eds.)

Ten years ago, music videos weren't on the Internet and TV commercials weren't available outside of their countries. But in the past decade, motion graphics took command of connecting these media and others to the rest of the world. The indispensable tenth volume plus DVD—*Japanese Motion Graphic Creators 2015*—not only celebrates 100 of today's most groundbreaking Japanese motion graphic creators but also provides full bios and contact information plus a 10-year visual overview divided chronologically. Whether you're an art director looking for innovative people to work with, an animator, a student of motion graphics or just someone who wants to know what's on the cutting edge in this fast-moving field, this book is it in the fields of VJ, promotional video, animation, interactive, video art and documentary.

July 2015, English & Japanese, Softcover w/DVD
7 ¼ x 10 ¾ inches, 256 pp, 200 color
ISBN: 978-4-86100-984-6
Retail price: \$45.00

BNN, INC., JAPAN



SHIRO KURAMATA AND HIROSHI SUGIMOTO
Works from the Absent Past

Selected objects by Shiro Kuramata, one of Japan's most important 20th-century furniture designers, are elegantly presented together with a suite of photographs by Hiroshi Sugimoto in this small but precious auction catalog. The pairing, including work from two of Kuramata's most important commissions—Esprit House and Laputa Restaurant—and seven of Sugimoto's *Seascapes*, highlights the artists' aesthetic common ground. Each artist explored the temporal nature of light and time's passage through his work. Kuramata was known for his use of industrial materials such as wire steel mesh and Lucite in his furnishings while Sugimoto, who was influenced by Duchamp, Dada and Surrealism, considers his photographs as a kind of time capsule, capturing the transience of life. A uniquely elegant publication celebrating two of the most creative minds of the 20th century, designed in collaboration with Tamotsu Yagi.

October 2015, Softcover
8 ¼ x 10 ¾ inches, 44 pp, 25 color
ISBN: 978-0-9904955-9-8
Retail price: \$19.95

WRIGHT, CHICAGO

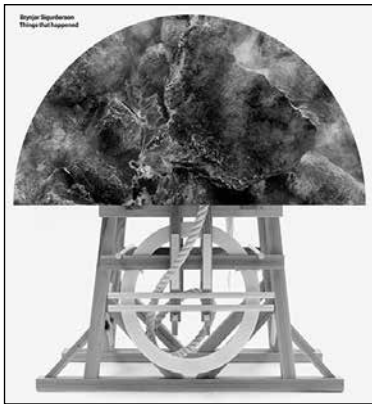


PITTI PEOPLE
Portraits of the Italian Dandy
 Yocco Tanimoto

Yearning for timeless elegance? Or just wanting to look like the perfect cool Italian guy? This fully illustrated guidebook to shopping in Florence and fashionable Italian style is for you! Filled with supercool ink and watercolor illustrations made by Yocco Tanimoto during the Pitti Immagine Uomo—the world’s largest men’s fashion show, held in January and June each year in Florence—this book illustrates the latest in Italian men’s fashion from coats and scarves to full outfits. It also provides useful tips for daily style, interviews with legendary Florentine clothiers, and a guide to must-go places for shopping, such as one of the most world-renowned men’s shoe factories—not forgotten are the absolutely key dining spots to be “seen” in the fabulous city of Florence. This timeless handbook is the perfect guide for men who love truly classic fashion. P.S. Hidden in the back is a chapter just for Pitti Girls!

July 2015, English & Japanese
 Softcover, 6 x 8 ¼ inches, 112 pp, 200 color
 ISBN: 978-4-86100-970-9
 Retail price: \$26.00

BNN, INC., JAPAN



THINGS THAT HAPPENED
Field Essays
 Brynjar Sigurðarson

The wonderful work of emerging Icelandic designer Brynjar Sigurðarson and his curious encounter with British anthropologist Tim Ingold are the focus of Sophie Krier’s third publication in the series Field Essays. A selection of Sigurðarson’s previously unpublished drawings, photographs and writings of handmade details, myths, darkness, isolation, micro-history, memory, stones, animals and the supernatural illustrates the designer’s instinctive bridging of the fields of design and anthropology. Rounding out the publication are a foreword by design visionary and trend forecaster Li Edelkoort, a conversation with anthropologist Tim Ingold on the origin of things, and a 12-inch vinyl for which Sigurðarson has collected, recorded and mixed stories on musical soundscapes. Field Essays, part of an ongoing research project exploring the tactile world of design thinking and making initiated by Sophie Krier in 2008, takes the form of publications, exhibitions, debates and educational workshops.

October 2015, Exhibition catalog
 Softcover w/ 12-inch vinyl, 12 x 12 inches
 64 pp, 16 b&w and 48 color
 ISBN: 978-94-91677-34-2
 Retail price: \$55.00

ONOMATOPEE, THE NETHERLANDS



PREVIOUSLY ANNOUNCED
WARDROBE MEMORIES
Art and Fashion in Japan
 Arts Maebashi

Published to accompany the exhibition *Wardrobe Memories* at Arts Maebashi in Gunma Prefecture, Japan, (2015) this catalog/clothing manifesto presents a rich and whimsical selection of not only cutting-edge clothing design—destroyed or forgotten, reused or unique fabric weaving techniques—but also a showcase of collectives and designers who value the homemade while embracing the slow fashion movement of sustainability in a time of throwaway fashion. Stunning works across a wide range of projects, illustrated in over 200 color plates, free fashion from the constraints of consumption and trend and redefine clothing as separate from individual identities. New works by world-renowned textile designer Junichi Arai and the textile artist Hirano Kaoru, who unravels clothing one thread at a time in her dramatic installations, are featured along with Store by NIGO®, Ishiuchi Miyako, Forms on Words, Aoki Shioichi, Anrelage and Theatre Products.

July 2015, English & Japanese
 Softcover, 7 ¼ x 10 ¼ inches, 120 pp, 200 color
 ISBN: 978-4-86100-958-7
 Retail price: \$35.00

BNN, INC., JAPAN



Prayer Pilgrimage for Freedom Lee Friedlander

LEE FRIEDLANDER Prayer Pilgrimage for Freedom

On May 17, 1957, Lee Friedlander was given full access to photograph the participants of the Prayer Pilgrimage for Freedom in Washington, DC. This extraordinary event brought together many of the great thinkers and leaders of the civil rights movement and solidified Dr. Martin Luther King Jr.'s position as its preeminent leader. The 58 previously unpublished photographs reproduced as duotones in this important and beautifully produced commemorative record are among Friedlander's earliest work. With his full access to the presenters' stage, Friedlander was able to portray the famous individuals at the event—Mahalia Jackson, A. Philip Randolph, Harry Belafonte, Ruby Dee, among many others—as well as the audience of some 25,000 men, women and children who gathered to give voice and energy to the ideas embattled by the movement. Timed with the three-year anniversary of *Brown v. Board of Education*, the Prayer Pilgrimage placed pressure on the Eisenhower administration to uphold desegregation in the South and made voting rights a focal point of the struggle for equality. Also included in this publication is a facsimile typescript from The King Center of MLK's "Give Us the Ballot" speech and additional ephemera from the march, including the printed program and the "Call to Prayer" distributed to participants. The complete (and only existing) set of the 58 prints, acquired by Yale University Art Gallery, will be on exhibition at YUAG and other venues in 2017 in commemoration of the 60th anniversary of the Prayer Pilgrimage.

September, 2015, Hardcover
9 x 8 ½ inches, 88 pp, 58 b&w and 11 color
ISBN: 978-0-87130-071-3
Retail price: \$45.00

EAKINS PRESS FOUNDATION, NEW YORK



IRIS ANDRASCHEK
Wait until the Night Is Silent
 Esther Kinsky & Martin Chalmers (Eds.)

In her newest artist book, *Wait until the Night Is Silent*, Austrian photographer Iris Andraschek continues her interest in the changing status and image of young women in the late 20th and early 21st century. Begun during a residency in Durham, Ontario (2002), and completed in 2010 on a return visit, this project depicts a community of people living an alternative back-to-nature existence as a fairy-tale-like *communitas*. There is a staged presence in Andraschek's images, like Degas's ballerina paintings, as she alternates between reality and fiction in this critique of the work, leisure and consumerist regimes of industrial societies. Andraschek's photographs combine the narrative of the socio-document with a unique artistic fluidity and otherworldly sense of being within her intimate portraits. With contributions from Berlin-based writer Esther Kinsky and the late Martin Chalmers.

October 2015, English & German
 Hardcover, 9 ½ x 11 ¾ inches, 128 pp 68 color
 ISBN: 978-3-902675-99-6
 Retail price: \$45.00

FOTOHOF EDITION, AUSTRIA



ERIC BACHMANN
Muhammad Ali, Zürich, 26.12.1971

Hundreds of close-up, fast-paced photographs of Mohammad Ali taken over a period of 10 days before his fight against German heavyweight Jürgen Blin in December 1971, in Zürich, Switzerland, make for a dynamic portrait of the prize fighter. Swiss photographer Eric Bachmann accompanied Ali everywhere—on a winter jog through Zürich's woods, buying shoes in a working-class neighborhood, going through his training drills and finally to the big fight, which rapidly climaxed in the seventh round with a knock out of Blin. The historical black-and-white photographs are presented full bleed and organized in brisk chronological order against the placid urban backdrop of mid-1970s Zürich. Accompanying the photo essay is a richly illustrated section of the boxing match program pages and newspaper clippings, as well as a photographic index on a variety of individuals who attended the fight.

July 2015, Hardcover
 8 x 11 ¾ inches, 392 pp, 179 b&w and 15 color
 ISBN: 978-3-905929-64-5
 Retail price: \$79.95

EDITION PATRICK FREY, ZÜRICH



ANIA DABROWSKA
A Lebanese Archive
 Bureau d'Etudes

A chance encounter in a homeless hostel between Polish artist and photographer Ania Dabrowska and Lebanese journalist Diab Alkarssifi led to the discovery of Alkarssifi's collection of 27,000 photographs from Beirut, Damascus and Cairo covering over 100 years of Arab history. Complemented by the journalist's previously unknown personal photographs of everyday life in Beirut, his home city of Baalbeck on the Syrian border, and his student years in the early 1970s in Moscow and Budapest, this treasure trove is an extraordinary record of modern Arab history. Dabrowska designed the book to preserve and re-present to the public a century of cultural and political history in Lebanon and the Middle East. *A Lebanese Archive* is an electrifying historical record featuring an essay by artist Akram Zaatari and over 100 images from the archive.

October 2015, Softcover
 8 ¼ x 10 ½ inches, 240 pp, Extensive color
 ISBN: 978-1-906012-62-5
 Retail price: \$45.00

BOOK WORKS, LONDON
 ARAB IMAGE FOUNDATION, LEBANON

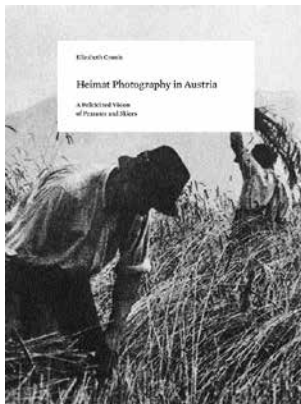


MATTHIAS HAMANN
You would
Markus Dreßen (Ed.)

You would—the title of Matthias Hamann’s latest photo book taken from graffiti spotted on a garbage bin during his wanderings in New York—can be taken as a challenge or an invitation. In this informal magazine-like artist book, featuring 100 color images, Hamann employs a diaristic approach to mixing staged portraits of the queer scene with photographs recording his impressions as a flaneur (observer) in New York and Berlin. The book’s clear film cover signals the tease of the voyeur—on one hand it suggests an opening or window inviting us to enter and observe intimate moments, while on the other, it creates a barrier reminding us that we are on the outside of this experience. Matthias Hamann studied photography under Timm Rautert and Christopher Muller at the Academy of Visual Arts, Leipzig. In 2012 Hamann resided in New York on a Free State of Saxony scholarship.

July 2015, Softcover, w/ vellum cover
9 x 12 ½ inches, 128 pp, 100 color
ISBN: 978-3-944669-91-5
Retail price: \$39.95

SPECTOR BOOKS, LEIPZIG

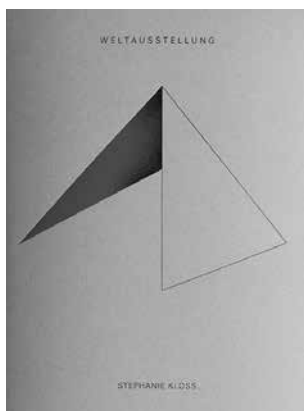


HEIMAT PHOTOGRAPHY IN AUSTRIA
A Politicized Vision of Peasants and Skiers
Elizabeth Cronin

In Austria, what is generally referred to as *Heimat* (home or homeland) photography featured local sights: peasants, churchgoers, skiers and rural alpine landscapes. As these traditional, romanticized images came to be identified with the idea of a nation, they were used by the Standestaat of 1930s Austria to promote a national identity that grew into fascism. Author Elizabeth Cronin proposes “to consider the history of the genre as a whole” in this study that utilizes selections from the collections from the Albertina and Photoinstitut Bonartes to explore *Heimat* photography as a “crucial part of 1930s visual culture.” Her essays discuss the work of the genre’s principal exponents—Rudolf Koppitz, Peter Paul Atzwanger, Simon Moser, Stefan Kruckenhauer, Wilhelm Angerer, Hans Angerer, Hans W. Hannau and Adalbert Defner. This telling research into the power of imagery allows us to see how images can be easily manipulated and redefined depending on the political climate of a time and the forces in power.

July 2015, Softcover
6 ¼ x 8 ½ inches, 240 pp, 30 b&w and 44 color
ISBN: 978-3-902993-11-3
Retail price: \$29.95

FOTOHOF EDITION, AUSTRIA



STEPHANIE KLOSS
Weltausstellung

The photographs and essays in this combination artist book and monograph reveal the invisible histories of human enterprise, idealism and trauma embedded in the work by Berlin artist Stephanie Kloss. Eight bodies of work in black and white and color made in locations as diverse as Israel, Japan, the United States, Germany and Greece, from 2006 to 2014, explore the mythos and utopianism of architecture. An idyllic Canary Island bears scant traces of Otto Muehl’s Actionist commune and sexual crimes; the mute currents of the Mississippi Delta belie its devastation first by Hurricane Katrina and subsequently by the BP oil spill. The commonality—and one could say, colonization—of modernist architectural form rather than the peculiarities of place, nation or time seems to attract her lens. In *Weltausstellung*, Kloss speaks a collective photographic language that warns against the ease—and peril—of forgetfulness.

July 2015, English & German, Softcover
Softcover, 6 ¾ x 9 ½ inches, 154 pp, 29 b&w and 74 color
ISBN: 978-3-95679-125-3
Retail price: \$32.00

STERNBERG PRESS, BERLIN

Armin Linke
Corrado Calvo

PAPARAZZI

Spector Books

ARMIN LINKE & CORRADO CALVO *Paparazzi*

Snapshots of fast boats, dark sunglasses and dalliances—everyone has seen these photographs in glossy magazines. Those who display themselves on the beaches of Sardinia in a way acknowledge the photographers lurking behind cameras. Celebrities and paparazzi are symbiotic, intertwined; they produce “secret images” in collaboration. Corrado Calvo—one of the most famous paparazzi to date—and photographer and filmmaker Armin Linke together have published a selection of sequences from over 80,000 color images from the last 10 years. However, a different kind of logic governs the images in *Paparazzi* in contrast to the published mass-media image: their staged character becomes obvious. Whatever is cut out of the situations from the magazine images becomes evident in the sequential nature of the pictures, unexpectedly making these photos much more revealing and more narrative than the sensational sound bites published. A 600-page tome to satiate the most obsessed follower of the rich and famous.

October 2015, English & German
Softcover, 9 ½ x 13 ¼ inches, 600 pp, Full color
ISBN: 978-3-944669-38-0
Retail price: \$58.00

SPECTOR BOOKS, LEIPZIG



JEAN-PIERRE MAURER & ROBERT MÜLLER *Morgan Is Sad Today*

The photo series by Jean-Pierre Maurer and Robert Müller captured the zeitgeist of 1960s Mod London. Exhibited only once—in the Kunstgewerbemuseum Zürich, in 1968, without any commentary other than a text by Ettore Sottsass—the series has now been republished. The title, *Morgan Is Sad Today*, comes from a song from the movie *Morgan: A Suitable Case for Treatment* (1966), which marked the introduction of the Free Cinema and a new form of movie making. The featured full-bleed, grainy black-and-white images preserve the feel of the myth-obsessed London of the 1960s, when Zürich Beat bands still posed for record covers wearing suits with skinny ties and leather ankle boots. Sottsass’s text hews close to what the time period embodied without glorification or denigration, and with a subtle sense of amusement. A time capsule of an era when music, fashion and the arts were being redefined by a young generation desperate to create a reality all their own.

July 2015, Softcover
6 ¼ x 8 ¼ inches, 232 pp, 95 b&w
ISBN: 978-3-905929-71-3
Retail price: \$45.00

EDITION PATRICK FREY, ZÜRICH



CHRISTOPHER MAVRIC *Wildfremd: Street Portraits from Graz & Vienna*

Following in the footsteps of the great street photographers Brassai, Lisette Model and Diane Arbus, among many others, young Vienna-based photographer Christopher Mavric gathers a selection of portraits taken on the streets of Vienna and Graz. His first book, *Wildfremd* features passersby, dwellers and denizens in their respective, distinct environments, waiting, lingering or stranded on a bench—each in their own habitus, some wholly contemporary and some entirely of yesteryear—captured in black and white and color. “Photographs are always more authentic when people don’t have time to think about how they look. Many of these captured situations seem absurd, and the people in it peculiar. But they’re not. It is all workaday, and the people are quite ordinary—they’re the people we encounter every day. . . .”

July 2015, Softcover
9 ¼ x 11 ½ inches, 112 pp, 41 b&w and 44 color
ISBN: 978-3-902993-04-5
Retail price: \$39.95

FOTOHOF EDITION, AUSTRIA



STEFANIE MOSHAMMER *Vegas and She*

Denmark-based photographer Stefanie Moshammer's recent project *Vegas and She* led her into the underbelly of Nevada's shimmering city, Las Vegas. Eighty-eight color images in this photojournalistic monograph guide us through stark, shiny dreamworlds of constructed settings and beguiling scenery that exist somewhere between illusion, desire and fantasy. From portraits to details to landscapes, she portrays the ambiguities behind the shiny façade in which the protagonists are striptease dancers who keep Vegas moving—the inside that keeps the outside alive. Complementing her raw and wild images is Moshammer's thoughtful and poetic text. A snippet: "Vegas is comedy, tragedy, happiness and sadness and it comes all in one. When you meet Vegas once you feel like you are standing on the edge of a very tall cliff. If you fall, you fall into a jungle of madness. Vegas, who is it but a desert breeze. A hot, wild breeze."

October 2015, Hardcover
8 x 10 ¾ inches, 112 pp, 88 color
ISBN: 978-3-902993-13-7
Retail price: \$45.00

FOTOHOF EDITION, AUSTRIA



TAIYO ONORATO & NICO KREBS *The Great Unreal*

Over the course of three years, the Swiss photography duo Taiyo Onorato and Nico Krebs traveled across the United States to create their own take on the American road trip. Mixing fact and fiction to strange but pleasing effect, the manipulated photographs presented in the third edition of this artist book, *The Great Unreal*, mesh reality with the duo's fabrication of their own reality. Using a rich inventory of visual American icons, the artists manipulate and deconstruct each photograph to suggest a sense of the *unheimlich*, or the uncanny, lurking within a familiar and iconic landscape. Their photographic interventions—sometimes crude, sometimes subtle and inspired by random occurrences—can create both mystical scenes as well as images that insist on demystification. The way the artists have sequenced the color and black-and-white photographs in this engaging publication gradually transforms the familiar into a sense of haunted reality.

2015/2009, 3rd Edition
Hardcover, 8 ¾ x 13 inches, 152 pp, 105 color
ISBN: 978-3-905929-83-6
Retail price: \$58.00

EDITION PATRICK FREY, ZÜRICH



MANFRED PAUL *En Passant*

Hubertus von Amelunxen (Ed.)

Berlin-based since 1968, photographer Manfred Paul is one of the main exponents of "auteur photography." As a teacher he opened the eyes of several generations of photographers and designers. The work in this slender monograph was created "in passing" between 1986 and 1990 in East Berlin. It consists of severely cropped black-and-white pictures of women's legs, which reveal only the lower half of the person portrayed—from the waist down and sometimes only from the knee. Elegant and at times glamorous, the images invite us to indulge in further speculation about the women. Paul's images observe the strict photographic language developed by the artists of the Neues Sehen movement a hundred years ago, though his series clearly dates to 1980s East Berlin, revealing its time period in small details such as broken cobblestone streets or a style of show typical of the period.

October 2015, English & German
Hardcover, 12 ¼ x 9 ½ inches, 84 pp, 34 b&w
ISBN: 978-3-944669-95-3
Retail price: \$49.95

SPECTOR BOOKS, LEIPZIG



ANDREW PHELPS
cubic feet/sec.
34 Years in the Grand Canyon

cubic feet/sec is a visual diary by American photographer Andrew Phelps documenting nine boat trips through the Grand Canyon with his father between 1979 and 2013. Over the course of 34 years, his cameras recorded thousands of images but time is thrown out the window when Phelps edits this archive to tell the story of one trip through the canyon. The title alludes to the flow of time as two lives journey through this beautiful, ancient landscape that remains the same as Andrew and his father grow older. Phelps, who currently lives in Salzburg, Austria, has published 12 photography books since 2004 exploring the contemporary landscape in an ever-changing world. *cubic feet/sec* is the second book published with his father, their first collaboration being *Point Sublime* (Fotohof, 2012). With texts by Andrew Phelps and Brent Phelps.

October 2015, Softcover
 7 x 9 inches, 112 pp, 60 color
 ISBN: 978-3-902993-12-0
 Retail price: \$35.00

FOTOHOF EDITION, AUSTRIA



FLURINA ROTHENBERGER
I love to dress like I am coming from somewhere
and I have a place to go

In her first monograph, *I don't know where I'm going . . .* West African-born Swiss photographer Flurina Rothenberger presents portraits from the everyday lives of the diverse West African community in Zürich. The photographer approached people with very different backgrounds and biographies who have established a livelihood in the city over the last 10 years. Having grown up in West Africa and studied photography at the University of Art and Design, Zürich, Rothenberger has made a study of the ambiguities, mores and specters of Africa and its 54 countries. Her poignant portraits of everyday life in the context of economic and social consequences as well as the effects of social coercion, anarchic urbanization and global warming provide a subtle but urgently needed contribution to how we view Africa in the 21st century.

July 2015, Softcover
 6 x 7 inches, 264 pp, 253 color
 ISBN: 978-3-905929-73-7
 Retail price: \$50.00

EDITION PATRICK FREY, ZÜRICH



SIDEWALK SALON
1001 Street Chairs of Cairo
Manar Moursi & David Puig

Sidewalk Salon is a multidisciplinary exploration of Cairo's dynamic urban spaces as portrayed by its thousands of street chairs, local fiction, interviews and poetry. The images, gathered over three years and organized into two sections—walks and series—document the creativity and small improvisations that give Cairo its distinctive character and identity. Strictly speaking, the book is a photographic essay of original chairs, but in a larger sense it reveals the material and human dimensions of the vibrant and extemporaneous layer that exists between this city's buildings and its streets. In addition to over 400 Polaroid images, the publication features fiction and poetry commissioned from Egyptian writers, plus interviews with street chair owners. From fruit sellers to poets sitting in Tahrir Square, each reveals their own perspective of a city in flux. Writings by Yasser Abd El Latif, Taher al Sharqawy, Maged Zaher, Mohamed Al Fakhri and Amira Hanafy.

October 2015, English & Arabic, Softcover w/ 3 poster inserts
 7 ¼ x 10 inches, 264 pp, Extensive b&w and color
 ISBN: 978-94-91677-39-7
 Retail price: \$35.00

ONOMATOPEE, THE NETHERLANDS
 KOTOB KHAN, EGYPT

Margherita
Spiluttini

Archiv
der
Räume

Archive
of
Spaces

MARGHERITA SPILUTTINI

Archive of Spaces

Margherita Spiluttini is one of Europe's most renowned architectural photographers firmly anchored in an art context. *Archive of Spaces*, published in conjunction with her exhibition at the Landesgalerie Linz, focuses on the visual perception of architecture as a constructed space and place. Dovetailing commissioned works with freelance work since the early 1980s, Spiluttini has produced a body of work characterized by meticulous, clear-cut and unpretentious imagery and an approach to architectural and landscape motifs that considers man's attempt to control landscape or the built environment. Rather than showcasing the buildings and structures with spectacular views, Spiluttini depicts them in the context of their everyday surroundings. Produced in cooperation with Die Photographische Sammlung / SK Stiftung Kultur, Cologne. Texts by architectural historian Sigrid Hauser, curator Gabriele Hofer-Hagenauer, architect Otto Kapfinger, architectural historian Carsten Ruhl and curator and scholar Christiane Zintzen.

October 2015, English & German, Exhibition catalog
Softcover, 9 x 11 ½ inches, 152 pp, 120 color
ISBN: 978-3-902993-09-0
Retail price: \$40.00

FOTOHOF EDITION, AUSTRIA

ANDRZEJ STEINBACH

Figur 1, Figur 2

Polish photographer Andrzej Steinbach plays with the idea of photography and what we actually see and what we don't. He repeatedly subverts reality by pairing his images to reveal the ambiguities in his models. Nothing is explicit in *Figur 1* *Figur 2*, the large black-and-white portrait series and subject in both catalog and exhibition at the Sprengel Museum, Hanover. Reminiscent of Marianne Wex's photo studies, they ask the viewer to look carefully and make comparisons. *Figure I* and *Figure II* are of two young women, each figure looking either more female or male to the viewer's gaze. "Figure I" is photographed against a neutral background, striking different poses and dressed in an assortment of clothes that prevent ascribing to her a fixed role. The same is true of "Figure II": she stands in front of a lamella curtain, trying on a tube cowl. Again, no clear-cut role can be assigned.

October 2015, English & German, Exhibition catalog
Softcover, 9 x 11 ½ inches, 180 pp, 184 b&w
ISBN: 978-3-944669-90-8
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG



TRAVELLING COMMUNIQUÉ

Travelling Communiqué Project Group (Eds.)

Travelling Communiqué was created by the Museum of Yugoslav History (MYH) curatorial staff out of the massive archive of agency photographs taken during the rule of Josip Broz Tito. Part of an ongoing collective project that opened recently with an exhibition, a summer school and a film program, this working journal conveys the pioneering spirit of the Non-Aligned Movement and features selections from the archive housed today at the MYH in Belgrade. With nearly 300,000 photographs, this archive of the Photo Service of the President of the Socialist Federal Republic of Yugoslavia documents Tito's public and private activities from 1948 until his death in 1980. Featured in the catalog are images from the photo archive and works from invited contemporary artists along with historians and academics. Contributors include Armin Linke, Kodwo Eshun, Doreen Mende, Milica Tomic, Sarah Poppel, Vanessa Vasic-Janekovic, Kader Attia, Anselm Franke, The Otolith Group and Kodwo Eshun.

October 2015, Hardcover
4 ¼ x 6 ½ inches, 288 pp, 80 b&w
ISBN: 978-3-944669-92-2
Retail price: \$34.00

SPECTOR BOOKS, LEIPZIG



MARTIN ZELLERHOFF Taking Up the Motif

When contemporary artist Martin Zellerhoff edits analog photographs on his computer and places them alongside unprocessed analog images, he produces slight interferences that immediately activate the viewer's comparative memory. He sets out to accomplish by artistic means exactly what the digital image devices can't provide: a dialogic structure. Zellerhoff (who assisted Thomas Struth for over 10 years and oversaw artistic production for Christopher Williams from 2004 to 2007) crosses the fine line between image and art to question the mechanisms by which cultural value is attributed. This artist book works, according to the artist, "just like my exhibitions," using the simultaneous viewing of images, sight lines and voids in varying order to stimulate questions regarding image and art and the distinction between concept and craft, technical mastery and artistic skill. With a text by art historian Ursula Panhas-Buhler.

October 2015, English & German, Exhibition catalog
Softcover, 9 ¾ x 7 ¾ inches, 64 pp, 60 color and 10 duotone
ISBN: 978-3-86442-122-8
Retail price: \$39.95

SNOECK, GERMANY



PREVIOUSLY ANNOUNCED

THE MOVEMENT OF CLOUDS AROUND MOUNT FUJI Photographed and Filmed by Masanao Abe Helmut Völter

While working on his celebrated book *Cloud Studies* on the history of scientific cloud photography from the 1880s through the 1960s, Leipzig artist/photographer Helmut Völter discovered the untouched archive of cloud studies by the Japanese physicist Masanao Abe (1891–1966). Fascinated by the quality, uniqueness of observation concept, precision and formal rigor of Abe's photographs, Volter publishes them here for the first time in this both elegant and expansive publication. In the 1920s, Abe built an observatory with a view of Mount Fuji from which over the course of 15 years, he recorded the ever-changing cloud formations surrounding the iconic mountain. Abe ingeniously combined several film processes in his long-term study—photography, film, stereo-photogrammetry, stereo-film, drawings, maps and meteorological measurements—to discover more about the invisible air streams around Mt Fuji. Volter reproduces a variety of images by this passionate cineaste who saw photographs, moving pictures and stereo recordings as the ideal form of scientific evidence.

October 2015, Softcover
9 ½ x 13 ¼ inches, 224 pp. 160 b&w and 34 color
ISBN: 978-3-944669-60-1
Retail price: \$79.95

SPECTOR BOOKS, LEIPZIG



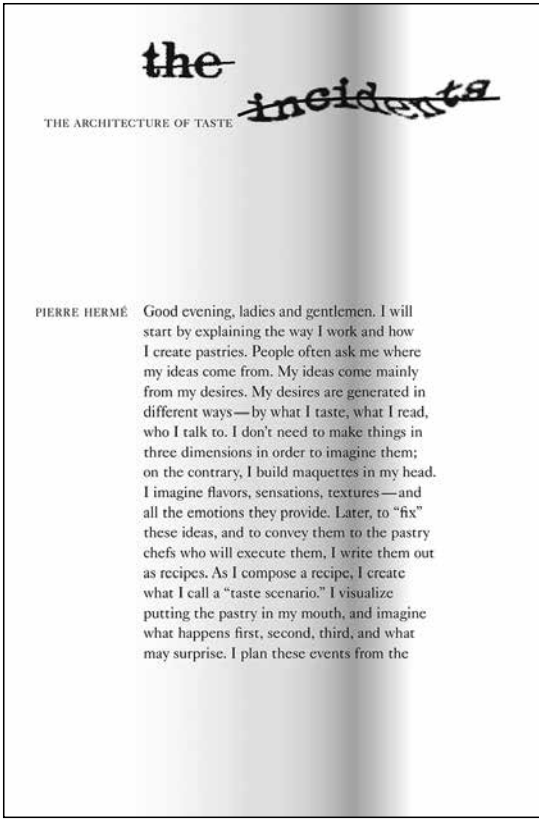
PREVIOUSLY ANNOUNCED

UKRAINIAN NIGHT Kateryna Mishchenko & Miron Zownir Jena Fuchs (Ed.)

Grounded firmly in the social documentary tradition of photo-journalism, the powerful artist book, *Ukrainische Nacht* featuring essays by Kateryna Mishchenko and almost 200 black-and-white photos by Miron Zownir, is a radical and poetic snapshot of a journey through the Ukraine a few months before the protests on the Maidan. In 2012–13 Zownir and Mishchenko traveled through Ukraine to learn about the daily lives in its social margins. Zownir photographed, among others, homeless youth in Odessa, the last Ukrainian veterans parade at Sevastopol in Crimea on May 9, 2013, a children's home in Czernowitz, the ravage of industrial landscapes of the Donbas' and at the very end, in March 2014, the Maidan in Kyiv. Zownir's close-up photos and Mishchenko's sensitive and enlightening essays combine to create a unique document of the profound fault lines in Ukrainian society, in which the harbingers of revolution can be felt.

October 2015, English & German, Hardcover
6 ¾ x 9 inches, 180 pp, 160 b&w
ISBN: 978-3-95905-012-8
Retail price: \$42.00

SPECTOR BOOKS, LEIPZIG

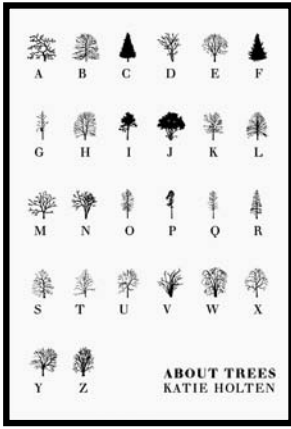


PIERRE HERMÉ
The Architecture of Taste

On November 27, 2012, world-renowned pastry chef Pierre Hermé—heir to four generations of Alsatian baking tradition—arrived at Harvard University from Paris with five chefs, two assistants, 600 sheets of gelatin, 150 eggs, 68 pounds of caster sugar, 40 pounds of unsalted butter, 32 pounds of cream, 25 pounds of milk chocolate couverture, 11 pounds of grated wasabi, and the alchemic techniques to transform these ingredients into an elaborate *lecture de pâtisserie*. Together with creative director and writer Savinien Caracostea and Pratt Institute Design & Science theorist Sanford Kwinter, Hermé methodically deconstructed four conceptual desserts for 400 spectator-diners. In the accompanying discussion, Kwinter, Caracostea and Hermé explore many themes in relation to “constructing” taste, including a meticulous understanding of ingredients, their composition and science, perfume and texture, the role of flavor and memory, narrative and ornament, fetish and classicism, sensation and effects. Learn how the same ingredient presented different ways creates the drama—as in Hermé’s versions of his Infiniment Citron in which he ingeniously layers lemon’s acidity, aroma, tartness and bitterness—or, gain insight into the ingredients of sweetness in some pastries, “I always say the most important thing about sugar is salt.” A delicacy in itself, this playful and compelling pocket-sized book captures the evening’s thought-provoking discussions and the physiological effects of Hermé’s pastry visions. Multiple readings will allow the reader to savor its many delights. *The Incidents* is a series of publications based on uncommon events that occurred at the Harvard University Graduate School of Design between 1936 and tomorrow. Recipes included!

July 2015, Softcover
5 ½ x 8 ¾ inches, 96 pp, 9 b&w
ISBN: 978-3-95679-139-0
Retail price: \$16.00

STERNBERG PRESS, BERLIN
HARVARD UNIV. GRADUATE SCHOOL OF DESIGN, MASS



ABOUT TREES
Katie Holten
 Ida Bencke (Ed.)

New York–based Irish artist Katie Holten’s artist book *About Trees* is the first in BDP’s Parapoetic series exploring the Anthropocene—our current geologic epoch in which human activities significantly impact earth’s ecosystems. The project poetically considers our consciousness of nature, language and memory through the image and history of the tree in a selection of writings by a diverse international group of artists, poets, essayists and scientists including Jorge Luis Borges, Tacita Dean, James Gleick, Amy Harmon, Natalie Jeremijenko, Elizabeth Kolbert, Robert Macfarlane and Rachel Sussman, among many others. To introduce each chapter, the artist created an alphabet and typeface from her tree drawings, reminding us of the significance of trees as barometer of man’s impact upon the planet. This project is inspired by Holten’s recent body of work on trees shown internationally. Holten represented Ireland at the 50th Venice Biennale and is the recipient of numerous awards including a Fulbright Scholarship (2004).

October 2015, Softcover
 6 ½ x 9 inches, 260 pp
 ISBN: 978-3-943196-30-6
 Retail price: \$32.00

BROKEN DIMANCHE PRESS, BERLIN



THE ARCHIVE AS A PRODUCTIVE SPACE OF CONFLICT
 Markus Miessen & Yann Chateigné (Eds.)

Archival practice and its spatial repercussions are the focus of this research project and publication by Markus Miessen and Yann Chateigné. Questioning whether the accumulation and organization of knowledge is productive—to the extent that it generates a narrative and/or history—the inquiry focuses specifically on archives and their spatial framework. Contributors debate the issues that arise when the architectural structure of archives exceeds existing storage units. Do archives need to be spatially permanent? And if so, what design framework will enable the components to take on more than a singular form of existence? With Stuart Bailey, Bassam El Baroni, Thomas Bayrle, Jeremy Beaudry, Beatrice von Bismarck, Beatriz Colomina, Céline Condorelli, Mathieu Copeland, Dexter Sinister, Joseph Grima, Nav Haq, Sandi Hilal, Nikolaus Hirsch, Thomas Jefferson, Christoph Keller, Alexander Kluge, Joachim Koester, Armin Linke, Julia Moritz, Rabih Mroué, Hans Ulrich Obrist, Seth Price, Walid Raad, Alice Rawsthorn, Patricia Reed, David Reinfurt, Claire de Ribaupierre, Eyal Weizman, et al.

October 2015, Softcover
 6 x 8 ½ inches, 500 pp, 30 b&w and 270 color
 ISBN 978-1-934105-86-3
 Retail price: \$35.00

STERNBERG PRESS, BERLIN



ART IN TIMES OF GRAY DEMOCRACY

Can art stimulate and sustain political participation in established democracies? With this question in mind, visual and performing arts curator Joanna Warsza invited three artists—Alexandra Pirici, Pablo Helguera and Ulf Aminde—to Leipzig to create three projects in public and semipublic spaces. Pirici staged a choreographic intervention at the Monument to the Battle of the Nations; Helguera, an improvised speaking choir; and Aminde, a dress rehearsal for an art strike. Part of the Performative Democracy series (title taken from the book by Polish sociologist Elzbieta Matynia), these happenings highlight the significance of politically active art. Produced in an oversized magazine-like format, *Art in Times of Gray Democracy* concludes the Performative Democracy series with a wide variety of texts, including an interview with Matynia and conversations with the artists, addressing art’s potential to shape and influence politics.

July 2015, English & German
 Exhibition catalog, Softcover, 9 x 12 ¼ inches
 76 pp, Extensive color
 ISBN: 978-3-944669-78-6
 Retail price: \$26.00

SPECTOR BOOKS, LEIPZIG



THE BLACK SIGNS Lars Mørch Finborud

The Black Signs, the first novel from Norwegian art historian and curator Lars Mørch Finborud is a well-crafted and inventive story with a dark subject. A lawyer charged with inventorying an estate whose owner has disappeared discovers the abandoned house is crammed with piles of black signs, memorial plaques dedicated to inconsequential, horrible or forgotten events—documentation of a hidden reality—an unprecedented project on a huge scale. He comes across passionate letters addressed to a mysterious friend and tucked among the piles he discovers remnants of a catalog listing millions of relics and collectors' objects from the history of modern art, all of which at one time had been auctioned. What follows soon adds up to an incredible and at times ambiguously dazzling tale that is at once unique and yet truly of our time.

October 2015, Softcover
5 ½ x 8 inches, 208 pp
ISBN: 978-3-943196-29-0
Retail price: \$16.95

BROKEN DIMANCHE PRESS, BERLIN



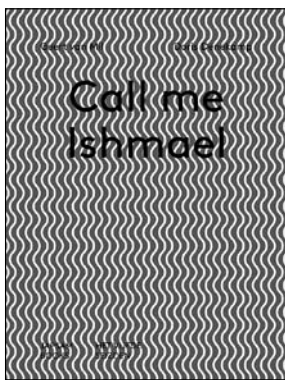
BULLETINS OF THE SERVING LIBRARY #8 Winter 2014

Stuart Bailey, Angie Keefer & David Reinfurt (Eds.)

A continuation of the series *Bulletins of The Serving Library*, a cooperatively built archive, #8 explores the notion of "medium" in many senses of the word. Produced on the occasion of Tate Liverpool's 2014 event *Making Things Public*, where The Serving Library's collection of artifacts was installed alongside two related exhibitions, *Transmitting Andy Warhol* and a solo exhibit by video artist Gretchen Bender, this publication examines how different generations of artists have responded to and experimented with mass media to extend the possibilities of artistic practice. Included are an email exchange between London-based designer Paul Elliman and pioneer of voice synthesis Richard T. Gagnon, and a collage of voices that conjure Warhol's aura by British writer and novelist Michael Bracewell. With further contributions by Elie Apache, Stuart Bailey, Eli Diner, Emily Gephart, Lucy Mulroney, Larissa Harris and Joe Scanlan.

July 2015, Softcover
6 ½ x 9 ¼ inches, 152 pp, 19 b&w
ISBN: 978-3-95679-127-7
Retail price: \$20.00

STERNBERG PRESS, BERLIN



CALL ME ISHMAEL Doris Denekamp & Geert van Mil

For three months, visual artists Doris Denekamp and Geert van Mil lived on the grounds of a psychiatric institution where, together with the patients, they read fragments of Melville's *Moby-Dick*. During the collective reading it quickly became clear that the fears, obsessions and sorrows of the whaling crew were pertinent, inspiring patients to share their personal stories. Based on these conversations, Denekamp and van Mil wrote *Call Me Ishmael*, a story in which transcript, fiction and delusion merge with one another. Infrared photographs taken by the artists of the partly concealed pavilions of the psychiatric institution add a tranquil backdrop to the ever-shifting story and make this book a fascinating record of this narrative intervention. Doris Denekamp and Geert van Mil have worked together since 2011 investigating the role of stories in society today through installations, publications, performances and collaborative exchanges, often in the location where the work evolved.

October 2015, English & Dutch
Softcover, 5 ½ x 7 ½ inches, 218 pp, 24 color
ISBN: 978-94-90322-51-9
Retail price: \$29.95

JAP SAM BOOKS, THE NETHERLANDS
VIJFDE SEIZOEN, THE NETHERLANDS



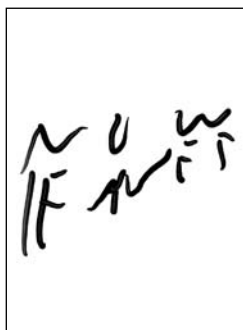
PAUL DE JONG
Spoken World

Corinn Gerber (Ed.)

Musician and sound artist Paul de Jong is best known as cofounder, cellist and resident “found sound” savant of the beloved, now-defunct collage-pop duo, the Books. This voluminous artist book, conceived as the first in an infinite series of *Spoken World(s)*, presents de Jong’s transcriptions of well over 35,000 sound samples rearranged into “texts resembling poetry.” The artist’s audio collection of sound and spoken word was garnered in countless visits to thrift stores all over North America during the Books’ tours: no rare treasures, but a never-ending cycle of the myriad of self-help, meditation, religious and self-education records, tapes, cassettes and videos that are not yet considered cultural trash and thrown out, yet form the subconscious of North American popular culture. As poetic arrangements, they amplify the serendipitous magic of some of these words, and expose the monstrous madness of others.

October 2015, Softcover
7 x 4 ¼ inches, 192 pp, 192 b&w and 2 color
ISBN: 978-3-940215-18-5
Retail price: \$15.00

PASSENGER BOOKS, BERLIN



MICHAEL DEAN
Now Leaves

Fast-moving contemporary British artist Michael Dean explores different relationships between the word as idea and the word as material form in his sculptural and, at times, photo-based works. His newest artist book, *Now Leaves*, scaled to the human hand—about the same size and weight along with a similarly flexible structure—feels alive. The newsprint-light pages fall loosely apart to reveal dense black graphics; the letters, shaped as tongues and twisted to form a barely legible word, “leaves,” are inscribed repeatedly. Dean’s work, which also includes poetry, short plays and performances, has been exhibited recently at Cubitt, London; Kunstverein Freiburg; and Nomas Foundation, Rome. Austrian-British philosopher Ludwig Wittgenstein once said that in principle there can be no such thing as a private language—an untranslatable lexicon of which only one person can make sense. According to Michael Dean, in practice the opposite would seem to be the case.

July 2015, Softcover
4 ¾ x 6 ¾ inches, 640 pp, Full b&w
ISBN: 978-1-906012-71-7
Retail price: \$25.00

BOOK WORKS, LONDON
WYSING ARTS CENTRE, ENGLAND

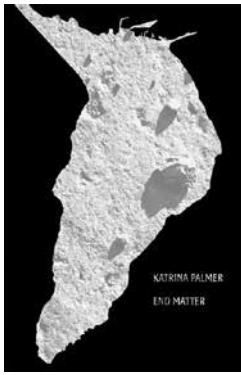


E-FLUX JOURNAL
The Internet Does Not Exist

The latest in the sought-after series *e-flux*, this fascinating collection of essays undertakes a critical-creative assessment of the Internet. A wonderfully eclectic group of voices weighs in on the ubiquitous entity that has no fixed shape or form in this timely compendium on a complex and troubling subject. Featured are deeply engaging texts by artist Hito Steyerl, architect Keller Easterling, professors Bruno LaTour (Science Po, Paris), Patricia MacCormack (Cambridge) and Ursula K. Heise (UCLA), Miami artist Gean Moreno, Swiss curator/critic Hans Ulrich Obrist, WikiLeaks’ Julian Assange, Bolognese media theorist Franco “Bifo” Berardi, theorist Benjamin Bratton, music magazine editor Diederich Diederichsen, Swedish historian Rasmus Fleischer, Lebanese filmmakers Joana Hadjithomas and Khalil Joreige, Dutch-Australian media theorist Geert Lovink and Metahaven, the Amsterdam-based design collective, among other pivotal voices.

April 2015, Softcover
4 ¼ x 7 inches, 320 pages, 27 b&w
ISBN 978-3-95679-130-7
Retail Price: \$15.00

STERNBERG PRESS, BERLIN
E-FLUX, NEW YORK



END MATTER Katrina Palmer

UK-based contemporary artist Katrina Palmer builds sculptures using words. In 2013, she won a competition for “groundbreaking site-specific proposals that transform the cultural landscape” run by BBC Radio 4 and Artangel. Palmer worked with a piece of land that had been hollowed out by quarrying—the Isle of Portland, Dorset—to produce a haunting narrative and site-specific walk. The artist book *End Matter* forms one part of Palmer’s story-sculpture. Comprised of the sitework’s documentary vestiges—appendices, acknowledgments, an epilogue, an index, a map, photographs and postscripts, and audio sections from her broadcast (which one can listen to online or while walking around Portland)—the book tells the story of the loss of Portland’s stone through the mysterious work of The Loss Adjusters, who are responsible for balancing the material and historical shifts of the island’s being. A compelling blend of imagination and reality from this young and adventurous artist.

October 2015, Softcover
4 ¾ x 7 inches, 96pp
ISBN: 978-1-906012-73-1
Retail price: \$25.00

BOOK WORKS, LONDON
ARTANGEL, LONDON

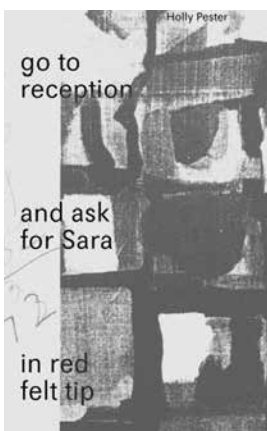


GERMAN FOR ARTISTS Stine Marie Jacobsen

Danish artist Stine Marie Jacobsen reflects on the philosophical aspects of the German language in this critical, yet also hilarious linguistic guide to the throbbing and international cultural scene of Berlin. Aspiring artists and curators will find useful advice for making themselves understood in various typical professional, social and practical situations in Berlin. Others might find interesting insights into the paralinguistic enclave of international cultural actors in a city known as the cultural nerve center of Europe. Jacobsen—herself an immigrant artist—has lived and worked for several years in Berlin, where she taught German grammar and language to fellow artists. In *German for Artists* she shares her linguistic and anthropological knowledge of Berlin’s intriguing artists’ scene. Jacobsen has exhibited and performed extensively internationally with shows in Germany, Denmark, Turkey, Finland and China.

October 2015, Softcover
3 x 5 ½ inches, 135 pp
ISBN: 978-3-943196-31-3
Retail price: \$16.95

BROKEN DIMANCHE PRESS, BERLIN



GO TO RECEPTION AND ASK FOR SARA IN RED FELT TIP Holly Pester

Artist Holly Pester’s stories, poems and literary fragments are deliberately anecdotal, gossipy and fantastical. In the artist book *Go to Reception . . .*, a project co-sponsored by the Women’s Art Library in 2014 and the *Feminist Review* in association with Whitechapel Gallery, Pester uses anecdotes to generate a deftly observed and humorous collection of critical fictions, poems and partial images. Written in response to a project on the history of the WAL, the stories borrow from the library’s archive of personal correspondence, artists’ slides, administrative papers and posters documenting the 1980s feminist art movements from around the world. Poet, performance writer, sound artist and practice-based researcher and critic, Pester’s speech-based compositions captured in this unique publication retain their aural/audio shape, playing on themes of linguistic algorithms and error, everyday speech and humor. Housed at Goldsmiths, University of London, and founded in the early 1980s to collect documentation of women artists’ work, the WAL now includes materials from thousands of international artists.

October 2015, Softcover
6 ¼ x 9 ½ inches, 112 pp
ISBN: 978-1-906012-66-3
Retail price: \$25.00

BOOK WORKS, LONDON

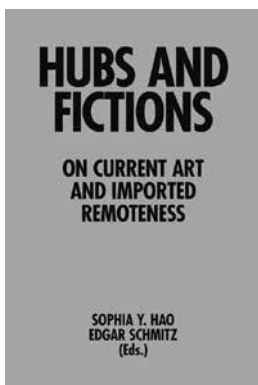


LAWRENCE GOWING
Selected Writings on Art
 Sarah Whitfield (Ed.)

Four decades of writings on art by English artist Lawrence Gowing (1918–1991) have been brought together for the first time, edited and introduced by art historian and curator Sarah Whitfield, in this substantial publication. Gowing was first recognized as a portrait and landscape painter and later rose to prominence as an educator, writer and curator. His still-lauded monographs on Vermeer, Turner, Cézanne, Matisse and Bacon among others brought him recognition as a writer who combined his experience as a painter with a meticulous historical perspective. Though largely self-taught as a student of art history, Gowing became a leading critical voice on art of the postwar years, combining a passion for close visual involvement with formidable literary skills. His exhibitions curated for the Tate, London, and the Museum of Modern Art, New York, famously helped reshape public perceptions of the period.

October 2015, Softcover
 5 ¾ x 8 ¾ inches, 464 pp,
 ISBN: 978-1-905464-65-4
 Retail price: \$36.00

RIDINGHOUSE, LONDON



HUBS AND FICTIONS
On Current Art and Imported Remoteness
 Sophia Y. Hao & Edgar Schmitz (Eds.)

Hubs and Fictions, originally a touring forum, invited international curators, writers and producers to probe how fiction plays out in a globally distributed art-world ecology and to discuss how infrastructures are invented against its background. Staged sequentially in 2012 at Cooper Gallery – University of Dundee, Baltic Centre for Contemporary Art and Goldsmiths London, the forum operated as a satellite event to Edgar Schmitz’s exhibition *Surplus Cameo Décor* at Cooper Gallery. The book functions as a deliberately discontinuous reader, juxtaposing documents, negotiations and reflections from and on the conversations. It also includes a preface by Andrea Phillips, a new image sequence by Schmitz and a suite of reflexive annotations exchanged between Hao and Schmitz. With contributions by Tobias Berger, Guy Brett, Simon Groom, Sophia Hao, Lisa Le Feuvre, Ma Lin, Markus Miessen and Federica Buetti, Tom Morton, Vanessa Joan Müller, Wang Nanming, Paul O’Neill, Edgar Schmitz and Gemma Sharpe.

October 2015, Softcover
 4 ¾ x 7 inches, 192 pp, 32 color
 ISBN: 978-3-95679-025-6
 Retail price: \$26.00

STERNBERG PRESS, BERLIN

Ann Cotten

Lather in Heaven

LATHER IN HEAVEN
Ann Cotten

Lather in Heaven is young Berlin-based author Ann Cotten’s first poetry and prose collection written in English. Known for stretching the limits of German expression, Cotten writes in a global variant of pidgin that sounds like a combination of Shakespeare and the predictions tucked w Chinese fortune cookies. Her linguistic estrangement is both trauma and solace. Set in various developing and developed countries, her poems expound the brutality of a post-colonialist reality only to create in the next line bizarre fluff that flies off into speculative aesthetics like a dandelion seed. The book also includes three stories translated from German from Cotten’s *Der schauernde Fächer* plus black-and-white photographs by the author and her friend Anne Michalek, who also illustrated the translation-reprint of Cotten’s silkscreen chapbook in the chapter “In-Yes or No?” The well-crafted binding is water resistant to avoid slipperiness when reading in wet surroundings!

October 2015, Softcover
 6 x 9 inches, 200 pp
 ISBN: 978-3-943196-40-5
 Retail price: \$16.95

BROKEN DIMANCHE PRESS, BERLIN



LET'S START PLAYING THE GAME

Freek Lomme & Veerle Devreese (Eds.)

Life's a game—but who are the players? *Let's Start Playing the Game*, a reader designed to accompany the 2015 exhibition, proposes play as a synonym for social interaction. Offering a variety of perspectives by artists, designers and writers, and including four new games that were featured in the exhibition by artists Heyheydehaas, Julien Carretero, Thomas Lomme and Uglycute, along with several existing game-oriented works by artists Mireia c. Saladrigues, John Körmeling, Ryan Gander and Aurelien Froment, this publication playfully blends conversations about production, dialogue and wonder. Contributors Petra Van Brabandt, Paul De Bruyne, Florian Schneider, René ten Bos, Laurence Scherz and Harvey Herman explore how in game playing, rules are reinvented, innovation and dialogue stimulated, and anarchy and flexibility tolerated, among many other fascinating topics.

October 2015, English & Dutch, Exhibition catalog
Softcover, 6 x 7 ½ inches, 144 pp, 3 b&w and 8 color
ISBN: 978-94-91677-37-3
Retail price: \$20.00

ONOMATOPEE, THE NETHERLANDS



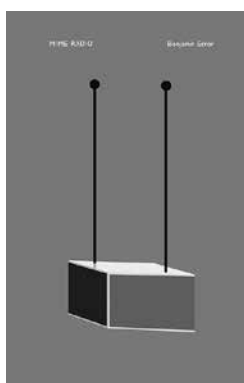
MANNING-LAMO CHAT LOGS

Eva Wilson (Ed.)

On May 21, 2010, Chelsea Manning, an intelligence analyst in the US Army stationed in Iraq, contacted “gray hat” hacker Adrian Lamo via AOL Instant Messenger, seeking reassurance and solace from feelings of isolation. In the months prior to this, Manning had leaked classified US military and government documents to WikiLeaks, among them the footage of the so-called Collateral Murder airstrike responsible for the death of two Reuters journalists. Lamo and Manning’s chat lasted five days. During the chat Lamo went to the FBI with the confessions that led to Manning’s arrest, conviction and sentencing to 35 years in prison. The chat logs formed part of the evidence. Published in book form with comments and annotations, the logs (published online in *Wired* and WikiLeaks in 2010) are subtly transmuted into a document that is at once script, dialogue and tragedy.

October 2015, Softcover
6 x 9 inches, 50 pp, 10 b&w
ISBN: 978-3-944669-97-7
Retail price: \$22.00

SPECTOR BOOKS, LEIPZIG



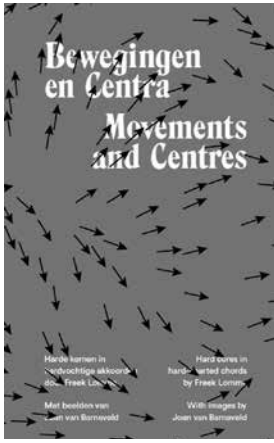
MIME RADIO Benjamin Seror

Future (Ed.)

A story about how language and perception intermingle, *Mime Radio* was performed as spoken word by French artist Benjamin Seror at a series of events over a two-year period before being transcribed and edited into this novel. The story follows five eccentric characters who meet at a Los Angeles bar called Tiki Coco and join “Challenging Reality Open Mic” night for amateur inventors and performers. Eventually the group moves into a Hudson River Valley house to pursue experiments in thought transmission and other tools for shifting reality. In the process, they get caught up enabling a character from ancient Greek mythology, Marsyas, to recover his voice—a very ancient voice—and unbeknownst to them unleash a disaster. In his performances where speech is the principal subject and tool, Benjamin Seror narrates long improvised stories inspired by a mix of phantoms of literature, art history and everyday adventures.

October 2015, Hardcover
5 ¼ x 9 inches, 136 pp
ISBN 978-3-95679-151-2
Retail price: \$28.00

STERNBERG PRESS, BERLIN
KUNSTVEREIN, AMSTERDAM



MOVEMENTS AND CENTRES
Hard Cores In Hard-Hearted Chords
Freek Lomme & Joan van Barneveld

Onomatopée curator, art critic and poet Freek Lomme and artist Joan van Barneveld are connected by their dedication to the “hard cores in hard-hearted chords.” Their collaboration—an illustrated collection of poems—eloquently records their respective travel adventures and pays tribute to their shared need for a sense of place while in transition. Lomme’s poems evolved between 2008 and 2014 while he was on the road; Van Barneveld made her sketches and silkscreens of photos from a visit to Los Angeles. During Joan van Barneveld’s exhibition at Onomatopée’s art space, Lomme and Barneveld decided to combine her visual material with his unpublished poems. The result is an artist’s book that exudes the palpable energy of their commitment to depth while engaging art’s potential to articulate the indeterminate as they search for a profound, honest position in an expanding world.

July 2015, Softcover
 3 ½ x 6 inches, 176pp, 26 color
 ISBN: 978-94-91677-32-8
 Retail price: \$10.00

ONOMATOPEE, THE NETHERLANDS



NO INTERNET, NO ART
A Lunch Bytes Anthology
Melanie Bühler (Ed.)

No Internet, No Art opens up a discussion of the Internet’s effects on aesthetics, culture and artistic practice. Derived mainly from Lunch Bytes, the ongoing Washington, DC, series of events examining art and digital culture, this anthology draws from an extended network of curators, artists and experts. Prefaced by 14 interviews contextualizing important concepts and key statements on artistic practices and artworks, several themes are discussed by over 40 contributors exploring digital aesthetics, defining and curating Internet-related art, labor and work in digital societies, surveillance apparatuses, art-related Internet activism and what it currently means to be “social.” Featured authors include Kari Altmann, Natalie Bookchin, Andreas Broeckmann, Kenneth Goldsmith, Monica Lam, Nova Nicolas, Christiane Paul, Jon Rafman, Cornelia Sollfrank, Ben Vickers and Bernadette Wegenstein, among many more.

October 2015, Softcover
 6 ½ x 9 ½ inches, 416 pp, 106 b&w and 82 color
 ISBN: 978-94-91677-35-9
 Retail price: \$35.00

ONOMATOPEE, THE NETHERLANDS

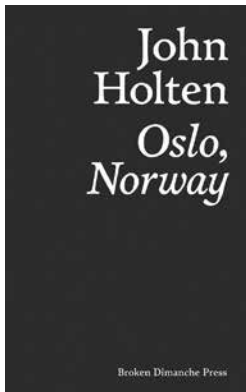


OPEN SYSTEMS
Tomorrow Is Not Promised!
Gülsen Bal (Ed.)

Where do Eastern Europe and Turkey find themselves in the contemporary art world? Faced with globalization and ongoing political upheaval, these countries wrestle with cultural histories and memories while simultaneously attempting to carve out space in the new global art market. Joining AC Institute’s forum for critical exchange and discussion, prominent writers, theorists, artists, curators, art historians and cultural critics from Turkey, Romania, Slovakia, Bulgaria, Poland, Hungary, Belarus, the Ukraine and the Czech Republic discuss alternative ways of working that have arisen in the wake of current sociopolitical pressures. Instead of dwelling on the restraints, *Open Systems* teases out the alternative networks that have thrived nonetheless. Divided into four sections, the essays in this dense and stimulating volume touch on various subjects such as curating as a kind of conversation, and the problem of decolonializing artistic perspectives, along with much more.

July 2015, Softcover
 5 x 8 inches, 374 pp
 ISBN: 978-1-93990106-4
 Retail price: \$15.00

AC BOOKS, NEW YORK



OSLO, NORWAY

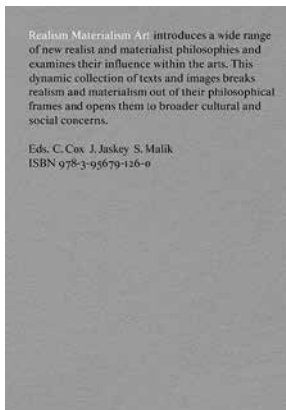
John Holten

Ida Bencke (Ed.)

Following his critically acclaimed debut novel, *The Readymades*, Irish artist, writer and cofounder of Broken Dimanche Press John Holten tells an intriguing story of love and loss that begins in the affluent and fast-growing city of Oslo and ends outside of historical time and space, taking in the history of oil exploration, Norse mythology, coronal mass ejections and post-apocalyptic landscapes. Holten places himself directly in the book as both narrator and first reader, highlighting the discrepancy between maps and the territory they represent. The story is recounted in over 39 chapters, each named after various streets and environs of the city of Oslo, followed by a legend that unlocks and provides information from the preceding narrative in a revealing interplay between reality and fiction. Inviting a nonlinear reading, Holten has galvanized a new type of literary experience that is open-ended, multilayered and wholly contemporary.

October 2015, Softcover
5 x 7 inches, 192 pp, 3 b&w
ISBN: 978-3-943196-22-1
Retail price: \$16.95

BROKEN DIMANCHE PRESS, BERLIN



REALISM MATERIALISM ART

Christoph Cox, Jenny Jaskey & Suhail Malik (Eds.)

Copublished with Bard College's Center for Curatorial Studies, *Realism Materialism Art (RMA)* introduces a diverse selection of new realist and materialist philosophies and examines their ramifications on the arts. Thirty-five essays cutting across thematic interests and modes of investigation offer a snapshot of an emerging and rapidly changing set of ideas and practices in art, philosophy, culture, theory and science, among other fields. *RMA* serves as a primer on "speculative realism," neo-materialist theories, object-oriented ontologies and neo-rationalist philosophies. Despite their differences, these philosophical positions propose that thought can and does think outside itself, that reality can be known without its being shaped by and for human comprehension. They explicitly challenge dominant assumptions of cultural practice and theoretical inquiry and open up new domains of research and artistic inquiry. Also included is a collection of images curated by Jenny Jaskey and Alicia Ritson.

October 2015, Softcover
7 x 10 ½ inch, 408 pp, 19 b&w and 23 color
ISBN 978-3-95679-126-0
Retail price: \$30.00

STERNBERG PRESS, BERLIN



ROOM 225-6

A Novel

Karsten Schubert

From the author of the best-selling *The Curator's Egg* comes an idiosyncratic novel interweaving fantasy and reality. Setting the novel in the famous Claridge's Hotel in London, Karsten Schubert recounts an art dealer's recuperation from major surgery. Incorporating multilayered voices and devices, the distinctive narrative introduces the reader to a memorable host of characters including the "The Political Prisoner," "The Little Mondrian" and "The Protagonist," who hosts art-world gatherings and visits a multitude of local galleries and stores around the Mayfair district. In this surprising tale filled with the humor of observation and incident, a frightening yet extraordinary period in one man's life is brought to life. Schubert, also well known as YBA art dealer, publisher and cofounder of Ridinghouse, has written a novel at once honest, satirical, absurd and bold.

2015, Softcover
6 x 9 inches, 208 pp,
ISBN: 978-1-909932-02-9
Retail price: \$25.00

RIDINGHOUSE, LONDON



SCULPTURE UNLIMITED 2 Materiality in Times of Immateriality

Eva Grubinger & Jörg Heiser (Eds.)

Does so-called post-Internet art have a future? How does the Internet of Things relate to objects and things in art? How do current philosophical movements such as new materialism and object-oriented ontology affect our notion of the art object? While the first volume *Sculpture Unlimited* (2011) asked how the contemporary field of sculpture can be defined against its long history, the second volume looks at its present and future. Once again edited by Eva Grubinger and Jörg Heiser, with contributions by internationally reputed artists and scholars, this volume poses the following question: If we assume computers and algorithms increasingly control our lives, regulate social and communications traffic, and produce new materials and things, is space for artistic imagination and innovation increased or decreased? What is the place of art and sculpture if we don't want to resort to maintaining aesthetic traditions? Additional essays by Mark Fisher, Nathalie Heinrich, Mark Leckey, Jean-François Lyotard and Bernard Blistène, Jussi Parikka, Christiane Sauer and Timotheus Vermeulen.

October 2015, Softcover
5 ½ x 7 ¾ inches, 148 pp, 25 color
ISBN 978-3-95679-102-4
Retail price: \$22.00

STERNBERG PRESS, BERLIN



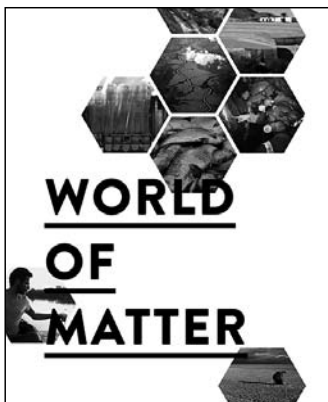
TURNING INWARD

Lou Cantor & Clemens Jahn (Eds.)

In the publication *Turning Inward*, a selection of texts by international artists, critics and curators consider the impact of the technologically internalized capitalist system of networked power structures upon the production, distribution and consumption of contemporary art. Divided into three parts, the volume addresses the effects of globalization and the Internet on art, its political agency and the changing role of artists, artworks and art institutions. The second section focuses on Berlin's shift from a politically and physically divided capital into a landscape of art and project spaces. A critical look at art history, curating and alternative methodologies comprises the third section. In conclusion, pioneering Iranian philosopher and theorist Reza Negarestani reflects on the transforming relationship between mind and world. Contributions by John Beeson, Svetlana Boym, Marta Dziewanska, Philipp Ekardt, Felix Ensslin, Orit Gat, David Joselit, William Kherbek, John Miller, Matteo Pasquinelli and Dieter Roelstraete.

October 2015, Softcover
7 x 8 ¾ inches, 29 b&w and 22 color
ISBN: 978-3-95679-090-4
Retail price: \$22.00

STERNBERG PRESS, BERLIN



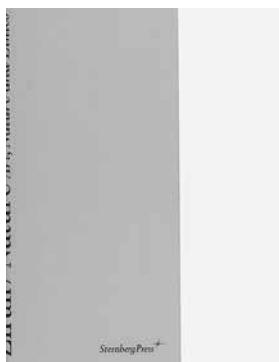
WORLD OF MATTER

Inke Arns (Ed.)

In light of the acute problems caused by human-induced transformation of the earth and its ecosystems we must reconsider—at a fundamental level, and in slow, subtle and matter-of-fact ways—how we understand and interact with the world of things. *World of Matter*, first a museum exhibition, developed into an international project investigating raw materials and the complex ecologies of which they are a part. The wide range of aesthetic and ethical approaches to the handling of resources in many world regions and post-national spaces that are presented in this book challenge the capitalistic assumption that the planet's materials are primarily for human consumption. By drawing connections between works that derive from artistic practice, journalism, philosophy, activism and other realms of research, *World of Matter* provides a place for ecological imaginaries. Contributions by Nabil Ahmed, Inke Arns, Mabe Bethônico, Ursula Biemann, Gavin Bridge, Lonnie van Brummelen & Siebren de Haan and T. J. Demos, among others.

July 2015, Softcover
8 ½ x 10 ½ inches, 192 pp, Extensive b&w and color
ISBN 978-3-95679-083-6
Retail price: \$32.00

STERNBERG PRESS, BERLIN
HARTWARE MEDIEN KUNSTVEREIN, GERMANY



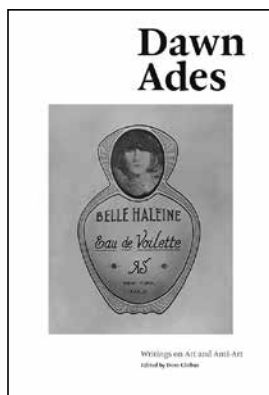
ZIRAN/ NATURE Nature Art, Nature, and Ethics

Christiane Kruse & Antje Majewski (Eds.)

"Thinking about nature implies political thinking. The way we define our cosmos determines the way we live in it, the way we relate to others, to our environment, to agriculture and of course, to the way we make art." Our current relationship to nature is the subject of this fascinating collection of artworks, conversations and essays by artists, scholars, teachers and students from China and Germany introduced by Berlin-based artist Antje Majewski. To better understand the connections between old Chinese philosophy, traditional Chinese painting and contemporary art practices, the texts introduce concepts more than 2,000 years old that raise relevant questions about our current relationship to nature—both to nature in the sense of environment and ecology, and to our inner nature and connection to the world we live in.

July 2015, Softcover
6 ½ x 9 inches, 168 pp, 18 b&w and 20 color
ISBN: 978-3-95679-129-1
Retail price: \$24.00

STERNBERG PRESS, BERLIN
MUTHESIUS UNIVERSITY OF FINE ARTS AND DESIGN, GERMANY



PREVIOUSLY ANNOUNCED

DAWN ADES Writings on Art and Anti-Art

Doro Globus (Ed.)

A leading voice on Dada, Surrealist and Latin American art, the art historian and curator Dawn Ades has written extensively on a wide range of artists, from Francis Bacon to Salvador Dalí. In addition to her own research, Ades also serves as director of the Arts and Humanities Research Board Centre for the Study of Surrealism and its Legacies at the University of Essex. Arranged thematically, this volume collects Ades's important essays for the first time. Ranging from avant-garde poster design to the representation of the female in Mexico—yet with an overarching foundation in abstraction—this body of writings highlights her passionate voice across time periods and art movements. To introduce the book, Ades is interviewed by publisher Doro Globus, who explores the writer's relationship to curating, teaching and art history.

October 2015, Softcover
6 x 9 inches, 608 pp, 66 color and b&w
ISBN: 978-1-905464-63-0
Retail price: \$36.00

RIDINGHOUSE, LONDON



PREVIOUSLY ANNOUNCED

MODERN MONSTERS Death and Life of Fiction

Brian Kuan Wood & Anselm Franke (Eds.)

Taowu, a mythological Chinese monster symbolizing ignorance, has been revived recently by historians and writers to illustrate the violent arc of Chinese utopian modernity. Taowu brings unheard of evils and sufferings to man, undermining humanity in favor of financial gain. This publication, generated by a monumental exhibition at the 2012 Taipei Biennial, and curated by noted cultural critic Anselm Franke, uses this mythological Chinese figure as the starting point for a series of essays addressing the current crisis. *Modern Monsters* functions as a conceptual and theoretical reader in conversation with the exhibition and deeply controversial subject. Comprised of 23 essays the book includes original contributions from the curators and editors Anselm Franke and Brian Kuan Wood along with Taiwanese literary historian David Der-Wei Wang. Other contributors are Nabil Ahmed, Eric Baudelaire, Hu Fang, Mark Fisher, James T. Hong, Henri Lefebvre, Ian Svenonius, Sophie Wahnich and many more.

July 2015, Softcover
7 ¼ x 10 inches, 300 pp, 100 b&w
ISBN: 978-3-944669-56-4
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG
TFAM – TAIPEI FINE ARTS MUSEUM, TAIWAN

EDITION PATRICK FREY

Edition Patrick Frey, located in Zürich, has published more than 160 books since 1986. Collaborating closely with Swiss and international artists, the publishing house seeks to provide both young and emerging artists a platform for their expression and also engages in long-term collaborations with established artists such as Walter Pfeiffer, Peter Fischli & David Weiss, and Andreas Züst. With an output of at least 10 books per year, the publishing house focuses on unique projects in photography, art, everyday and popular culture.



CATHERINE CERESOLE **Beauty Lies in the Eye**

An exciting and atmospheric photographic document of the New York punk, no-wave and avant-garde music scene during its heyday. With her keen eye for drama, Catherine Ceresole captures them all on black-and-white film: David Byrne, John Zorn, Sonic Youth, The Beastie Boys, Nick Cave, Black Flag, Lou Reed, Lydia Lunch, Glenn Branca, Christian Marclay and others. Additional photographs from the 1990s through 2013, an essay on the period, and conversations between Catherine Ceresole, Emmanuel Grandjean, Nicolas Ceresole and Francis Baudevin.

2015, Softcover, 8 ¼ x 11 ¼ inches, 312 pp, 786 b&w
ISBN: 978-3-905929-43-0
Retail price: \$65.00



KAREN KILIMNIK **Photographs**

American artist Karen Kilimnik gained fame in the 1980s with her "scatter art" installations such as *The Hellfire Club Episode of the Avengers*, which embodied the glamour, risk and mod kitsch of the 1960s television show. Exhibiting the same shrewd and informed eye found in her paintings, Kilimnik's oversaturated color photographs of scenes and objects from daily life suggest shades of monstrous things lurking beneath the shiny surface of beauty.

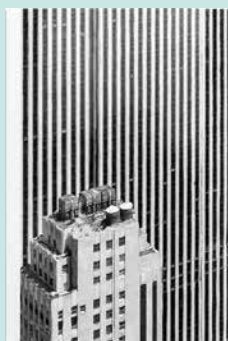
2015, Hardcover, 9 ¼ x 8 ½ inches, 252 pp, 252 color
ISBN: 978-3-905929-58-4
Retail price: \$60.00



WALTER PFEIFFER **Scrapbooks 1969–1985**

Scrapbooks 1969–1985 is a brick of a book with 460 pages from Swiss artist Walter Pfeiffer's voluminous scrapbooks. Since the 1970s Pfeiffer has worked in graphic design and styling but is best known for his eccentric photo collage work. Pfeiffer's unexpected combinations capture the quirky, colorful, personal, gay and devoutly sexy image of beauty of the late 1960s through the 1990s. Tucked into a handsomely designed slipcase, the book includes a conversation between the artist and critic Martin Jaeggi.

2012, Hardcover w/ Slipcase, 10 x 12 ¾ inches, 460 pp, 224 color
ISBN: 978-3-905929-25-6
Retail price: \$100.00



THE RENDERING EYE **Urban America Revisited** Regula Bochsler & Philipp Sarasin

Art from snapshots taken off Apple Maps from urban scapes across the US: deserted streets, buildings and industrial plants, trees, streets and machinery are collected and edited by Regula Bochsler and Philipp Sarasin for this large-scale artist book. Blurred outlines, distortions and reflections lend these images a handmade, painterly beauty. Insightful essays touch on the history of aerial photography, the nature and effects of 3-D simulation and the theoretical ramifications of surveillance technology.

2014, English & German, Hardcover
8 ¾ x 13 inches, 288 pp, 9 b&w and 131 color
ISBN: 978-3-905929-54-6
Retail price: \$69.95

HAUSER & WIRTH

Hauser & Wirth is a leading international gallery of contemporary art and modern masters located in Zürich, London, Somerset, New York and Los Angeles. Founded in 1992 by Iwan and Manuela Wirth and Ursula Hauser, the gallery represents over 50 established and emerging artists and estates. Their publishing activities consist of monographs, artist's books, historic exhibition catalogs, artist's writings and catalogs raisonnés. Rigorous scholarship, high-quality reproductions, and thoughtful design and craftsmanship make Hauser & Wirth's unique, object-like books stand on their own as historically important records of their exhibitions and artists' work.



EVA HESSE

Transformation: The Sojourn in Germany 1964/65 | Datebooks 1964/65

The transformative period immediately before and during Eva Hesse's sojourn in Germany—the country from which she was exiled in 1938—is the subject of this handsome boxed two-volume set including catalog and datebook. Elegantly presented, the drawings illustrate the artist's shift to three-dimensional reliefs. Annotated datebooks provide glimpses into the artist's personal and artistic transformation and insights into the period. Essays on the artist's process by curators Sabine Folie and Georgia Holz, and preface by Kunsthalle Wein director Gerald Matt.

2004, 2-volume set, English & German, Exhibition catalog
Softcover w/slipcase, 8 ¼ x 9 ¾ inches, 238 pp, 39 b&w and 60 color
ISBN: 978-3-88375-800-0
Retail price: \$65.00



RONI HORN

Rings of Lispector (Aqua Viva)

Hélène Cixous

Roni Horn's installation, *Rings of Lispector (Aqua Viva / Stream of Life)*, embodies the dialectic between architectural space and poetic force. This two-volume catalog presents the set of silkscreens Horn made of her installation and an illustrated in-depth literary exploration of the one-room installation by feminist philosopher Hélène Cixous. Matching in spirit, Cixous's poetic text and the Horn's silkscreens create a conceptual and literary journey through the exhibition.

2005, 2-volume set, English & French, Exhibition catalog
Hardcover & Softcover w/slipcase, 11 ½ x 9 inches, 140 pp, 15 b&w and 45 color
ISBN: 978-3-86521-149-1
Retail price: 50.00



ALLAN KAPROW

YARD

Allan Kaprow's seminal Environment *Yard*—a veritable mountain of black rubber tires and tarpaper-wrapped forms through which visitors jumped and crawled—was first made by the artist in 1961 and radically reinterpreted in other locations 10 times before his death in 2006. Facsimiles of Kaprow's sketches, project and installation notes, press releases, related articles, announcements and letters of acceptance convey the prodigious improvisational spirit of the inventor of Happenings and Environments in this important archival publication.

2009, Exhibition catalog, Softcover, 9 ¼ x 12 inches, 124 pp, 94 b&w
ISBN: 978-3-033-02112-9
Retail price: \$30.00



SENSITIVE GEOMETRIES

Brazil 1950s-1908s

Olivier Renaud-Clément, Ferreira Gullar & Claudia Saldanha

A facsimile of the 1959 exhibition catalog for the first Neo-Concrete exhibition held at the Museum of Modern Art in Rio de Janeiro, *Sensitive Geometries* brings together the work of 12 artists living in Brazil in the 1950s. Two pamphlets—a diagram of the intellectual genesis and art historical lineage of the Concrete art movement and a reprint of Ferreira Gullar's Neo-Concrete manifesto (1959)—and 12 artist cards with brief biographies on each artist are slipsaced in this informative package.

2013, Exhibition catalog, 2 pamphlets and 12 artists cards w/slipcase
7 ¾ x 7 ¾ inches, 16 pp, 14 color
ISBN: 978-3-9523630-3-4
Retail price: \$22.00

SANTA MONICA MUSEUM OF ART

Founded in 1984, Santa Monica Museum of Art is the only *kunsthalle* in Southern California. Fostering diversity, innovation and discovery in contemporary art—local, national, and international—it has become an epicenter of artistic, intellectual and cultural energy, while being a pivotal forum for innovative ideas and new connections among artists, curators administrators, and viewers. Through its exhibitions and publications programs, the museum presents innovative work by both emerging and established artists who bring art in Los Angeles into the ongoing international art dialogue.



MICHAEL ASHER

For his monumental installation at the Santa Monica Museum of Art, Michael Asher reconstructed all the temporary walls built between 1998 and 2008—44 exhibitions' worth—to create a conceptual history of the museum. The exhibition catalog documents the original floor plans by year revealing how the non-collecting museum—a *kunsthalle*—reinvents itself. Also featured are foldout color photographs of Asher's steel-and-wood-stud installation combining all the plans into one. Foreword by museum director Elsa Longhauser and essay by art historian Miwon Kwon.

2008, Exhibition catalog, Softcover w/ spiral binding, 9 x 11 inches, 58 pp, Full color + floor plans
ISBN: 978-0-974510-8-4-2
Retail price: \$35.00

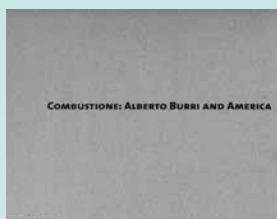


CAVEPAINTING

Peter Doig, Chris Ofili & Laura Owens

Cavepainting, an artist-directed project at the Santa Monica Museum of Art, reproduces an email conversation among three painters with strong overlapping interests—Peter Doig, Chris Ofili and Laura Owens—whose voices evolve into a freewheeling yet cogent exegesis on the state of contemporary painting. The project and exhibition are documented with extensive photographs along with a concluding essay by British journalist and art critic Jonathan Jones describing the artists' sensibilities and process within a philosophical context.

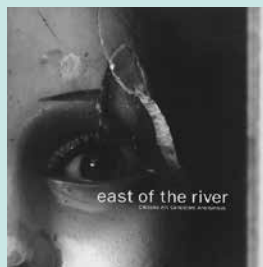
2002, Exhibition catalog, Softcover, 8 ¼ x 10 ½ inches, 64 pp, 28 color
ISBN: 978-0-962494-13-0
Retail price: \$19.95



COMBUSTIONE: ALBERTO BURRI AND AMERICA

Combustione presents the revelatory body of work by one of the most influential Italian artists of the 20th century, Alberto Burri, a former physician who became an artist following WWII. Color photographs from the exhibition illustrate his work from 1951 through 1990, a period when Burri lived and worked in Los Angeles during the winter months. Curator Michael Duncan describes Burri's early career and influences, and SMMoA deputy director Lisa Melandri narrates his career trajectory with a focus on his relationship to Los Angeles.

2010, Exhibition catalog, Softcover, 10 ¼ x 9 inches, 64 pp, 30 b&w and 33 color
ISBN: 978-0-9745108-7-3
Retail price: \$23.00



EAST OF THE RIVER

Chicano Art Collectors Anonymous

The landmark exhibition of contemporary Chicano art from private Southern California Chicano collectors is documented in this three-part catalog including black-and-white portraits of the collectors and their collections with introduction by exhibition curator Chon Noriega; insightful essays by Rita Gonzales, Jennifer A. Gonzales and Karen Mary Davalos; and color plates of work on exhibition by artists Carlos Almaraz, Alfredo Banuelos de Haro, Marietta Bernstorff, Barbara Carrasco, Victor Durazo, Elsa Flores, Christina Fernandez, Jose Galvez, Diane Gamboa, Roberto Gil de Montes, Yolanda Gonzalez, Salomon Huerta, Joseph Maruska, Daniel J. Martinez, David Serrano and John Valadez.

2000, Exhibition catalog, Softcover, 9 ½ x 9 inches, 80 pp, 46 b&w and 15 color
ISBN: 978-0-9624941-0-9
Retail price: \$25.00



ANDREW LORD
Emma Dean & Anthony Spira (Eds.)

The first overview of British artist Andrew Lord's career from 1980 to 2010, this elegant hardcover publication presents Lord's work in clay, plaster, beeswax, bronze, drawing, print-making and video in over 250 color plates, and includes reproductions of his notebooks. An essay by art historian Dawn Ades sheds light on the artist's process and interests in Mexican and pre-Columbian art, modern artists Cézanne, Picasso, Duchamp and Jasper Johns, and the poetry of O'Hara and Whitman. Curator John Rondeau talks with Lord about his methods of production and presentation.

2010, Exhibition catalog, Hardcover, 9 ¾ x 12 inches, 290 pp, Full Color
ISBN: 978-0-9557610-8-9
Retail price: \$50.00



ALLEN RUPPERSBERG
You and Me or the Art of Give and Take
Constance Lewallen (Ed.)

Southern California conceptual artist Allen Ruppersberg conceived this encyclopedic spiral-bound publication accompanying his 2009 interactive installations at the Santa Monica Museum of Art as an artwork in itself. He took as his starting point a 1956 version of a generic tourist guide from the Mark Hopkins Hotel and, borrowing its form, replaced the content with his own images. Texts by Constance Lewallen and Greil Marcus discuss the contents of exhibition and the artist's history as assemblagist, collector and archivist of ephemera.

2010, Exhibition catalog, Hardcover w/ spiral binding
8 ¾ x 11 ¼ inches, 192 pp, 60 b&w and 105 color
ISBN: 978-3-03764-064-7
Retail price: \$60.00



SERIES TITLE
CRITICAL SPATIAL PRACTICE SERIES
 Nikolaus Hirsch & Markus Miessen (Eds.)

This new but rapidly growing series from architects, theorists and frequent Sternberg Press collaborators Nikolaus Hirsch and Markus Miessen takes the disruptive social spaces of our recent fiscal crisis as its starting point and asks, through contributions from other leading thinkers, how and why those who shape the built environment today seek "the political" in their actions.

Softcover, 4 x 6 inches
 Retail price: \$22.00

STERNBERG PRESS, BERLIN

CRITICAL SPATIAL PRACTICE 5
 Mark von Schlegell: Ickles, Etc.

2015, 172 pp, 9 color
 ISBN: 978-3-95679-073-7

CRITICAL SPATIAL PRACTICE 4
Subtraction
 Keller Easterling

2014, 88 pp, 6 b&w and 9 color
 ISBN: 978-3-95679-046-1

CRITICAL SPATIAL PRACTICE 3
Manifesto Architecture
 Beatriz Colomina

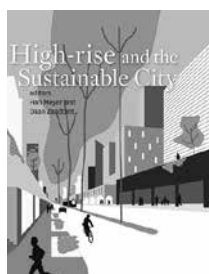
2014, 89 pp, 79 b&w and 36 color
 ISBN: 978-3-95679-000-3

CRITICAL SPATIAL PRACTICE 2
The Space of Agonism
 Markus Miessen & Chantal Mouffe

2013, 132 pp, 23 color
 ISBN: 978-3-943365-41-2

CRITICAL SPATIAL PRACTICE 1
What Is Critical Spatial Practice?

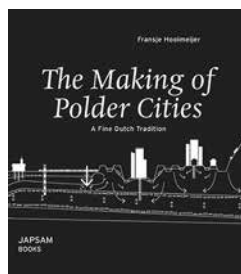
2013, 162 pp, 8 color
 ISBN: 978-3-943365-27-6



HIGH-RISE AND THE SUSTAINABLE CITY
 Han Meyer & Daan Zandbelt (Eds.)

2015, Softcover
 6 ¾ x 9 ½ inches
 192 pp, 10 b&w and 159 color
 ISBN: 978-90-8594-049-4
 Retail price: \$45.00

JAP SAM BOOKS,
 THE NETHERLANDS
 DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



THE MAKING OF POLDER CITIES
A Fine Dutch Tradition
 Fransje Hooimeijer

2015, Softcover
 10 x 11 inches, 264 pp
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 ISBN: 978-94-90322-50-2
 Retail price: \$55.00

JAP SAM BOOKS,
 THE NETHERLANDS



URBANIZED DELTAS IN TRANSITION
 Han Meyer & Steffen Nijhuis (Eds.)

2015, Softcover
 9 ½ x 13 ½ inches
 104 pp, 23 b&w and 164 color
 ISBN: 978-90-8594-054-8
 Retail price: \$48.00

JAP SAM BOOKS,
 THE NETHERLANDS



WALLS THAT TEACH
On the Architecture of Youth Centres
 Susanne Pietsch & Andreas Müller (Eds.)

2015, Softcover, 8 ½ x 10 ¾ inches
 176 pp, 48 b&w and 32 color
 ISBN: 978-94-90322-42-7
 Retail price: \$55.00

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 THE NETHERLANDS
 DELFT UNIVERSITY OF TECHNOLOGY,
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ABSTRACT VAUDEVILLE
The Work of Rose English

Guy Brett, Martha Fleming & Doro Globus (Eds.)

2015, Hardcover, 8 x 11 inches
 432 pp, 80 b&w and 370 color
 ISBN: 978-1-905464-82-1
 Retail price: \$65.00

RIDINGHOUSE, LONDON

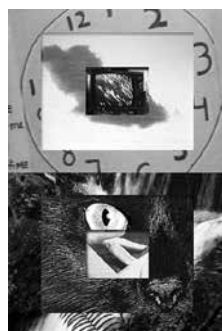


**PAULINE BOUDRY/
 RENATE LORENZ**
Aftershow

Pauline Boudry/Renate Lorenz, Anja Casser w/ Electra (Eds.)

2015, Softcover, 8 ¼ x 12 ¼ inches
 190 pp, 1 b&w and 130 color
 ISBN: 978-3-95679-049-2
 Retail price: \$34.00

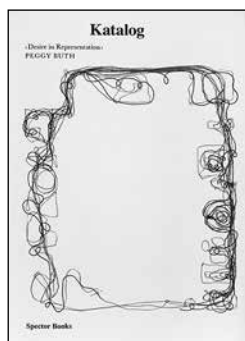
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 BADISCHER KUNSTVEREIN
 GERMANY



MICHAEL AUDER
Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder
 Quinn Latimer & Adam Szymczyk (Eds.)

2015, Softcover, 8 x 11 inches
 368 pp, 1000 b&w and color
 ISBN: 978-3-95679-023-2
 Retail price: \$59.00

STERNBERG PRESS, BERLIN
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PEGGY BUTH
Katalog: Desire in Representation
 Peggy Buth, Till Gathmann & Jann Wenzel (Eds.)

2015, English & German
 Exhibition catalog, Softcover
 8 ¼ x 12 ¼ inches, 240 pp
 Extensive b&w and color
 ISBN: 978-3-940064-09-7
 Retail price: \$55.00

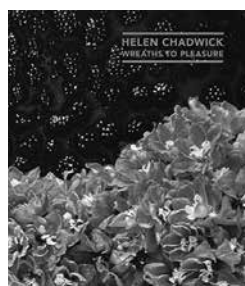
SPECTOR BOOKS, LEIPZIG
 WÜRTTEMBERGISCHER
 KUNSTVEREIN, STUTTGART



ILIT AZOULAY
Finally Without End
 Orit Bulgaru (Ed.)

2015, Softcover
 8 ¼ x 12 ¼ inches
 192 pp, 19 b&w and 128 color
 ISBN: 978-3-95679-109-3
 Retail price: \$47.00

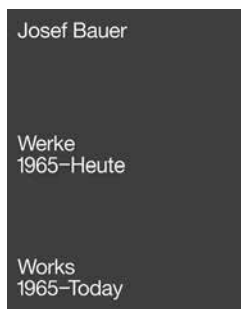
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 KW, BERLIN



HELEN CHADWICK
Wreaths to Pleasure

2015, Exhibition catalog
 Softcover, 8 ½ x 9 ½ inches
 72 pp, 2 b&w and 30 color
 ISBN: 978-1-909932-01-2
 Retail price: \$25.00

RIDINGHOUSE, LONDON
 RICHARD SALTOUN GALLERY,
 LONDON



JOSEF BAUER
Works 1965–Today
 Krist Gruijthuisen (Ed.)

2015, English & German
 Softcover, 8 ¾ x 11 inches
 208 pp, 60 b&w and 54 color
 ISBN: 978-3-95679-096-6
 Retail price: \$39.00

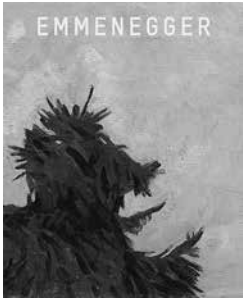
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 GRAZER KUNSTVEREIN, AUSTRIA



JESSICA DICKINSON
Under / Press. / With- This / Hold- / Of-Also / Of/How / Of-More / Of:Know

2015, Hardcover
 8 ½ x 10 inches, 272 pp
 110 b&w and 25 color
 ISBN: 978-1-941753-04-0
 Retail price: \$45.00

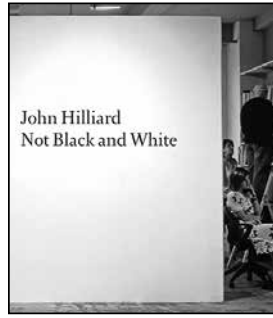
INVENTORY PRESS, NEW YORK



HANS EMMENEGER
Fanni Fetzer & Heinz
Stahlhut (Eds.)

2015, English & German
Exhibition catalog, Hardcover
9 ½ x 11 ¾ inches
280 pp, 180 color
ISBN: 978-3-86442-089-4
Retail price: \$65.00

SNOECK, GERMANY
KUNSTMUSEUM LUCERNE,
SWITZERLAND



JOHN HILLIARD
Not Black and White
Duncan Wooldridge (Ed.)

2015, Softcover
9 ½ x 10 ½ inches
112 pp, 65 color
ISBN: 978-1-905464-93-7
Retail price: \$32.00

RIDINGHOUSE, LONDON



LUCA FREI
**Thursday Followed
Wednesday and Tuesday
Followed Monday and
There Was Sunday...**
Fanny Gonella, Christina
Von Rotenham & Sabine
Rusterholz Petko (Eds.)

2015, English & German
Exhibition catalog
Hardcover, 7 ¾ x 10 inches
80 pp, 30 b&w and 62 color
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Retail price: \$38.00

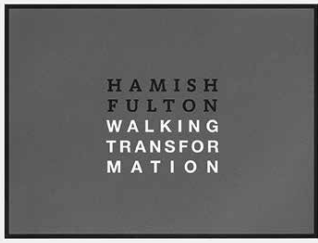
SPECTOR BOOKS, LEIPZIG
KUNSTHAUS GLARUS, SWITZERLAND



CARSTEN HÖLLER
Leben
Daniels Zyman (Ed.)

2015, English & German
Exhibition catalog
Softcover w/ spiral binding
6 x 11 ½ inches
96 pp, 5 b&w and 36 color
ISBN: 978-3-95679-080-5
Retail price: \$45.00

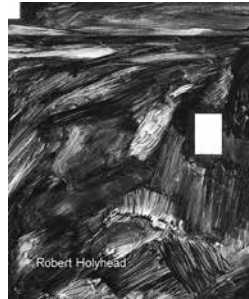
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TBA21, AUSTRIA



HAMISH FULTON
Walking Transformation
Andreas Baur &
Tina Plokarz (Eds.)

2015, English & German
Exhibition catalog
Hardcover, 12 x 9 inches
68 pp, 30 color
ISBN: 978-3-86442-092-4
Retail price: \$49.95

SNOECK, GERMAN
VILLA MERKEL, GERMANY



ROBERT HOLYHEAD

2015, English & German
Exhibition catalog, Hardcover
9 ½ x 11 ½ inches, 64 pp, 23 color
ISBN: 978-1-905464-97-5
Retail price: \$40.00

RIDINGHOUSE, LONDON
GALERIE MAX HETZLER, BERLIN



ULRIKE GROSSARTH
**Were I Made of
Matter, I Would Color**
Sabine Folie & Ilse Lafer
(Eds.)

2015, English & German
Exhibition catalog, Hardcover
7 ½ x 9 ¾ inches
352 pp, 172 b&w and 79 color
ISBN: 978-3-95679-068-3
Retail price: \$50.00

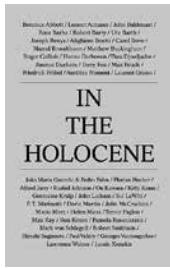
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GENERALI FOUNDATION, VIENNA



LEIKO IKEMURA
**Ceramic Sculptures and
Related Works**
Yoko Mori, Keisuke Mori &
Yuriko Takimoto (Eds.)

2015, English & Japanese
Hardcover, 9 ¼ x 12 inches
224 pp, 160 b&w and color
ISBN: 978-4-904257-24-1
Retail price: \$79.95

NOHARA, JAPAN
VANGI SCULPTURE GARDEN
MUSEUM, JAPAN



IN THE HOLOCENE
João Ribas (Ed.)

2015, Exhibition catalog
Softcover, 4 ½ x 7 ½ inches
380 pp, 100 color
ISBN: 978-3-943365-52-8
Retail price: \$37.00

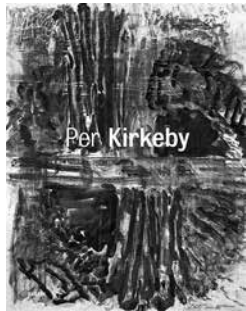
STERNBERG PRESS, GERMANY
MIT LIST VISUAL ARTS CENTER, MASS



GARY KUEHN
Christiane Meyer-Stoll
(Ed.)

2015, Exhibition catalog
Hardcover, 7 x 10 ½ inches
350 pp, 70 b&w and 140 color
ISBN: 978-3-86442-109-9
Retail price: \$89.95

SNOECK, GERMANY
KUNSTMUSEUM LIECHTENSTEIN,
GERMANY



PER KIRKEBY
Ute Riese (Ed.)

2015, English & German
Exhibition catalog, Hardcover
9 ½ x 12 inches
102 pp, 60 color
ISBN: 978-3-86442-090-0
Retail price: \$49.95

SNOECK, GERMANY
KUNSTHALLE GIESSEN, DENMARK



SERIES TITLE
KW POCKET SERIES

The KW Institute for Contemporary Art and Spector Books initiates a series of pocket-size, polymorph publications that are produced together with artists who have exhibited, intervened or performed at the Kunst-Werke in Berlin.

Softcover, 4 ½ x 6 inches
Retail price: \$18.00



AUKJE KOKS
WAYS OF BEING
Freek Lomme & Boy
Vereecken (Eds.)

2015, English & Dutch
Softcover, 8 x 10 inches
64 pp, 12 b&w and 16 color
ISBN: 978-94-91677-27-4
Retail price: \$25.00

ONOMATOPEE, THE NETHERLANDS

ILIT AZOULAY
**Shifting Degrees
of Certainty**
Adela Yawitz (Ed.)

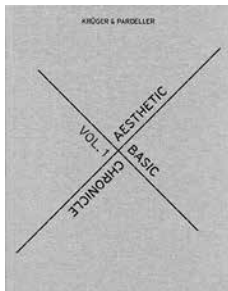
2015, Series 3, 194 pp, 42 b&w
ISBN: 978-3-944669-99-1

MERLIN JAMES
Signal Box
Adela Yawitz (Ed.)

2015, Series 2, 64 pp
11 b&w and 15 color
ISBN: 978-3-944669-98-4

MARKIERUNG
Nedko Solakov
Ellen Blumenstein (Ed.)

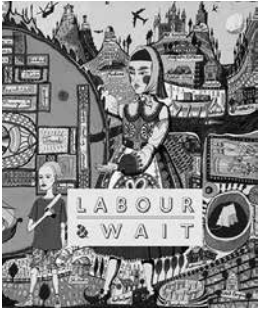
2015, Series 1, English & German
160 pp, Full b&w
ISBN: 978-3-944669-37-3



KRÜGER & PARDELLER
**Aesthetic Basic Chronicle,
Vol. 1**

2015, English & German
Hardcover, 7 ¼ x 9 ¼ inches
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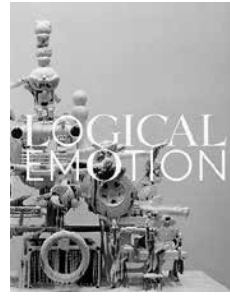
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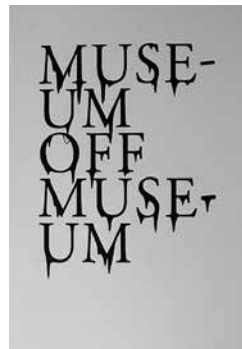
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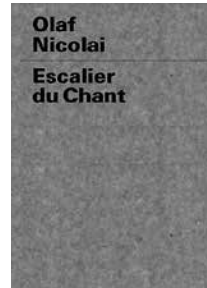
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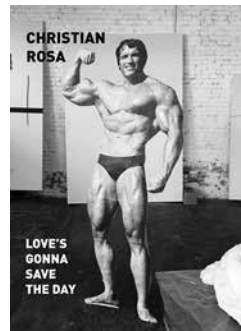
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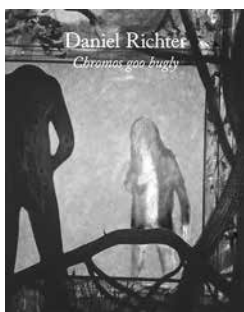
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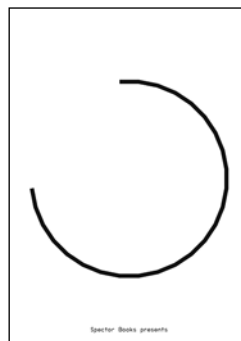
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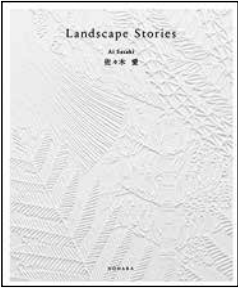
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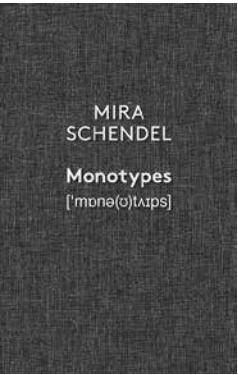
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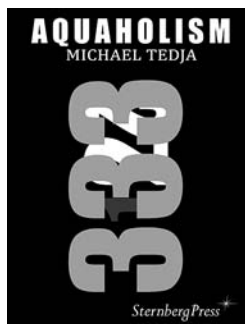
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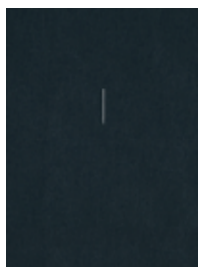
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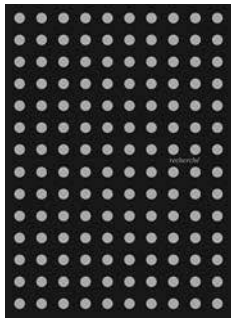
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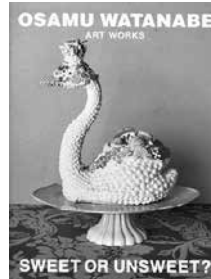
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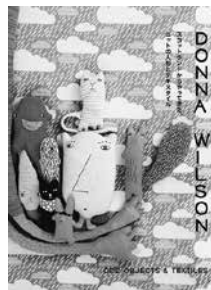
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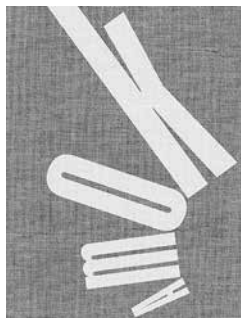
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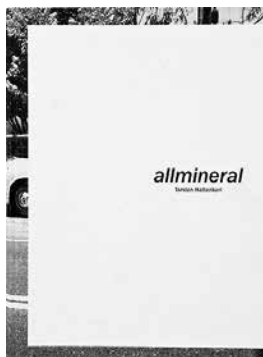
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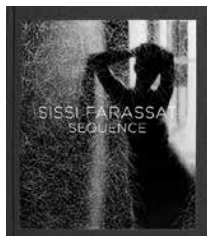
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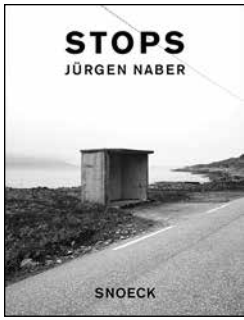
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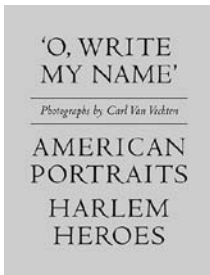
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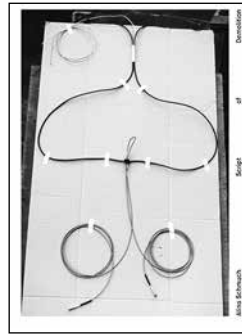
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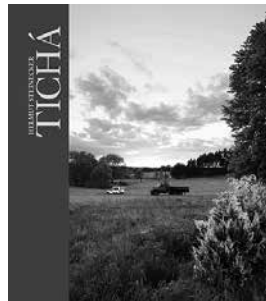
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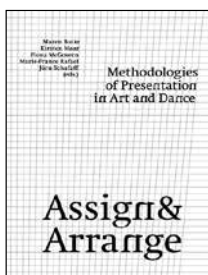
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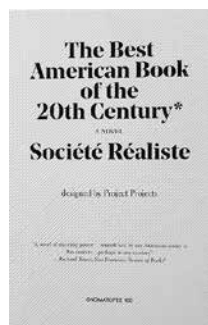


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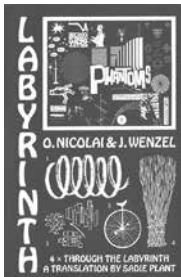
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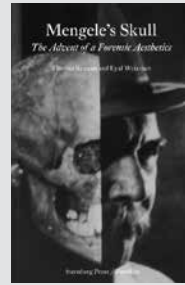
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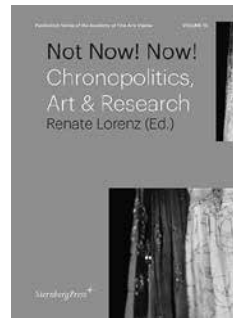


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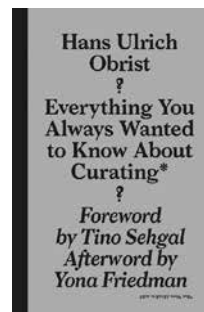
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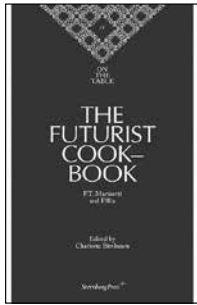
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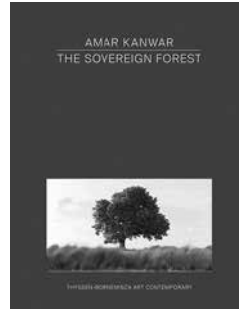
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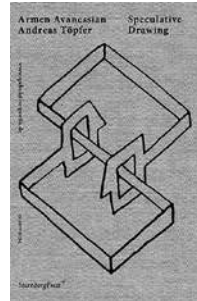


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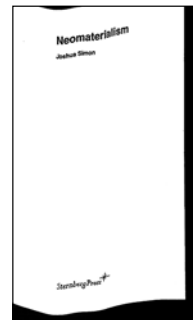
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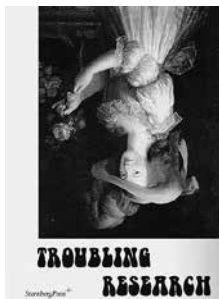


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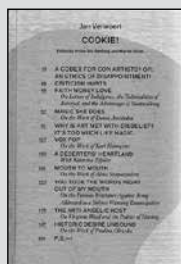
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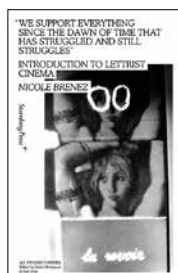


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2525 Michigan Ave., Bldg. #A2
Santa Monica, CA 90404 USA